

Bd. Auct - FOREIGN #50



CATALOGUE
OF A COLLECTION OF RARE
Tradesmen's Tokens,

THE PROPERTY OF
W. J. DAVIS, Esq.

Of Moseley, Birmingham, Member of the Numismatic Society of London,

CONTAINING
Specimens in Gold, Silver, Copper and Tin,
OF ALL
COUNTIES ISSUING TOKENS OF GREAT BRITAIN & IRELAND
OF THE
EIGHTEENTH & THE NINETEENTH CENTURIES,
INCLUDING

TRIAL PIECES, COUNTERMARKED DOLLARS, BANK TOKENS,
TOKENS, &c. OF THE CHANNEL ISLANDS,
ALSO

A FINE COLLECTION OF WARWICKSHIRE 17TH CENTURY TOKENS,
HAMMERED COINS OF THE WARWICKSHIRE MINTS IN GOLD AND SILVER,

Coins by Wyon, from George IV to Victoria,
In Gold, Silver and Copper,

PATTERNS BY DROZ,
And NUMISMATIC BOOKS.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET. STRAND. W.C.

On MONDAY, the 11th day of MARCH, 1901, and Four following Days,
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

PREFATORY NOTE.

SINCE the publication of the masterly work on the Eighteenth Century Tokens by Mr. James Atkins, there has been a steady appreciation of this branch of numismatics.

The Tokens included in this Catalogue have been collected with great care during the last seventeen years, and contain many that have hitherto been unrecorded. They are, with few exceptions, the finest examples which it has been possible to obtain, and embrace the choicest rarities from the cabinets of the most famous token collectors.

The Silver Series is nearly complete according to Boyne, and has, in addition, many Unpublished Tokens and varieties in both silver and copper.

The Nineteenth Century Copper Tokens contain all the known rarities. Care has been taken not to include pieces which are frequently met with, except where the complete sequence of a section makes it rare as a whole.

I am not relinquishing the pursuit of Token collecting, but, for various reasons, I have decided to disperse this portion of my Collection.

W. J. DAVIS.

MOSELEY, BIRMINGHAM.

February, 1901.

CATALOGUE

OF

A COLLECTION OF RARE

TRADESMEN'S TOKENS,

THE PROPERTY OF
W. J. DAVIS, Esq.
Of Moseley, Birmingham, Member of the Numismatic Society of London.

FIRST DAY'S SALE.

Reference "Atkins' Tokens of the Eighteenth Century," except where other authorities are given.

Link	LOT		
	1 BEDFORDSHIRE. Flitwick Church, R Cypher P. S. CO. and inscription (1) ; Leighton Buzzard, a Lamb, R Girl making lace (2a) ; same Token, with edge PAYABLE AT W. GOLDSMITHS BRAINTREE ESSEX (2b), <i>unpublished</i> ; Bust to right, W. WALLER PUDDINGTON, R A ship, KING AND CONSTITUTION (3) [Plate 3]. BERKSHIRE : Stag, R Inscription (1a), <i>all rare, the Puddington piece especially so</i> 5	1	8
nicoln	2 BUCKINGHAMSHIRE. Musical Instruments, Amersham Token, R Inscription (1a), <i>rare edge</i> ; Cypher F. W., S. WHEELER AYLESBURY, R Shield (3), <i>very rare</i> ; Figure of Justice, R Shield (4) ; also with edge PAYABLE AT F. WHEELER AYLESBURY BUCKS : (4a) ; <i>Unpublished</i> : Figure of Justice, R Shield, MAY THE TRADE, &c. (5), <i>very rare</i> 5	2	4
Link	3 The cypher F. W. &c., R HEART & HAND (6) ; also with <i>reverses</i> : Shepherd under a tree (8), A true-hearted sailor (9), An archer (10), Anchor and cable (11), <i>all very rare</i> 5	1	18
do	4 Figure of Justice, R Hendon Church (12), <i>very rare</i> ; also with R Man and stick, JOSEPH ASKINS (13), <i>edge milled, rare</i> ; and the <i>extremely rare</i> R P ^C T hanging (14) 3	1	6
	* * From the Atkins Cabinet.		
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6. 16.

19	5	Justice, R Bust of George III, LONG LIVE THE KING (15), <i>very rare</i> ; also R Bust of Earl Howe, MAY THE FRENCH, &c. (16), <i>extremely rare</i> ; also Bust of William III (18c), <i>finely struck, of the highest rarity in this state</i>	3	Bank
13	6	CHESHAM. Cypher A. S., R Shield (19a), edge plain, <i>unpublished (not fine)</i> ; Slough, Griffin, R Arms (20) ; similar with flaw (21) ; Lion to left, R Building, Red Lion (22) ; the same, in tin (22 bis) ; the same, with R Arms (23) ; Shield of arms, R Red Lion (24)	7	Baldwin
2 2	7	Shield of arms, R Shield of arms (25), <i>rare</i> ; Lion to right, R Shield of arms (26), <i>extremely rare</i>	2	Lincoln
2	8	Stowe Farthing, A building and tree, STOWE FARTHING 1796, R BUILT ANNO DOMO. 1704, Ornaments top and bottom and an outer conventional wreath, <i>of the highest rarity</i> . [Plate 8]	1	Spink
2 4	9	CAMBRIDGESHIRE, Pennies. Bishops Hostell, R Globe, BRITISH PENNY 1797, by Jacobs (1), <i>of the highest rarity</i> . [Plate 9]	1	Verity
		* * From the Atkins' Cabinet.		
2 16	10	Christ College Gate, R Globe, &c. (2), <i>rare</i> ; Emanuel College (3) ; King's Chapel, R West front, &c. (4) ; Different view of King's College (5), <i>very rare</i> ; Trinity College (6), <i>rare</i>	5	do
17	11	A carrier on horseback, R Building, Hobson's Conduit (7), <i>extremely rare</i>	1	do
1 13	12	CHESTERTON. A church, &c., R A globe (8), <i>rare</i> ; Horses racing, R Inscription HAMBLETONIAN & DIAMOND, &c., <i>rare</i>	2	do
16	13	CAMBRIDGESHIRE, Halfpennies. Beehive, R Hope, edge PAYABLE IN LONDON, and engrailed (11a) ; A Druid's head, R Britannia (16), <i>rare</i> ; Wheatsheaf, R A man eating (20), <i>rare</i> ; also R A Frenchman (21), <i>rare</i> ; and another with R BISHOP BLAIZE (22), <i>rare</i>	5	Drum
1 3	14	Wheatsheaf, R William III (23), <i>rare</i> ; also R Crown, Briton's Lodge (27) ; DAVID HOOD, &c., R Arms of Orchard (28), <i>very rare</i> ; R Plume of feathers (30), <i>rare</i> ; R Wheatsheaf and birds (31), <i>rare</i> ; R Anchor and cap of liberty (32), <i>very rare</i>	6	Bank
1 16	15	NEWMARKET. A stag under a tree, R A snail under a tree (33), <i>extremely rare</i> . [Plate 2]	1	Spink
1 3	16	CHESHIRE. Chester Castle, R Globe penny (1) ; East Gate, R Globe as last (2), <i>both rare</i>	2	Verity
1 7	17	Bust of Charles Roe, ESTABLISHED, &c., R Female and mining tools (3), by Westwood, <i>very rare</i>	1	Drum

18	Bust (smaller) of Charles Roe, &c., R The cypher P. M. C°. 1788, WE PROMISE TO PAY THE BEARER ONE PENNY, edge WE PROMISE, &c. (3 bis) 1	1	16	-
	* * "Probably unique."— <i>Spink's Circular</i> , Dec. 1900.			
19	Halfpennies. Beeston Castle, R The cypher S. A. C. (4a), rare edge ; The cypher R. & C°. MACCLESFIELD, R Female holding cog-wheel of six spokes (7), extremely rare 2	1	10	
20	The cypher R. & C°, R Variety of spoke between the FINGERS of the figure (11), of the highest rarity 1	1	13	
	* * From the Atkins Cabinet.			
21	The cypher R. & C°. MACCLESFIELD, R Female holding cog-wheel, HALF HALFPENNY 1789 (56), on a large flan; Bust of Charles Roe, &c., R MACCLESFIELD HALF HALFPENNY 1790 (57); another, but three buttons on coat (58); a similar Token, but dated 1791 (59 and 60); another without buttons on coat, R dated 1792 (61); and one with three buttons on coat, R 1792 (62), all rare 7	1	7	
22	CUMBERLAND. Man and horse, R LOW HALL COLLIERY 1797 (1); Castle and lake, by James, R CUMBERLAND LAKE TOKEN 1796 (2), rare; another with Antelope, as Middlesex 330, struck over the obverse (2 bis) 3	1	1	
23	DERBYSHIRE. Shield and supporters, R Semi-circular buildings, CRESCENT (1), of the highest rarity, six only struck 1	3	12	
24	DEVONSHIRE. Eddystone Lighthouse 1750, R SPURN POINT 1777, W. UPCOTT 1801, an original proof before the alteration of die, extremely rare; also another, struck subsequent to the original and rare (Sharp, 190, 1) 2	1		
25	Bishop Blaize, SUCCESS TO THE WOOLLEN MANUFACTORY 17-92, divided by the bust, R Arms and supporters, EXETER HALFPENNY (1), extremely rare; Arms and supporters, R Bust of John Howard (4); also another with Bust of General Elliott (5), both very rare 3	1	16	
25*	EXETER HALFPENNY, the extremely rare variety where the cross on the crown is under the E instead of the N 1		12	
26	Bishop Blaize, R Arms, &c., EXETER HALF HALFPENNY 1791 (9); another, dated 1792 (10); also (11) with body dividing the date, rare, the latter especially so 3	1	2	
27	DORSETSHIRE. Scales and counter, W. SANGER TEA DEALER, R BLANFORD (sic) HALFPENNY 1798 (1); also (1a) edge plain, both very rare 2	1	8	

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| 3 | 12 | 6 | 28 | Plume of feathers, ALLEN IRONMONGER, R An anchor in an oval (2), <i>extremely rare</i> [Plate 6]; also with R POOLE HALFPENNY, &c. (3), <i>very rare</i> ; and another with R A cypher R. A. (4), <i>extremely rare</i> | 3 |
| / | / | . | 29 | Plume of feathers, ALLEN IRONMONGER, &c., R Figure standing, A MARINE SOCIETY BOY (5), <i>of the highest rarity</i> . [Plate 7] | 1 |
| | 14 | . | 30 | Building and eagle, SHERBORNE HALFPENNY, R PRETER PEW, &c. (9); Cypher P. W. & P., &c., R A two-headed eagle (10): <i>Farthing</i> , Bust of George III, R VISITED WEYMOUTH, &c. (13), <i>all rare</i> | 3 |
| / | 12 | . | 31 | DURHAM, <i>Pennies</i> . Barnards Castle, by Jacobs, R Globe penny (1); A bridge and ship, R Two ships and a boat, PENNY TOKEN SUNDERLAND 1797 (2), <i>both rare</i> ; also an impression in lead, <i>unpublished</i> (2a) | 3 |
| / | 6 | . | 32 | Bridge and two ships, SPAN 236 ft, &c., R Inscription, IRON BRIDGE, &c. (3), with inscribed edge, <i>extremely rare</i> ; the same, with edge plain (3a), <i>rare</i> | 2 |
| / | / | . | 33 | <i>Halfpence</i> . Inscription, MAY PEACE & PLENTY, &c., R Ship, edge plain (7a), <i>edge unpublished</i> ; A shield, PAYABLE IN DURHAM OR LONDON, R Anchor, SOUTH SHIELDS HALFPENNY 1796 (8), <i>extremely rare</i> ; another, with edge plain (8a), <i>unpublished</i> | 3 |
| | 14 | . | 34 | Bust of Sir Bevois, PROMISSORY HALFPENNY, R A ship, PRO BONO PUBLICO 1794, edge PAYABLE AT KINGTONS STOCKTON (9), <i>of the highest rarity</i> . [Plate 10] | 1 |
| S | . | . | 35 | Same O and R, but with edge LONDON LIVERPOOL OR MONTROSE x. (9a), <i>Addenda</i> ; also with edge PAYABLE AT S. SALMONS I. COURTNEY & E. FROST PORTSEA (9b), <i>Addenda</i> ; another with Bust of JOHN HOWARD, F.R.S. &c., R Castle, sun and moon, PORTSMOUTH AND CHICHESTER HALFPENNY 1794, edge PAYABLE AT KINGTONS STOCKTON (9 bis) | 3 |
| | | | * * * All of the highest rarity, the last probably unique, but unfortunately not fine. It is also noted that nos. 9, 9a and 9b are from different dies from that of the Gosport Tokens. | | |
| | 16 | . | 36 | WEARMOUTH BRIDGE, R Inscription, IRON BRIDGE, &c. (10); also with R Arms (Orchard's), (11); the same, but an impression in lead (11a) | 3 |
| / | 7 | . | 37 | ESSEX. Stag and tree, R Star and garter, 1s VALUE, &c. (1 and 1a), <i>both rare edges</i> ; also (1b), WANSTEAD HOUSE, &c., by Jacobs, R A globe (2), <i>rare</i> ; and the Penny, Two busts conjugate, LIVING IN LAWFULL WEDLOCK 40 YEARS PET. MULIMAN A. 68 MARY CHISWELL A. 61 T. PINGO. F. R: KIRBY HALL, A shield of arms, 28 APR. 1774 (2 bis), <i>rare as a proof</i> | 5 |

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man	38	Braintree and Bocking, &c., R Hope, SUCCESS TO TRADE, &c., period close to anchor (3), <i>very rare</i> ; Colchester Castle, 1794, R A loom (10), <i>very rare but not a proof</i> ; another variety, with rare edges (11a and 11c); Arms, MAY DUNMOW, &c., R Flitch of bacon (12 and 12a); also with edge plain (12b), and R Hendon Church (13); R St. Paul's (16); and R Four men dancing, tree of liberty (17)	10	16	
rity	39	Dunmow arms, R View of a street (18); R Two busts, no date (19); R Two busts, with date, edge milled (20a), <i>unpublished, all extremely rare</i>	3	19	
doe	40	Dunmow arms, R Earl Howe, MAY THE FRENCH, &c. (21), <i>extremely rare</i> ; Flitch of bacon, R Bust, DAVID GARRICK, ESQ. (22a); R A stove (23), <i>rare</i> ; R A guillotine, HALFPENNY (25), <i>extremely rare</i>	4	1	2
man	41	Flitch of bacon, R Ruins of a church (26), <i>very rare</i> ; R Cypher W. G. M. (28), <i>extremely rare</i> ; R Cypher J. O. M. (29), R Anchor and cable (30), <i>both very rare</i> ; R MURD ^D . BY THE FACTIOUS, &c. (31), <i>extremely rare</i>	5	1	15
ink		* * From the Atkins Cabinet.			
rity	42	Bust of Edward IV, R Shield, HORNBURCH, &c. (33), <i>rare</i> ; Whcatsheaf, R Compasses, W. BROOKS, &c. (38), <i>rare</i> ; also with edge PAYABLE AT BOLINGBROOK, &c. (38b), <i>unpublished</i> ; and edge LANCASTER LONDON OR BRISTOL (38c), <i>unpublished</i> ; also with R Plume of feathers, ST. ALBANS, &c. (39), <i>rare</i> ; and another with R Loom (40), <i>very rare</i> ; and the Farthing, Compasses, R Plume (43)	7	1	12
doe	43	GLOUCESTERSHIRE, Pennies. Cathedral, R Arms, CITY TOKEN, &c. (1); with the following <i>obverses</i> : St. Mary De Crypt (3), St. Mary's De Lode (5), A variety of same (6), St. Michael's (8), St. Nicholas (10), County Gaol (12), St. Bartholomew's (14), The High Cross (15), St. John's (17), White Friars (19), and St. Peter's, by Jacobs, R Cypher T. G. (21), <i>rare</i>	12	1	6
rity	44	County Gaol (13), The High Cross (16), St. John's (18), <i>all by Ottley and in copper, extremely rare</i>	3		15
nicoln	45	Ottley's reverses, in tin (nos. 2, 4, 9, 11, 13, 16, 18 and 20)	8	2	16
do	46	Halfpennies. A complete set of the Badminton Tokens: Gloucestershire 22 to 36, and not local 63 to 83, <i>rare as a complete set</i>	37	2	
	47	Barge with <i>striped</i> sails, THAMES, &c., R A tunnel (37), <i>extremely rare</i> ; View of Gloucestershire, R A ship, BERKLEY (sic) CANAL (41c), <i>very rare</i> ; Bust of George III, R Star and Garter, 1788 (44 bis), <i>unpublished halfpenny</i>	3	2	2

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|---|----|----|--|---------|
| 3 | 5 | 48 | HAMPSHIRE, <i>Pennies</i> . Drum and flags, BRITAIN TRIUMPHANT, R GOSPORT PENNY, &c. (21), <i>rare</i> ; also with R Raft, FRENCH FOLLY, &c. (3), <i>very rare</i> ; NETLEY ABBEY HANTS, R Cypher, T. G. &c., <i>very rare</i> 3 | |
| | 7 | 49 | <i>Halfpence</i> . RULE BRITANNIA, 1795, R A WAY TO PREVENT KNAVES GETTING A TRICK (18), <i>very rare</i> ; Bust of Earl Howe, R Figure standing, LIBERTY & COMMERCE (20), <i>scarce, but badly struck</i> ; Hope standing, ION ^N . JONES, &c., R Ship, THE GUARD, &c. (24), <i>rare</i> ; and a variety with JN ^O . JONES on <i>obverse</i> (24 <i>bis</i>), <i>unpublished</i> ; Mounted trooper, PETERSFIELD, R A stork with deep ground (27), <i>the exceptional variety and extremely rare</i> 5 | do |
| | 5 | 50 | Mounted trooper, R Military trophy, FIFTH TROOP (30), <i>rare</i> ; A stork, R Liberty standing, <i>rare edge</i> (31); another with edge PAYABLE IN LONDON and engrailed (31a), <i>Addenda</i> ; Anchor and cable, PROMISSORY HALFPENNY, R Bust of Stanhope, edge PAYABLE AT ADAM SIMPSONS, &c. (38a), <i>unpublished</i> (4) | Lincoln |
| / | | 51 | Neptune, R variety reads PERSUED (<i>sic</i>) & DEFEATED, &c. (39), <i>rare</i> ; also a proof of the variety with the figure 4 inverted (40), <i>extremely rare</i> 2 | Verity |
| / | 11 | 52 | A ship, R Britannia (51), <i>extremely rare, but badly struck</i> ; Bust to left, S ^T . BEVOIS, R Shield, BREWERY, &c. (54), <i>extremely rare</i> ; also the copy by Westwood, <i>rare</i> (55) 3 | Lincoln |
| / | 7 | 53 | Bust, S ^T . BEVOIS, R Shield, by Jacobs (56b), <i>extremely rare with this edge</i> ; A similar Token but dated 1791 (57), <i>very rare</i> ; another with bust to right (58a); A poor imitation with R Harp, NORTH WALES edge PAYABLE IN LANCASTER, LONDON OR BRISTOL (61 <i>bis</i>), <i>unpublished</i> 4 | do |
| | 18 | 54 | Arms, PORTSEA HALF HALFPENNY, R Ship (64); Bust of St. Bevois, SOUTHAMPTON HALF HALFPENNY, R Shield, 1790 BREWERY, &c. (65), <i>both rare</i> ; Bust, W. CRAGG, &c., R Shield (66) [<i>Plate 11</i>], <i>extremely rare</i> 3 | Spink |
| 2 | 6 | 55 | HEREFORDSHIRE, <i>Pennies</i> . Bull and chains, R Plough and tree (1), by <i>Milton</i> ; another variety (2), <i>both very rare</i> ; and the <i>Halfpenny</i> , Bust, T. GORTON HEREFORD 1794, R Tree and cask, CYDER MERCHIAT (5), <i>extremely rare</i> 3 | do |
| 3 | 14 | 56 | HERTFORDSHIRE. Bust in high relief, ROBERT ORCHARD SAWBRIDGEWORTH HERTS, R Book and tree, PENNY TOKEN, &c. (1), <i>only two specimens known, but unfortunately this, though uncirculated has been badly cut</i> ; Plume of feathers, PAYABLE AT S. ALBANS, &c., R A crown (2); Church and arms, ROBT. ORCHARD, &c., R Shepherd and tree, <i>rare</i> (3); Shield, SIR GEORGE JACKSON, R View of a river (4), <i>gilt proof</i> ; also (4a) edge plain, <i>scarce</i> ; Farthing from the dies of No. 2 (5), <i>very rare</i> 6 | do |

ink	57	KENT, A boat, GRAVESEND TOKEN, R Crown and coronet, NAVAL PENNY (1), <i>extremely rare</i>	1	12	.
ankl.	58	ORPINGTON. A hand firing, horses, and small shield, THEIR VALUE UPWARDS OF £500 TUTAMEN VOLUNTARILY DESTROY'D BY D. COLGATE KENT. J. M. (Milton), R The arms of Kent, A MARK OF RESPECT TO THE R. HON. T. SKINNER S ^R R. GLODE K ^t & MR. W. AUSTIN. WE. ALSO. ARE. BUT. AS. YESTERDAY. OUR DAYS. A. SHADOW. HE TAKETH. AWAY, WHO. CAN. HINDER. ? MAN (ALSO) GIVETH VP. THE. GHOST. AND WHERE. IS HE ? Job (1 bis), <i>unpublished and extremely rare</i> . [Plate 5]	1	10	.
ity	59	Halfpennies, Cathedral, R Arms, edge plain (7a), <i>unpublished</i> ; similar Token, large cypher (8), <i>very rare</i> ; and the extremely rare variety with period substituted for Maltese cross (9); Ship, R Arms, <i>with the rare plain edge</i> (11b)	4	4	.
do—	60	DEPTFORD. Kentish men, R Royal George, short waterline variety (13), <i>this is without the flaw</i> ; same Token, but variety a cross instead of period and R Centre lamp much lower and some distance from edge, in WOODEN (14)	2	16	.
		* * Only two of each specimen known; fine proofs from the Leicester collection.			
ankl.	61	Bust, PITT, R Arms (17), <i>of the highest rarity</i>	1	4	.
		* * From the Atkins Cabinet.			
ity	62	Bust, PITT, R A ship (18), <i>rare</i> ; Dover Castle, R A military trophy, <i>very rare</i> ; Ships (19), R PAYABLE AT FOLKESTONE (21), <i>rare</i>	3	8	.
ink	63	TOKE, R Basket of hops (22), <i>extremely rare</i> ; the same in brass, <i>very rare</i>	2	3	.
do—	64	Monogram, TOKE, no period after TOKEN, R No band on basket (23), <i>extremely rare</i> ; TOKE, no period after GODINGTON, but there is one after TOKEN (24), <i>of the highest rarity</i> . [Plate 14]	2	3	.
		* * All the Godington tokens are in the finest condition and from the Chetwynd collection.			
ity	65	Man picking hops, R Arms, variety corner of bin to R. in FLOURISH (31), <i>of the highest rarity</i> ; Arms of Chichester, R Arms of Canterbury, edge PAYABLE AT LAMB & SON BATH (33c), <i>unpublished</i> ; A thistle, R Cypher, M. S. STONE, &c. (39), <i>very rare</i>	3	2	2
do—	66	LANCASHIRE, Pennies. A Proof of the Halsall Penny (1); Lancaster Castle, R Bridge, &c. (2), <i>extremely rare</i> ; another in brass, <i>rare</i> ; and an unpublished variety in tin with legend farther from the trees (2 bis)	4	14	.

- 15 . 67 LIVERPOOL. Arms, crest and supporters, a label below inscribed ARTS EMBELLISH LIFE ; under T. WYON. F., R Within a laurel wreath, PRESTONS ARTISTS REPOSITORY, 1794, in an outer and inner circle, PLATE & PLATED WARES. JEWELRY. WATCHES. CHINA. CVT-GLASS & CVTLERY, &c. C PAINTINGS, ENGRAVINGS & MUSICAL INSTRUMENTS, *in tin* (Spink's Circular, Dec. 1900). [Plate 1]; Bust to left, STANHOPE NOBLE WITHOUT NOBILITY, R Ship in full sail, LIVERPOOL HALFPENNY PAYABLE AT W. PARKER'S OLD BIRMINGHAM WAREHOUSE X. X. X., *extremely rare* (Spink's Circular, Dec. 1900)
- 1 10 . 68 Grocer's arms, R East India Co.'s mark, PAYABLE AT &c. (3), *of the highest rarity*
- 1 14 . 69 Bust, GEO. III G. R. circle of hearts and hands, R MANCHESTER AND SALFORD VOLUNTEERS, 1802, &c., *an original impression on a thick flan* (3 bis). *Halfpennies*. Ship, LIVERPOOL HALFPENNY, R Shield, DEVS NOBIS, &c., no heads on the rushes (34), *a proof of the highest rarity* 2
* * * From the Atkins Cabinet.
- 19 . 70 C Blank, R Shield, DEVS NOBIS, &c., a trial piece of R, edge proper (36), *unpublished*; Ship, R Shield (43), *scarce*; A variety of 43, with edge GOD SAVE THE KING AND CONSTITUTION, and (55a) but edge PAYABLE AT CRONEBANE OR IN DUBLIN and the extremely rare mule; Bust, WASHINGTON PRESIDENT, 1791, R Ship (64); A fleece, ROCHDALE, 1792, R A loom (86), by Westwood, *very rare* 6
- 3 16 . 71 Bust, JOHN OF GAUNT, &c., R Arms, 1791, HALF HALFPENNY, &c. (94); also another dated 1792 (95), a ship, LIVERPOOL HALF HALFPENNY, R Arms, 1791 (96); A Token, similar, dated 1792 (97); A fleece, ROCHDALE, 1791, R A loom (98); and another dated 1792, *some very rare* 6
- 2 6 . 72 LEICESTERSHIRE. Church and ruins, ELMSTHORP, R Wheatsheaf, HALFPENY (*sic*) PAYABLE BY RICH^D. FOWKE (1), *a trial piece in tin and of the highest rarity*; a bronzed Proof with the E added to ELMSTHORP (2), *extremely rare* 2
- 18 . 73 LINCOLNSHIRE. Wheatsheaf, R Arms (1); Bust of Gaunt, R Arms (3 and 3a); Britannia, R Cypher TI, Lion above (4); another with sprig by the lion (5 and 5a), edge plain, *unpublished*; and tail of lion near letter H (6 and 6a); also the mule, EARL HOWE (7); Wainfleet Abbey, R Hope, &c. (9); and edge (9a) 11

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- 74 MIDDLESEX, *Pennies*. A cypher C H 1800, R SIXPENCE (1); a similar piece with solid strokes (2), *rare*; a Bear, GOODMAN FIELDS, R THOMAS JORDAN THREEPENCE (3), *extremely rare*; WESTMINSTER HALL, R A portcullis (5), *rare* 4
- 75 BANQUETING HOUSE, WHITEHALL, R Portcullis (6), *extremely rare*; same Token, by *Jacobs*, R Globe (6 bis), *of the highest rarity*; HOUSE OF COMMONS, R Portcullis (7), *extremely rare* 3
- 76 QUEEN'S COLL. GATE, R Portcullis (8); TRINITY COLL., R Portcullis (9) 2
- * * Both of the highest rarity, from the Atkins' Cabinet.
- 77 Swan, R Shield, PAYABLE IN MIDDLESEX (10), *very rare*; same with R An urn, TIME DESTROYS ALL THINGS, edge plain (11a), *unpublished, of the highest rarity* 2
- 78 CHELSEA. Hope, THE SUPPORT OF OUR ENDEAVOUR 1795, R Cypher, P. M. C^o 1788, WE PROMISE TO PAY THE BEARER ONE PENNY, edge same as legend on the R (11 bis), (*Spink's Circular*, Oct. 1899), *probably unique*; HACKNEY CHURCH, R Cypher, D. A. R. (12), *extremely rare*; same with edge plain (12a), *very rare* 3
- 79 HACKNEY CHURCH, R Figure of Time, REBELLO, &c. (13) 1
- * * A brilliant proof, very rare, from the Chetwynd Collection.
- 80 Trial Pieces in tin of the O and R of Rebello's Token before M on R was engraved (*Sharp*, 14, no. 7) 2
- * * Of the highest rarity, from the Chetwynd Collection.
- 81 Hackney Church, R Cap of Liberty (14a); R Cypher, P. M. Co. (15); R A lion (16), *all extremely rare* 3
- * * From the Atkins Cabinet.
- 82 Kew Palace, R A globe (19), *rare*; Christ's Hospital, cypher C. H. 1800, R PENNY (20); and another where the N and Y join on the R (20 bis); similar Token (21); the same (22) and (23) on thick and thin flan, *some rare* 7
- 83 Wheatsheaf, BAKERS, &c. R TO LESSEN, &c. (24), *extremely rare*; Fender, &c. T. GOSTON, R Cypher T. G. (25), *rare* 2
- 84 Three Quadrupeds, R T. HALL, &c. (26); SIR JEFFERY DUNSTAN (27); same Token with edge (27a); edge plain (27b); same, R with O M^{RS}. NEWSHAM (28); same, O with R T. HALL omitted (29) same Token, edge plain (29a); same, O with R as 26, edge MANUFACTURED, &c. (30) 8
- * * Some very rare; 29, 29a and 30 are without the necklace and therefore unpublished.

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- 1 5 . 85 Plume, W^M. FOSTER, &c. R A crown, 1795 and bar of the National Anthem (24 bis), in tin, and on a Penny blank, *probably unique* (Spink's Circular, Oct. 1899); C. JAMES ENGRAVER, R A crown, ROYAL PENNY (33) 2
- 2 6 . 86 C. JAMES ENGRAVER, Lion and shield, R A vulture (32) [Plate 15], *of the highest rarity* 1
- 7 . 87 Bust, THOMAS HARDY, R Inscription (31 and 31 bis), *Addenda*; Jack's Coffee-House, 6^D, R L^D HOWE 1st June 1794 (31a); also with R RODNEY 12th April 1782 (31b); another with edge milled (31c); also one for 3^d 1794 (31d), and RODNEY 1782 (31f), for 3^D, *pierced* (31g), within a wreath of laurels RICHARDSON 1793 COFFEE HOUSE 9
- 9 . 88 Bust to right, G. PRATT LORD CAMDEN I. KIRK. F, R Female seated on statute book, one inscribed MAGNA CHARTER, In her right hand scales, and in her left a pole and cap of Liberty, TRUE TO HIS TRUST MDCCLXVI, on the ground I KIRK F, *a proof in silver and very rare*; LOWE'S GRAND HOTEL 1774 (Sharp 256, 1), *fine, rare* 2
- 7 . 89 BANK OF ENGLAND, R GUILDHALL, also one, R GREENWICH HOSPITAL; FOUNDLING HOSPITAL, R MONTAGUE HOUSE; GOLD-SMITHS' HALL, R ST. BARTHOLOMEW'S HOSPITAL; ST. JAMES' PALACE, R FOUNDLING HOSPITAL; ST. LUKE'S HOSPITAL, R MONUMENT; ROYAL EXCHANGE, R ST. BARTHOLOMEW'S HOSPITAL (as Gloucester 14) 7
- * * * These pieces are in tin, from Kempson's genuine dies, unpublished and probably unique.
- 17 . 90 Ordnance Office. Old Palace Yard, R Arms, LONDON PENNY TOKEN (55), this is without the large flaw, which with this exception is found in the piece (Sharp, 16; 44, says RRRR) 1
- * * * From the Chetwynd Collection.
- 5 . 91 Royal Exchange, R Shield, LONDON PROMISSORY PENNY TOKEN (56 bis), *unpublished, and a proof of the highest rarity*; Blackfriars Bridge, R Arms, ONE PENNY TOKEN, edge I PROMISE TO PAY, &c. (62 bis), *not fine but probably unique* 2
- 2 . 92 London Bridge, R Britannia (59); Westminster Bridge, same R (60); same bridge, R Justice (61); Blackfriars Bridge, R Justice (62); this R with the following *obverses* Aldgate (63); Aldersgate (64); Bishopsgate (65); Bridge Gate (66); Cripple-gate (67); Ludgate (68); Moorgate (69); Newgate (70) 12
- * * * All of the finest proof condition, and from the Whitaker collection.

ink	93	Bust, GEORGIUS WALLÆ PRINCEPS J.M.F. under bust, R Plume of feathers (<i>Spink's Circular</i> , Dec. 1900); a female figure seated on a globe, R Time and Pegasus, MILTON, &c. <i>tin</i> (73), rare	2	
man	94	Two heads facing, D. MENDOZA, W. WARD, R Two men boxing, 1791, and W. M. (Manwaring), (72), <i>in tin, and of the highest rarity</i>	13	
rity	95	Bust, * D. MENDOZA *, R PANDORAS BREECHES, edge ON DEMAND IN LONDON, LIVERPOOL, OR ANGLESEA (72 bis), (<i>Spink's Circular</i> , Oct. 1899), a proof and probably unique	11	
do—	96	Bust, ROBERT ORCHARD N ^o . 34 GREEK STREET, R AND AT SAWBRIDGEWORTH, HERTS, &c.	10	
do—		* * * From the Michael Collection.		
do—	97	BOSTON CHURCH, Lincoln, R P. SKIDMORE, and a wreath of roses (75), <i>of the highest rarity</i>	5	2 6
link		* * * From the Atkins Cabinet.		
rity	98	ADDINGTON PLACE (76), CARISBROOK CASTLE (77), CHRIST'S HOSPITAL (78), all with R Shield, P. SKIDMORE, rare, the last extremely so	4	
coln	99	COWS CASTLE (79), TOWER OF DUDLEY CASTLE (80), extremely rare; DULWICH COLLEGE (81), all with R P. SKIDMORE		
link	100	BISHOP OF LONDON'S SEAT (82), THE SEAT OF DAVID GARRICK (83), THE HOUSE OF LORDS (84), FORT GEORGE (85), PART OF ISLEWORTH (86), all with R P. SKIDMORE, some very rare	10	
do—	101	ST. PAUL'S SCHOOL (87), RIVALX ABBEY (88), SION HOUSE (89), SMALL POX HOSPITAL (90), all with R P. SKIDMORE, some very rare	5	
rity	102	SOUTH SEA HOUSE (91), SURGEONS' HALL (92), LORD STORMONT'S SEAT (93), WEST CLANDON PLACE (94), all with R P. SKIDMORE, some rare	5	
do—	103	S.W.VIEW THE-SOUTH-SEA HOUSE, by <i>Jacobs</i> , R A globe, BRITISH PENNY 1797 (91 bis), unpublished; Bust, HORNE TOOKE ESQ, by <i>Jacobs</i> , R SESSIONS HOUSE OLD BAILEY (95 bis), <i>in tin</i> , and on an irregular penny flan (<i>Spink's Circular</i> , Dec. 1900), unique	10	
do—	104	Britannia, and view of St. Pauls, CIVITAS LONDINI, R Inscription, but no flaw in MATTHEW, edge plain (97 bis), <i>tin</i> , unpublished. [Plate 4]	6	
do—		* * * From the Chetwynd Collection.		
	105	A Proof of the ordinary specimen, <i>in bronze</i> (97); Another, on a thin flan with large flaw across the obverse; BRITANIA (<i>sic</i>) THE BRITISH PENNY TOKEN, R Cypher T. W. R. 1797 (98); HOUSE OF COMMONS, R Cap of Liberty, 1797 (99)	2	2

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| 1 | 12 | 106 | Christ's Hospital, R A globe between rose and thistle (100), of the highest rarity
* * From the Leicester Collection. | 1 |
| 1 | 7 | 107 | THE NEW EXCISE OFFICE, R A globe (101), very rare; GOLDSMITHS HALL, R Shield (GOLDSMITHS COMPANY) (102), rare | 2 |
| 13 | | 108 | Bust of George III, R Arms of London (103), also in bright copper and brass; GEO III, R Arms of London (105), in tin; Bust, GEO III. by Milton, R Pedestal, HOWE ST. VINCENT DUNCAN (106); GEO III, R Arms above inscription (108); GEO III, R Inscription in seven lines (109); and the same, in tin | 8 |
| 13 | | 109 | A deer, FREEDOM WITH INNOCENCE, R A plough (111); another, on the reverse the tail of the deer is straight and goes to the L instead of the A in WEALTH (111 bis), very rare | 2 |
| 1 | 10 | 110 | LONDON AND WESTMINSTER. BANK OF ENGLAND NEW BUILDINGS 1796, R Arms, LONDON AND WESTMINSTER PENNY (112); this reverse with Q DRURY LANE THEATRE (113); Q Kings Theatre Haymarket (114); Q Trinity House BUILT 1795 (115), all rare | 4 |
| 1 | 18 | 111 | Q CITY OF LONDON LYING IN HOSPITAL B ^T . 1771, R Similar, but with crest a mural coronet (116), very rare; LAMBETH PALACE B ^T . 1557, R Arms, &c., with crest a civic cap (117); also with Q SESSIONS HOUSE OLD BAILEY B ^T . 1774. (118), TREASURY. S ^T . JAMES' PARK (119), TOWER OF LONDON B ^T . 1079 (120), all very rare | 5 |
| 1 | 8 | 112 | WESTMINSTER ABBEY B ^T . 1245, R as last (121), extremely rare | 1 |
| 1 | 5 | 113 | Same Token, but with the shield on a cloth of gold and the date 1797 divided by the crest (122); Albion mill BEFORE THE FIRE, R Shield, &c., crest a mural crown (123); S ^T . PAULS SCHOOL FOUNDED 1509, R As last (125), all very rare | 3 |
| 1 | 8 | 114 | View of a building, HORSE AND FOOTGUARDS WHITEHALL, Sword and gun crossed, R as last (124), of the highest rarity; View of a building, THE THEATRE AT NEW YORK AMERICA, under the building, Jacobs, R Shield, a map and triangle, cornucopia and ships at sea, MAY COMMERCE FLOURISH, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X, very rare (Spink's Circular, Dec. 1900) | 2 |
| 1 | 114 | 115 | THE LONDON GUILDS. The R A shield and crest a mural coronet, LONDON AND WESTMINSTER PENNY 1797, with the following obverses: The Barbers' Hall (126), Brewers' (127), Cordwainers' (128), Drapers' (129) | 4 |
| 2 | | 116 | The Dyers' Hall (130), Fishmongers' (131), Grocers' (132), Haberdashers' (133) | 4 |

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- 117 The Ironmongers' Hall (134), Leadenhall, 1419 (135), LEATHER-SELLERS 1567 (136), Merchant Taylors' Hall (137) 4
- 118 The Saddlers' Hall (138), Skinners' (139), Stationers' (140), Late Surgeons' (141) 4
- 119 The Tallow Chandlers' Hall (142), Vintners' (143), Wax Chandlers' (144) 3
* * All in the finest condition, and some now very rare.
- 120 Bust of Fox, with R THE FREE AND INDEPENDENT ELECTORS OF WESTMINSTER 1789 (145), *very rare*; also different Bust (146), *tin* (147), and the rare variety where the A in AS is under the Y of GLORY (147 *bis*), as last, but Patriots reads PATRIOT^s; an unpublished variety, 13 acorns in the oak wreath instead of 9, *of the highest rarity* 5
- 121 O A griffin in the flames between periwigs, JOHN DELAPORTE ST MARTINS LANE CHARING CROSS, R SELLS ALL SORTS OF HAIRS AND EVERY ARTICLE USED BY PERUKE MAKERS (*Sharp*, 257, 1) [*Plate 42*]; O RD. HOTHAM SERLE. STREET. LINCOLN.S INN. LONDON SELLS. HATS, An ornament top and bottom, R AND STOCKINGS. OF. HIS. OWN. MANUFACTURING. WOLE-SALE. AND. RETAIL., Rosebud below (*Sharp*, 257, 2), *very fine and rare* 2
- 122 MIDDLESEX, *Halfpennies*. Cypher S.M., MOSES STONE CABINET-MAKER. BOW. 1797, R Arms of London, HALFPENNY 1797 (150), *extremely rare*, and with edge plain (150a), *very rare*; HACKNEY CHURCH MCCXC (not MDCXC) J.M., R Cypher DAR, HACKNEY PROMISSORY TOKEN 1795 (152); the same in *tin*, but R corroded (152a), *unpublished* 4
- 123 Hackney Church without J.M on the ground, by *Jacobs*, R A close copy of the last, edge PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON (153), *extremely rare with this edge*; the same with edge plain (153a); Paint pot, cask and brushes, GEORGE. BUTLER. OIL. MAN HACKNEY, R cypher G.B., FOR THE USE OF TRADE, edge milled (154b), *very rare* 3
- 124 HENDON. A church, HENDON VALUE ONE HALFPENNY, R Bust of David Garrick (156); R Register stove, PAYABLE AT SKIDMORE'S (157); same token, edge milled (157a), *very rare*; R A guillotine, HALFPENNY (158), *extremely rare*; R Church, DESTROY'D BY FIRE, edge SKIDMORE HOLBORN LONDON (159a), *unpublished*; R Bust of George III, church and king (160), *extremely rare*; the same with edge milled (160c), *unpublished and extremely rare* 7

- 1 125 Bust of George III, LONG LIVE THE KING, edge SKIDMORE, HOLBORN LONDON (160 bis), *unpublished of the highest rarity*; R Heads of man and ass, ODD FELLOWS (162a); R Cypher J.O.M. JAMES METCALF (163); R Anchor and cable (164). HORNSEY. A church, HORNSEY VALUE HALFPENNY, R A SPEEDY AND LASTING PEACE (166); same Token, edge plain (166a), *both rare* 6
- 2 16 126 Arms, LONDON CITY TOKEN, R Cypher P.A., 1795 HALFPENNY (169), *very rare*; the same Token with DOMINE DIRIGE NOS added (170), *extremely rare* 2
- 3 3 127 Man with stick, M^R JOSEPH ASKINS, above the ground, JACOBS, R An anchor, THE CELIBRATED VENTRILOQUIST (171), *of the highest rarity*; also with R Cypher J.A. (172), *extremely rare*; R THE CELIBRATED, &C. (173), and (173a) 4
- 9 128 BASIL BURCHELL 78 LONG-ACRE (179); A father demonstrating to his sons the strength of unity, LONDON CORRESPONDING SOCIETY, the L some distance from instead of being close to the old man's robe, R A dove, UNITED FOR A REFORM OF PARLIAMENT 1795 (203), *both of the highest rarity* 2
- 3 3 129 Man hanging on a gibbet, P^{CT}, shield with the anchor, HOPE, Cap of Liberty, a monument inscribed 1796 PEACE. The crown, sword, mace, cross, and on the ground LIBERTY-AND-NOT-SLAVERY, R An obelisk with masonic devices, GOD. THE. FIRST. ARCHITECT., by Jacobs (209), *of the highest rarity*. [Plate 18] 1
- 14 130 The rare variety of Davidson's Token, *in tin* (211a), also (212, 213); Dodd's (215), one on a thick flan (215a); Proof of Eaton's (216); Foster's, *in bronze and bright copper* (217, 217a); Hall's (224, 225, 226, 226a); another, payable IN LANCASTER LONDON OR LIVERPOOL (226b), *unpublished* (227 and 228), *all in the finest condition and some rare* 15
- 2 6 131 A lamb within a circle, FOUNDLING FIELDS, 1795, R A cypher J.B., PAYABLE ON DEMAND♦, the J is very short, a diamond used as a period (218), *of the highest rarity*; another in which the J. B. are the same size, a period instead of a diamond for a stop, and the D and P closer together (219), *almost of the same degree of rarity and both proofs* 2
- 2 132 Hall's, A toucan on a branch, TO THE CURIOUS OBSERVER, R THE FIRST ARTIST IN EUROPE (229), *a proof of the small bird and of the highest rarity* 1

* * * From the Atkins Cabinet.

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city	133	Hancock's Proofs, of the small umbrella (131), Large umbrella (232), and three umbrellas (232), <i>all rare</i>	3	1	2	.
icoln	134	Ibberson's Small boar (236), <i>extremely rare</i> , and with the R A shield hanging from a tree (238), <i>very rare, both in proof condition</i> ; and a Piece, GEORGE & BLUE, A large boar, HOLBORN, R within a wreath of laurels E. & J.	3	2	10	.
city	135	James's, Lion and tiger (239 and 239a); Bust to left, J. LACKINGTON 1794, with edge PAYABLE AT BECCLES SUFFOLK IIII (249c), <i>rare, unpublished</i> ; Bust to right, J. LACKINGTON, with star under bust (252), <i>very rare</i>	4	9		.
icoln	136	Britannia seated, with shield, spear and scales, MEYMOTT & SON LONDON x 1795 x, R Arms of the city, SCALES WEIGHTS & STEEL - YARDS x, the variety where the spear is under the O of SON (265), <i>extremely rare proof</i> ; another with edge plain (265a), <i>not so well executed, but rare</i>	2	2	10	.
city	137	A Trial Piece of the obverse die before the arms were engraved, <i>probably unique</i> . [Plate 28]	1	11		.
glis	138	A similar <i>obverse</i> , without the crosses in the legend, and the spear is between the N and L, R A wheatsheaf, PEACE PLENTY & LIBERTY (267), <i>of the highest rarity</i> ; also R The arms of Orchard (268), R A cypher J.E.&Co., (269); R A wheatsheaf and doves, PEACE AND PLENTY (270); R Anchor and cap of Liberty (271), <i>very rare</i> ; Arms of London, R A wheatsheaf as (272), <i>very rare</i> ; Arms of London, R Arms of London crowned (273), <i>extremely rare</i>	7	1	2	.
well	139	Newgate, with edge PAYABLE AT LONDON LIVERPOOL OR BRISTOL (278a), <i>unpublished</i> ; a Gilt Proof of 279, <i>rare</i> ; Obverse only of 280, 281, <i>badly struck but rare</i> ; and the <i>very rare</i> R Three men hanging, 1796 NOTED ADVOCATES FOR THE RIGHTS OF MEN (283), <i>a fine proof</i> ; Oppenheim's view of St. Paul's, under the building, 1797, R Man and loom, SUCCESS TO THE MANUFACTURERS OF GLASGOW (284), <i>a very rare proof</i>	6	1	2	.
man	140	Bust to left, ROBERT ORCHARD, by Jacobs, R Shield, 1795 HALF-PENNY (285), <i>rare</i> ; Bust to right, by James, R Arms of London in an ornamental border (286); Bust in high relief and LONDON TOKEN added, R Arms of Orchard (288), <i>rare</i> ; ISLINGTON - OLD - CHURCH, R Cypher R.O., 1798 HALF-PENNY (289), <i>very rare</i> ; Bust of Orchard, by Jacobs, and R Bust of the same man, by James (290); Bust, by Jacobs, R A wheatsheaf (291), <i>extremely rare</i>	6	1	12	.

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| / | 5 | . | 141 | Bust, by <i>Jacobs</i> , R An anchor in a shield, 1796 COMMERCIAL LONDON TOKEN (292, 292a, 292b), <i>all rare</i> ; also with edge PAYABLE AT N. BOLINGBROKE'S HABERDASHER & C. NORWICH (292c), <i>unpublished</i> ; R Cypher <i>J. E. & Co.</i> (293); R Wheat-sheaf and doves (294) | 6 |
| / | 5 | . | 142 | Bust, by <i>Jacobs</i> , R Anchor and cap of Liberty (295); Bust, by <i>James</i> , R Fame flying (296); Arms of Orchard, R Bust, WILLIAM III 1688 in thick wreath of oak (297), <i>very rare</i> ; R A cypher <i>H. S. & Co.</i> (298), R Hope with anchor and quadrant (299), <i>all rare</i> | 5 |
| / | 10 | . | 143 | <i>Pidcock's</i> . Lion, R Eagle on a thick flan (300); R An eagle flying (301, 301a, 301b); An elephant, R A rhinoceros to right (302, 302a, 302b); R A rhinoceros to left (303); R A tiger (304); R A nylghan (305), <i>very rare</i> ; R An antelope (306), <i>rare</i> ; R A zebra (307), <i>poor but rare</i> ; R A two-headed cow (308, 308a), also in tin (308b); R A kangaroo (309), <i>rare</i> ; R A toucan (311) | 17 |
| / | 5 | . | 144 | Lion and dog, R A rhinoceros (312), <i>rare</i> ; R A zebra (313); R A kangaroo (315); R The wanderow (316); Lion and dog, R Two-headed cow (317), <i>very rare</i> ; R A cockatoo (319); R A crane (320); Rhinoceros to right, R A tiger (321); R An antelope (322) <i>rare</i> , (322a); R A kangaroo (323), <i>poor but extremely rare</i> ; Rhinoceros to left, R A two-headed cow (324) | 12 |
| / | 5 | . | 145 | A tiger, R An ostrich (326); A nylghan, R Two-headed cow (327); R An ostrich (328); R Bust, LOUIS REX (329), <i>unusually fine and very rare</i> . [Plate 32] | 4 |
| / | 5 | . | 146 | Antelope, R An ostrich (330), <i>rare</i> ; A zebra (330a); A two-headed cow (331); R A cockatoo (332); R A crane (333); A two-headed cow, R A kangaroo (334), <i>very rare</i> ; R The wanderow (335); R A toucan (336); R Arms and supporters (337); A kangaroo, R A cockatoo (338), <i>very rare</i> ; The wanderow, R A cockatoo (339); R A crane (340) | 12 |
| / | 3 | . | 147 | A lion fondling a dog, R THE BEAVER 1801, as on the farthing 769 (320 bis). [Plate 12] | 1 |
| | | | | * * This specimen is struck on a George III halfpenny of 1799, and is probably unique. | |
| / | / | . | 148 | <i>Prattant's</i> . Shield and cap of liberty, LONDON COMMERCIAL TOKEN 1796, R Arms of London in an ornamental border (341 and 341a), edge CURRENT EVERYWHERE, <i>unpublished</i> ; also R A man and mug (342), <i>very rare</i> ; R Fame flying (343b), <i>extremely rare</i> | 4 |

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- 149 Shield and cap of liberty, R Bust, BRYEN BOIROIMHE (344), of the highest rarity; (344a), very rare; and edge PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS (344b), unpublished; R A crown, LOYAL x BRITONS x (345), very rare 4
- 150 Bust, QUEEN ELIZABETH, R PAYABLE BY C. PRESEBURY & CO. (346), very rare; Man holding picture, R Sea and shells (347); another, in lead (347a), an artist trial piece and probably unique 3
- 151 The extremely rare variety of the last piece, where the top of the cliff is between the OR and EXCHANGED 1
- * * * The last two from the Chetwynd Collection.

SILVER PROOFS.

- 152 BUCKINGHAMSHIRE, Halfpennies: A phoenix, R Shield (20); A lion, R View of an inn (22); also R Shield of arms (23) 3
- 153 CORNWALL. Halfpenny, PENRYN VOLUNTEERS, R Arms, brilliant 1
- 154 ESSEX. Penny, MULIMAN, R KIRBY HALL (as no. 2 bis); Halfpenny BRAINTREE & BOCKING (4), brilliant 2
- 155 Penny, GLOUCESTER CATHEDRAL, R Arms, CITY TOKEN (1), by Wyon, brilliant 1
- * * * From the Pollexfen Collection.
- 156 Halfpenny, THAMES AND SEVERN CANAL, R A tunnel (40), brilliant 1
- 157 HAMPSHIRE. Halfpenny, Bust, S^R BEVOIS, R A shield (58), brilliant; Farthing, Bust, GEO. III, R Shield of arms (66) 2
- 158 KENT. Penny, Orpington, Horses and shield, R Arms of Kent, A MARK OF RESPECT, &c. (1 bis), brilliant, probably unique. [Plate 5] 1
- 159 MIDDLESEX. Pennies, HACKNEY CHURCH, by Milton, R Figure of Time, DAVID ALVER REBELLO (13), brilliant 1
- * * * From the Pollexfen Collection.
- 160 The Old Church, CLERKENWELL. M.C I. PHILLIPS. F., R The New Church, CLERKENWELL 1788 (11 bis*), unpublished, from the Pollexfen collection; Bust to right, George III, by Milton, R Arms (103), both brilliant 2
- 161 Bust to right, George III robed, within a laurel wreath, under 1794 Miller, R The Royal arms and supporters, edge MAY HE EVER REIGN IN THE HEARTS OF HIS PEOPLE (109 bis), unpublished, brilliant. [Plate 70] 1

260. 7. 6.

1	10	162	Halfpennies, Chambers'. Female seated under a tree, LACE MANUFACTORY, R A lamb, PAY AT LEIGHTON, &c. (196), brilliant	1
1	.	163	Davidson's. Female seated, with sword and shield, SISE LANE HALFPENNY, R A crown and triangle, the rare variety, with cross of crown some distance from KING (211), very fine	1
1	16	164	A crown and bar of the National Anthem, R Plume of feathers, W ^M . FORSTER, &c., edge milled (217a), brilliant	1

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SECOND DAY'S SALE.

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165	An artist's proof, in tin of the obverse of Richardson's Token, NOTHING VENTURE; also the R RICHARDSON GOOD LUCK (350); and another in copper, edge MAY HE REIGN EVER IN THE HEARTS OF HIS PEOPLE (350a), <i>unpublished</i> 3	15	-
166	The Royal arms, R A candle mould, the variety with LONDON spelt LODON (357a), <i>of the highest rarity</i> 1 * * * From the Batty Collection.	/	.
167	SKIDMORE'S. A registered stove, R ORNIMENT (sic) MAKER (362), <i>of the highest rarity, two only known.</i> [Plate 22] 1	/	9
168	Same O, R A star, HALFPENNY (363), <i>probably unique.</i> [Plate 26] 1	/	11
169	Also with R Anchor and cable (364); R WILLIAM HALLAN, edge plain (365a), <i>unpublished</i> ; R Bust, PAYABLE AT SALISBURY (367); R Arms of Kidderminster (369), <i>extremely rare</i> 4	/	.
170	A registered stove, R Street and spire (370), <i>extremely rare</i> ; R Two busts without date at sides (372); R Two busts dated at sides (373 and 373a); R Bust, MAY THE FRENCH EVER KNOW HOWE (374), <i>all very rare</i> 5	/	5
171	Two men at a forge, R A guillotine (375), <i>extremely rare</i> ; R DAVID GARRICK (378, 378a), edge not milled over, <i>unpublished</i> ; R Heart and hand (379, 379a), edge plain, <i>unpublished, both very rare</i> ; R LONG LIVE THE KING (380), <i>extremely rare</i> 6	/	12
172	As before with R WOOLPACK KIDDERMINSTER (383); and another with R W. G. M. (384), <i>both extremely rare</i> 2	/	.
173	O as before, R J. O. M. BEDALE (386); another, R Anchor and cable (389a), edge milled, <i>unpublished, the former extremely rare</i> 2	/	.
174	Star Halfpenny, 1791, R MUR ^D BY THE FACTIONS, LOUIS XVI, &c. (391), <i>of the highest rarity</i> 1	/	9
175	Minerva, with cap of liberty and shield; R LIBERTAS (394); R THREE fleur-de-lis, 1790 (396); also arms of Skidmore, R Open book, RELIGION (397a), with edge SKIDMORE HOLBORN LONDON, <i>unpublished, the last two very rare</i> 3	/	/
176	Church, St. Paul's, Covent Garden, R Bust to right, CHURCH AND KING (400, 400a), edge unpublished SKIDMORE HOLBORN LONDON; also O as last; R A registered stove (401), <i>extremely rare</i> 3	/	/

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| 17 | 177 | Q as before; R J. O. M. BEDALE (403); also the same church in ruins, A registered stove (404), <i>both rare, the latter extremely so</i> | 2 |
| 1 | 178 | Same church with R Two men at a forge (305); R Bust to right, LONG. LIVE. THE. KING. (406); the same with edge plain (406a), <i>unpublished, both very rare</i> | 3 |
| 16 | 179 | The same church, R Arms, KIDDERMINSTER (407); also the same church, view of a street, BEDALE (408), <i>both very rare</i> | 2 |
| 3 | 180 | The same church, R Two busts (409); also Hyde Park, man skating, R Cypher G. S., bold relief (411), <i>both very rare, the former extremely so</i> | 2 |
| 1 | 181 | ST. ETHELBURGE, R P. S. C ^O . (423); also ST GEORGES BLOOMSBURY (426), <i>both very rare, the latter extremely so</i> | 2 |
| 16 | 182 | S ^T . PETERS, CORNHILL (441); also S ^T . CLEMENTS EAST CHEAP (445), both R as last, <i>both very rare</i> | 2 |
| 1 | 183 | S ^T . GEORGES HANOVER SQUARE, R Bird and wreath without berries (454), <i>extremely rare</i> | 1 |
| 16 | 184 | The same church, with the other rare R omitting periods in legend (455), <i>equally rare</i> | 1 |
| 2 | 185 | S ^T ANNS SOHO (481), <i>shows flaw but slightly</i> ; S ^T . JOHNS WAPPING (491), <i>no flaw, both rare, the latter especially so</i> | 2 |
| 1 | 186 | Aldersgate (498), Ludgate (504), <i>both very rare, the latter extremely so</i> | 2 |
| 1 | 187 | Head of Spence, R Soldiers besieging a city (526); also T. SPENCE BOOKSELLER, &c., R Bust to right, C. J. FOX (529); also same obverse with R A marine Society, BOY (532); and another, R Spaniard, THE HABIT OF, &c. (534), <i>all very rare</i> | 4 |
| 1 | 188 | Spencer's inscription on each side (539); Ass with paniers, R INDIAN (552); Same Q with turnstile, R (556); Q Sailor and landsman, R Head of man and ass conjoined (668a), edge milled, <i>unpublished</i> ; the same Q Sailor, &c., R Guillotine (573); another Q Coining press, R Two men boxing (574b), edge PAYABLE AT THE WAREHOUSE OF ALEX ^R . MOLISON, <i>unpublished, all rare, some especially so</i> | 6 |
| 1 | 189 | Deserted village, R THE GALLANT GARB OF SCOTLAND (579b), edge plain, <i>unpublished</i> ; Dog, MUCH GRATITUDE BRINGS SERVITUDE, R A cat, I×AMONG SLAVES ENJOY×MY×FREEDOM (585); same, edge milled (585a), <i>unpublished</i> ; ENGLISH SLAVERY, man eating at table, R Cap of Liberty and anchor (593), <i>all rare, 585 and 585a extremely so</i> | 4 |

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- 190 Bust of Fox, R Lion and cock (598a), edge plain, *unpublished*; O as last, R Shepherd under a tree (601a); Frenchman seated, FRENCH LIBERTY, R Anchor and Cap of Liberty (606); LORD GEO. GORDON, R Turnstile (613); A Marine Society Boy, R A TRUE HEARTED SAILOR (615); O Bust, D. MENDOZA, R Shepherd under a tree (618a), edge SPENCE, &c., *unpublished* 6
- 191 Odd Fellows, two heads conjoined, R Cain and Abel (619 bis), edge milled, *unpublished and probably unique* 1
- 192 Same O as last, R Four men dancing round a tree (622); also same Token (622a), edge plain; Odd Fellows, Pitt and Fox, R A cat, I AMONG SLAVES, &c. (625); same O. R Heart and hand (627a); and another, R with fine border (628), *the two first very rare* 5
- 193 Odd Fellows, Pitt and Fox, R THE GALLANT GARB OF SCOTLAND, with heads on O much larger and on a large blank (629 bis), together with the regular specimen (629) 2
- 194 Odd Fellows, R Lion and cock (630c), edge milled, *unpublished*; another with R Soldiers besieging a city (632), *very rare* 2
- 195 Three citizens armed, R Cain and Abel, edge milled (634 bis), *unpublished and probably unique* 1
- 196 END OF OPPRESSION, Two men dancing round a fire, R An Indian, IF RENTS, &c. (644); PANDORAS BREECHES, R Crown and anchor (648a); PANDORAS BREECHES, but from a different die, the head of the snake being further away from the BREECHES, R END OF PAIN (651); the same O as (648) with R Minus the support to gibbet (652); Pigs, PIG'S MEAT, R Citizens armed (655), *some very rare* 6
- 197 Before the Revolution, R A cat, I AMONG SLAVES ENJOY MY LIBERTY (not "Freedom") (662), same but R AFTER THE REVOLUTION; same with R Guillotine (668); AFTER THE REVOLUTION, R Stag under a tree (669); TRUE HEARTED SAILOR, R Crown and anchor (670a), with edge SKIDMORE, HOLBORN LONDON, *unpublished*, and (670b), edge PAYABLE AT YORK, *unpublished*; another with same O but R Anchor and cable (671), *all rare* 6
- 198 THE HABIT OF A SPANIARD, R A turnstile (675); Bust, JOHN THELWELL, R After the Revolution (679); also with R MINERVA (678a), *in tin*; and another with R Three fleur-de-lis (684), *the last very rare* 4

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| 1 | 4 | 199 | THELWELL, as before, R Cain and Abel (684 bis), <i>Atkins' Addenda</i> , (638 bis), edge engrailed, <i>unpublished</i> ; bust, HORNE TOOKE, R THOS. SPENCE, SIR THOMAS MORE, &c. (685), on a large flan; same, but R AFTER THE REVOLUTION (690); also with R Bust GEO. III, Church and King (693a), <i>all very rare</i> 4 | Same |
| | 16 | 200 | The Tree of Liberty, four men dancing under the head of Pitt, R Three citizens armed (698a); also R Indian, RENTS, &c. (701a), edge milled, <i>unpublished</i> ; Two boys at a turnstile, R END OF PAIN (714), <i>all very rare, the last especially so</i> 3 | Verity |
| 1 | 6 | 201 | Bust, GEO. III UNITED TOKEN, R A guillotine (719), <i>probably unique</i> 1 | do |
| 1 | 8 | 202 | A wild man's head from the land of Jesso, with the rare R, in which the A of AND comes below the D of CAVENDISH (723), <i>this proof is of the highest rarity</i> ; and (724) 2 | Lincoln |
| 2 | 14 | 203 | Bust to left, SUAINSON (<i>sic</i>), R The Goddess of Health putting herbs in a still, <i>a proof in its pristine state</i> 1 | Spink |
| 2 | 2 | 204 | Bust to left, WHITFIELD, R A hand from the cloud, LONDON BETWEEN THE SCALES (726), <i>of the highest rarity</i> 1 | do |
| | 15 | 205 | Portcullis, R A wheatsheaf, PEACE, PLENTY & LIBERTY (731); and also R Cap of Liberty and anchor (732), <i>both very rare</i> 2 | do |
| 1 | 1 | 206 | Same as last, but R ENGLISH SLAVERY (734); and another, R A Frenchman gnawing a bone (735), <i>both extremely rare</i> 2 | Crawley |
| | 2 | 207 | Bust, at the side KIRK FEC., R GEORGE THE SECOND.; also with the following obverses, George III, Cromwell, Queen Charlotte, Beckford, Cambden, Chatham, Duchess of Cumberland, Garrick, Duke of Gloucester, Duchess of Gloucester, Granby, John Wilkes, Batty (4322 &c.), <i>scarce as a proof set</i> 13 | Spink |
| | 16 | 208 | Farthings. DENTON, DEALER, &c. R A crown (754); also, R Ship (755); Two busts, R Plume of feathers (758), <i>all rare</i> 3 | Verity |
| | 17 | 209 | PIDCOCK'S BEAVER, R Cockatoo (771). [Plate 31], <i>of the highest rarity</i> 1 | do |
| | 12 | 210 | A registered stove, R A forge (774a), edge milled; Skidmore's Arms, R END OF PAIN (775), [Plate 13], <i>extremely rare</i> ; Adam and Eve, R Britannia (784), and the same O with R A pig (787), <i>both rare</i> 4 | Spink |
| 1 | 15 | 211 | Britannia, R Man on all fours (794); same O with R An anchor and cable (795); Oddfellows, R Man on all fours (802); PANDORAS BREECHES, R Man on all fours (806), <i>all very rare</i> 4 | Verity |
| | 14 | 212 | O Pig only (809 bis), <i>unpublished</i> ; Three Thomases, R THOMAS SPENCE, &c. (814); also, R An open book (815), <i>very rare</i> ; another, MAY THE THREE KNAVES, &c. (816) 3 | do |

coln	213	Monmouthshire. A cask, JAMES POWELL IMPORTER 1795, R JAMES POWELL WINE & BRANDY MERCHANT MONMOUTH, Bunch of grapes top and bottom (2), <i>extremely rare</i>	1	2	2
wine	214	Norfolk. Plough and harrow, A. COOK. CORN. FACTOR. NORFOLK. R LYNN. PENNY. TOKEN. 1798 (2) [Plate 20], <i>very rare</i> ; Norwich Castle by Jacobs, R A globe (3), <i>rare</i>	2	2	
rity	215	A female seated, with scroll inscribed BOULTERS' EXHIBITION OF NATURAL AND ARTIFICIAL CURIOSITIES, YARMOUTH, R Three figures, representing Asia, Africa and America before Britannia, UNDIQUAQUÆ COLLIGATOR. 1796, (5), <i>a proof of the highest rarity</i> . [Plate 19]	1	3	4
arnes	216	Halfpence. Alysham, Grocer's arms, R Plume (6), <i>with rare edge</i> ; Blofield Yeomanry Trophy, R A dragoon (7), <i>flaw only just discernible</i> ; another, with edge FEAR GOD AND KING THE HONOUR (7c), <i>unpublished</i> ; the same, O with dragoon, QUEEN'S BAYS (8), <i>very rare</i> ; also with R Bust, QUEEN ELIZABETH (10), <i>very rare</i>	5	1	2
coln	217	Yeomanry Trophy, R Female standing (11); and another with R Armoured bust (12), <i>both very rare</i>	2	15	
w ley	218	Arms of Norwich, R County arms (15a), edge PAYABLE AT P. DECKS, POST OFFICE, BURY, <i>unpublished, not fine</i> ; same Token, with edge plain (15b), <i>a bronze proof on large flan, unpublished</i> ; Plough and shuttle, R EARL HOWE (19); a bottle, R Female (25b), <i>gilt proof</i> ; Norwich Arms, R A shop, (28), <i>rare, but not a proof</i>	7	16	
ine	219	Norwich Arms, hilt of sword points to F of OF, R NORWICH HALF-PENNY, 1793, a shop front without, TEAS over door (30), <i>extremely rare</i>	1	3	16
lo—	220	The same O as last, R An edge (31), <i>of the highest rarity</i>	1	2	16
lo—	221	Norwich Cathedral, R HANDEL (35), <i>rare</i> ; the same, with the hair farther away from the ear (36), <i>extremely rare</i>	2	2	2
coln	222	Norwich Cathedral, R Bust to left, PROMISSORY HALFPENNY, <i>rare</i> (37); another, with R Bust to right, FOR GENERAL CONVENIENCE (38), <i>extremely rare</i>	2	1	4
lo—	223	A dragoon, R Norwich Barracks (47), <i>a gilt proof</i> ; a dragoon, R as last but without chimney to buildings on left, O I in date, flat (49), <i>very rare</i> ; Boulters', with YARMOUTH in a curved line, R Three figures before Britannia, 1796 in exergue (53a), <i>very rare</i>	3	3	

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| 1 | 18 | 224 | Similar, but "Yarmouth" in a straight line (54); a ship sailing, HALF HALFPENNY, R Arms between sprigs of oak, LET YARMOUTH FLOURISH, <i>very rare</i> 2 |
| 2 | 14 | 225 | NORTHUMBERLAND. Justice and the emblems of Security, R MATHER IRONMONGER &c. NEWCASTLE UPON TYNE 1797; and another in tin, no. 2, <i>not a proof</i> 2 |
| 1 | 16 | 226 | As in last, but Proof in tin, with R omitting the circular inscription, <i>extremely rare</i> (2 bis). [Plate 23] 1 |
| | | | * * * From the Fewster Collection. |
| 1 | 4 | 227 | Halfpence. Sailor, J. SPENCE SLOPSELLER, R Man and barge, 1795 (3); <i>very rare</i> ; same, but R Barge only, and dated 1797 (4); others, with R A cat (7); R PANDORAS BREECHES (13); R AFTER THE REVOLUTION (14); R Man and barge COALY TYNE; R THE GALLANT GARB OF SCOTLAND (21a), edge plain, <i>unpublished</i> 6 |
| 1 | 12 | 228 | A ship, NORTHSHIELDS, R Cypher J. P. R. (25), <i>rare</i> ; also with R Frenchman seated (26), Cypher J. P. R., R Bust of Orchard (27), <i>both extremely rare</i> 3 |
| 1 | 18 | 229 | Farthings. Barge, 1796, King and bull (29), <i>very rare</i> ; same bust, R Britannia (30), <i>rare</i> ; also, R Man on all fours (33), <i>extremely rare</i> ; and R AM I NOT A MAN AND A BROTHER (34), <i>rare</i> ; a tailor, NEWCASTLE FARTHING, R An anchor and cable (35), <i>extremely rare</i> 5 |
| 2 | 6 | 230 | NOTTINGHAMSHIRE. Newstead Abbey, R A cypher T. G. BRITISH PENNY (1); Sherborne Castle, Oxfordshire, by Jacobs, R Globe (1); HALFPENNY. COL. NOEL RUTLAND, R Inscription, <i>all rare</i> 3 |
| 1 | 2 | 231 | Dudmaston, SHROPSHIRE., by Jacobs, R Globe (1); Ludlow Castle, R Globe, (2), <i>both rare</i> 2 |
| 1 | 8 | 232 | Bust to right, CHARLES THE SECOND, R Royal oak, BOSCOBEL HALFPENNY (3a), <i>very rare</i> . [Plate 29] 1 |
| 1 | 12 | 233 | A bridge, COALBRIDGE DALE, R Inclined plane, KETLEY (4), <i>extremely rare</i> 1 |
| 1 | 12 | 234 | A bridge, ship under, R Inclined plane, the 1 in date slopes to right (6), <i>of the highest rarity</i> 1 |
| 2 | . | 235 | Similar, but the 1 in date on the R slopes to left (7), <i>of the highest rarity</i> 1 |
| 1 | 16 | 236 | A bridge, but SPAN 100 FEET, R Inclined plane (8), <i>also of the highest rarity</i> 1 |

* * * The Four preceding are Patterns, and without the inner circle on the obverses. From the Atkins cabinet.

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bb	237	Arms, Shrewsbury HALFPENNY 1793, R BISHOP BLAIZE (21), <i>rare</i> ; also with R Bishop Blaze and chalice (22), <i>of the highest rarity</i>	1	.
nk	238	Shield with Caduceus, inscribed THO ^s VENABLES, within a wreath of oak, R Hand and eye, edge PAYABLE AT SHREWSBURY, <i>unpublished and extremely rare</i> . [Plate 35]; Arms, SHREWSBURY HALF HALFPENNY, R A woolpack (25), <i>rare</i>	1	1
ity	239	SOMERSET YEOMANRY CAVALRY, R Arms of Cowes, edge MANU- FACTURED BY W. LUTWYCHE BIRMINGHAM (1 bis), <i>extremely rare</i>	1	3
do—	240	As in last, with R READY MONEY ONLY incuse, edge plain, a <i>trial piece, unpublished</i>	1	16
do—	241	Abbey Church, R Guild Hall, with the extremely rare edge ON DEMAND WE PROMISE TO PAY ONE PENNY (Conder 130, no. 1)	1	12
man	242	The same Token with plain edge, <i>in copper, brass, and tin</i> (2); also BOTANIC GARDENS, with the A obliterated from the die, R THE CEDAR TREE (3), <i>the brass and tin rare</i>	4	12
ham	243	Bust to left, STANHOPE, R GLOVERS BATH (4), <i>of the highest rarity</i>	1	8
lo—	244	Bust to right, ALFRED THE GREAT, R WALL & TOWERS (5), <i>of the highest rarity</i>	1	7
lo—	245	The Arms of Bath, R A building, inner circle plain, 1795 in large figures (11), <i>of the highest rarity</i>	1	7
ton	246	Another with a circle of acorns, 1796 (12), <i>of the highest rarity</i>	1	1
ham	247	Arms of Bath, R Arms and supporters, 1794 (13), <i>of the highest rarity</i>	1	7
ton	248	Arms of Bath, R ILCHESTER, Figures and prison (14), <i>of the highest rarity</i>	1	2
nk	249	Arms of Bath, R View of Pump Room (16), <i>of the highest rarity</i>	1	7
ley	250	Shield Arms of Bath, R An urn, ironmongery, braziery and cutlery, F. HEATH 1794, edge WE PROMISE TO PAY THE BEARER ONE PENNY (16 bis) (<i>Spink's Circular</i> , Dec. 1900)	1	13
coln	251	Glastonbury Abbey, by <i>Jacobs</i> , R Globe (20); COUNTY HALFPENNY, Three horsemen, their token, R Yeomanry Cavalry (21), <i>both very rare</i>	2	3
ity	252	Somerset Yeomanry Cavalry, 1796, R The arms of Cowes, edge YORK BVILT A.M. 1223 CATHEDRAL REBUILT A.D. 1075 (21 bis), <i>unpublished county halfpenny, gilt proof</i>	1	2

- 12 . 253 GLOVERS BATH, R 39 MILSON STREET (24a); another with edge (24c), *both rare*; A similar Token, but on the O the bottom of H lines with the G of Birmingham, edge PAYABLE OR LONDON · X · X., *unpublished* 3
- 1 6 . 254 GLOVERS' BATH, as before, R The arms of Bath (25), *very rare*; same with R STANHOPE, but edge PAYABLE AT ADAM SIMPSON ROMNEY (26a), *very rare* 2
- * * Both from the Chetwynd Collection.
- 165 . 255 Arms and supporters of Bath, R Figures and prison as on the Penny (27), *rare*; also a similar Token (28), *scarce*; another, similar as (27), but edge BRIGHTON CAMP HALFPENNY (29a), *unpublished*; Bust to left, BLADUD, R PUMP ROOM 1796 (33), *rare*
- 1 1 . 256 Bust as before, R Shield of arms (34), *very rare*; and another with R Wall and towers as on the Penny (35), *extremely rare* 2
- 18 . 257 Bust, BLADUD as before, R Tea chest (38), *very rare*; and another, BLADUD FOUNDED BATH, R A tea chest, edge PAYABLE AT ADAM SIMPSON ROMNEY (38 bis), *unpublished* 2
- 15 . 258 A camel, R INDIA HOUSE 1794, brass (40), *rare in this fine state*; and same O and similar R but date 1795 and with plain circle (41), *extremely rare* 2
- 11 . 259 A camel, R INDIA HOUSE 1796, with a circle of acorns (42), *extremely rare* 1
- 1 6 . 260 A camel with 1797 in exergue, R A tea chest, edge PAYABLE BY I FOSTER LAMBERHURST (42 bis), *unpublished and probably unique*. [Plate 33] 1
- 16 . 261 BATH STREET BATH, R INDIA HOUSE 1794 (43); same with R INDIA HOUSE 1795 (44), *extremely rare* 2
- 19 . 262 Same O, R INDIA HOUSE 1796 (45), *extremely rare*; Arms of Bath, R An urn (47), *extremely rare*; and another, R NEW PUMP ROOM (48) 3
- 1 1 . 263 Arms of Bath, R INDIA HOUSE 1794 (49); Arms of Bath, R GOLD, SILVER OR COPPER &c. (51), *of the highest rarity* 2
- 17 . 264 Arms of Bath, R NEW ROOMS (53), and same, edge plain (53a), *unpublished*; and another with R WOOD & CO. (55b) 3
- 18 . 265 WOOD & CO. READY MONEY ONLY, R BATH STREET (56); also another (56b); same with edge EMSWORTH HALFPENNY PAYABLE BY JOHN STRIDE (56c), *unpublished* 3
- 3 14 . 266 Argyle Chapel, Bath, R Arms of Bath (59), *extremely rare*; S^T. MARY'S CHAPEL below the building, R Arms (67), *scarce*; Pulteney Bridge, R Arms (69), *rare* 3

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- 267 Military trophy, Bath Association, R Arms, *fine bronze proof, very rare*; A church, HAWKINS, BIRD, without inner legend, R THE INDIA TEA WAREHOUSE (76a), *extremely rare* 2
- 268 Arms of Bristol, R An antique shield, Bristol Volunteer Token (80); another with R THE GLASS MANUFACTORY (81), *both very rare* 2
- 269 Same O with R Bust to right, J. PRIESTLEY. CITIZEN OF THE WORLD (84), *of the highest rarity* 1
- 270 GOLD SILVER OR COPPER I CAN COMMAND, R A glass manufactory (85), *very rare*; A fleece, the staple of England, R DUNKIRKE FACTORY 1795, edge plain (93a), *unpublished edge and a proof on a large flan* 2
- 271 *Farthings.* A tea chest, R A cypher L.L. (98), *brass, rare*; another *in copper* (98a); also (99), *rare*; same O with R A camel, edge milled (100a), *rare*; also (101) and (102) 6
- 272 A tea chest, R Bust of Bladud (103); another, with R Scales (104), *both extremely rare* 2
- 273 A three-mast ship, R B 3 (*size Mionnet 11*); another with R B 4 (*Mionnet 6*), *brass* 2
- * * * The cross is found on Bristol china. These two pieces are of the 16th century, and supposed to be Bristol merchants' tokens of that period, are fine and very rare.
- 274 Bust to left, RICHARD GREENE, R Porch of Lichfield Cathedral (1), *very rare*; S.W. VIEW OF LICHFIELD CATHEDRAL, under WYON REPAIR^D BY B^P HACKETT 1670 & AGAIN BEGAN TO BE REP^D IN 1788, R THE ARMS OF THE CITY OF LICHFIELD 1799 (1 bis); another, OTTLEY instead of date on the reverse (2 bis*); and one *in tin* 4
- 275 Bust, D^R. SAM^L JOHNSON, R Lichfield Token (15), on a thick flan; another, with R Britania (*sic*) (16); A church, TIPTON HALF-PENNY, R Anchor and cable, *very rare* (19). [Plate 40] 3
- 276 Barrel and grapes, inscription T. BEVAN, &c. (21); and another on a large flan, *both extremely rare* 2
- 277 *Farthings.* Arms of Lichfield, R GREENHILL BANK (22), *very rare*; another, with different O and R, without period after BANK (23), *extremely rare*; also O similar, with R BARKER DOZENER, &c. (24), *in tin, very rare*; Arms of Stafford, 1797, R Cypher W.H., HALF HALF PENNY (25), *very rare* 4
- 278 SUFFOLK, *Pennies.* Bungay Castle, R Justice standing (1a), floral edge, *very rare*; Bungay Tower, by Jacobs, R Globe (4), *rare* 2

1	6	279	Abbey Gate, R Book, PAYABLE AT RACKHAMS BURY, of the highest rarity	1
			* * * From the Atkins Cabinet.	
	16	280	Cardinal Wolsey with tassel on cap, a trial piece of the rare O only, in tin (8 bis) ; Bust of Wolsey, no tassel to cap, R Wolsey's Gate (9)	2
1	2	281	As before, R Cypher J.M.C. (10), rare ; and another, with R Inscription PAYABLE AT CONDER'S, &c. (11), very rare	2
1	18	282	Town Hall, Ipswich, R Cypher J.M.C. (12), very rare ; also Wolsey's Gate, with R Cypher as last (13), rare	2
4	4	283	Halfpence. A mounted yeoman, sword points to letter o, R Shield, BLYTHING HUNDRED (16), extremely rare	1
			* * * From the Leicester Collection.	
4	4	284	Bust, MILLER BOOKSELLER, R Beehive and books, INDUSTRY. ENTERPRISE. STABILITY. CONTENT. (18), of the highest rarity	1
	10	285	Bigods Castle, R Figure on pedestal (21a), rare edge ; similar, dated 1796, with edge N. TODD DENTON NORFOLK (22a) ; same, with edge plain, on thick flan (22c), both very rare ; Shield, SUCCESS TO THE PLOUGH & FLEECE, R Crown and cypher (23), rare	4
2	2	286	Ipswich Market, Arms, R CONDERS DRAPERY WAREHOUSE (33), gilt proof ; also same Token (33a, 33b, 33c, 33d, 33e, 33f, 33g, 33h)	9
			* * * A unique complete set, in the finest condition, and from the Conder collection.	
1	12	287	SURREY. Godston Tower, by Jacobs, R Globe (1) ; Guildford Tower, by the same artist, R Globe (2), both rare ; Lambeth Palace, by Jacobs, R Globe (3)	3
1	10	288	Man with pipe and mug, SIR GEORGE COOK, R Inscription S ^R GE COOK OYSTER MERCHANT (4), rare ; same Token, with edge ON DEMAND, &c. (1a), this is struck on a large flan, and in an outer circle reads HIS FAME RESOUNDS FROM EAST TO WEST, extremely rare	2
			* * * From the Leicester Collection.	
1		289	SIR GEORGE COOK, with R Man seated, FRENCH LIBERTY (5), extremely rare	1
1	3	290	Same Token, with edge ON DEMAND WE PROMISE TO PAY ONE PENNY, unpublished	1

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- 291 W MUNDEE SOUTHWARK MAKES BRITISH BRANDY PLEASANT AS FOREIGN, in a floral border, R within a conventional wreath, BY HIS MAJESTY'S ROYAL PATENT, *unpublished*; and View of St. Helena Tavern, Rotherhithe, R within a wreath of roses, REFRESHMENTS TO THE VALUE OF SIXPENCE, *in tin*. [Plate 21] 2

* * From the Chetwynd Collection.

- 292 Inscription, T KEYS BERMONDSEY SPA GARDENS 1796, R Musical instruments intersecting a flaming heart, 1786, not 1797 (as in *Atkins*, no. 9); similar O, but SPA GARDEN and no period after date, R T between two keys, and circular inscription BERMONDSEY SPA GARDEN, edge engrailed (10a), [Plate 30], *both very rare* 2

- 293 Arms of Guildford, R Anchor and cap of Liberty (14); S^R GEORGE COOK, R FRENCH LIBERTY (17); S^R. G. COOK OYSTER MERCHANT, R Arms of London (18); same, with edge milled (18a), *unpublished*; and another, with R Crown, LOYAL BRITON'S LODGE (19), *all very rare* 5

- 294 A church, S^T. MARY'S-MAGDALEN BERMONDSEY, with R P.S.CO. DEDICATED TO COLLECTORS, &c. (6); BERMONDSEY PRIORY, R with date 1797 added (7); S^T. MARY'S ROTHERHITHE, same R as no. 6; same Token, but with 1797 added (20 bis), *unpublished*; CHRIST CHURCH SURREY, R P.S.C. 1797 (21) 5

- 295 ST. JOHN'S SOUTHWARK, R 1797 (22); ST. OLIVE'S SOUTHWARK, R not dated (23); ST. SAVIOURS SOUTHWARK, R 1797 (24), *rare*; ST. THOMAS SOUTHWARK, R not dated (25) 4

- 296 *Farthings*. W heatsheaf and sickle, R DENTON ENGRAVER, &c. (26); An ancient fortress (27); Prince of Wales's feathers (28); SIR JEFFERY DUNSTAN (29); same O, R Crown radiated, 1796 above (30), *some very rare* 5

- 297 SIR JEFFERY DUNSTAN, R Britannia and scales (31); A cart and ship (32), also the same Token struck on a large flan; Crown radiated, no date (33), *all very rare* 4

- 298 SUSSEX. Battel (*sic*) Abbey, Sussex, by *Jacobs*, R Globe, BRITISH PENNY (1), *rare*; also BATTLE PROMISSORY HALFPENNY PAYABLE IN SUSEX (*sic*) (2), *rare* 2

- 299 BRIGHTON. Officer and camp, R View of a siege (7); also R Ships of war and trophy of arms (8); another with R Heart and hand (9), *both very rare*; View of a siege, R Ships at sea 4

13	300	Bust, QUEEN ELIZABETH, R Chichester Cross (15a) <i>rare edge</i> , others (16a, 16b); JOHN HOWARD, R Chichester Cross (17), <i>rare</i> ; Arms, Freemason's, R Cypher J.H.B., 1795 EAST GRINSTEAD HALFPENNY (21a), <i>very rare edge</i> ; A sloop, SUCCESS & SAFETY, &c., R Arms, Hastings, HALFPENNY (23); Bust, LONG LIVE THE KING, R Anchor and cable, HORSHAM (25a) 7
10	301	Bust, LONG LIVE THE KING, R Street and spire (26), <i>extremely rare</i> , also R Two busts (27), <i>very rare</i> 2
1	302	Bust, LONG LIVE THE KING, R Bust of Earl Howe, MAY THE FRENCH EVER KNOW, &c. (28); Anchor and cable, HORSHAM 1791, R Church in ruins (29); also with R J.O.M. BEDAL YORKS (30), <i>all extremely rare</i> 3
1 18	303	Chest and Scales, C BENNETT RYE, R G.B. FOR THE USE OF TRADE (33); another with this R as O, and Earl Howe, MAY THE FRENCH, &c.; another, not milled over Skidmore's edge (34a), <i>unpublished, all very rare</i> 3
2 2	304	Bust to right, R GEORGE PRINCE OF WALES, R Plume of feathers, HALFPENNY 1794, edge PAYABLE AT RICHARD MAPLESDENS WINCHELSEA · × · ÷ (36), <i>of the highest rarity, probably unique</i> 1 * * * From the Atkins Cabinet.
2 1	304*	<i>Silver Proofs.</i> Female seated, MEYMOTT, R Arms of London (266), <i>brilliant</i> 1
2	305	<i>Halfpennies.</i> A lottery wheel, &c., NOTHING VENTURE NOTHING HAVE 1795, R RICHARDSON GOODLUCK, &c. (352), <i>unpublished in silver, very rare</i> ; A blue-coat boy, R Inscription in nine lines instead of eight (353), <i>very rare, both brilliant</i> 2
1 10	306	A registered stove, PAYABLE AT SKIDMORES, &c., R Two men at a forge, CLERKENWELL MANUFACTORY, &c. (361), <i>brilliant</i> 1
4 12	307	<i>Penny</i> , A soldier and view of cathedral and castle, NORWICH MILITARY ASSOCIATION 1797, R Arms of Norwich and Latin inscription (4), <i>brilliant and extremely rare</i> 1
3 3	308	<i>Halfpence.</i> A military trophy, Blofield cavalry, R A mounted dragoon, LOYAL NORFOLK YEOMANRY (7); Northumberland, Newcastle Race Stand 1800, R A jockey and horse, JOHN MCLEOD ESQ. (engraved), (24), <i>pierced, extremely rare</i> 2
2 114	309	STAFFORDSHIRE, <i>Penny</i> . Lichfield Cathedral, R Arms (2 bis), <i>brilliant, and of the highest rarity</i> 1 * * * From the Pollexfen Collection.
6 5-	310	SUFFOLK, <i>Pennies.</i> Bust to left, CARDINAL WOLSEY, with tassel on cap, R WOLYS. GATE (8), <i>brilliant and of the highest rarity</i> 1

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- 311 Bust, THO: SEKFORD ESQ, &c., Arms of Sekford, edge plain (14a),
unpublished proof in silver, of the highest rarity 1
- 312 Halfpennies. A mounted trooper, LOYAL SUFFOLK YEOMANRY,
R Arms, Blything Hundred (17), *very rare*; A yeoman leaning
on his horse, PRO ARIS ET FOCIS, R Shield, HOXNE & HARTS-
MERE, &c. (31a), *very rare* 2

COMMUNION TOKENS.

Numbers refer to Spink's List of these interesting Tokens. They are variously counter-marked with numerals, and most have as a reverse THIS DO IN REMEMBRANCE OF ME, or a Scriptural text.

- 313 ABBOTTSHALL 1826 (52503); Aberdeen O.A.B.D. (4); others
(5, 6, 7, 8); GREY FRIARS 1828 (14); also (15), and one on a
thick flan (15a); MARINERS 1841 CHURCH (16); NORTH
CHURCH (17); a variety with small letters (17a); another,
counter-marked (17b); St. Clements, three varieties (18a, 18b,
18c); South Parish (19); HOLBURN CHURCH ABERDEN 1836,
oval; TRINITY PARISH CHURCH ABERDEEN 1834, round; WEST
PARISH ABERDEEN 1829, square, the last three unpublished 20
- 314 ABERNETHY 1863 (28); ABERNYTE 1842 (29); WEST CHURCH
AIRDRIE 1835; AIRDRIE (East Church) 1835, unpublished;
ARBROATH 1814 (46); ARDROSSAN 1830; NEW ARDROSSAN
1851; ATK 1716, R MAE, square piece, the last 3 unpublished;
AUCHINLECK 1817 (58); AUCHTERLESS (67); AUCHTERLESS
TABLE (58); Avondale Parish Church 1850, and a variety,
unpublished; OLD CHURCH 1654 AYR, unpublished; A cypher
JT, Balmerino 1826, R A cross, EX: CRUCE SALUS., unpublished;
PARISH OF BEITH 1838, unpublished; BIRNIE (90); BLANTYRE
(52604); PARISH CHURCH BOTHWELL MDCCC XLIX, unpub-
lished 19
- 315 BRECHIN (617); EAST BRECHIN (618); ALDERWATERHEAD 1859
CHURCH, unpublished; CAMBUSLANG 1742 (53244); CAMBUS-
NETHAN TABLE, unpublished; CARLUKE (250); C. P. 1776, R
blank square, unpublished; CARMICHAEL (252); CARRINGTON
KIRK, R I. CORINTHIANS XI C. 23 V., oval, unpublished; CAR-
STAIRS (255); Chapel of Ease, C. EASE within a border of
pellets, square, and a variety, both unpublished, fine and very old
work; CRAIG (287); CRAIL CHURCH TOKEN (293); CRAWFORD-
JOHN PARISH 1840, unpublished; Cults Church (306); OLD
CUMNOCK (310); NEW CUMNOCK (311); D R 1700, square,
unpublished 19

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316 Parish Church DALRY, R REV. T. JOHNSTONE MINISTER 1837, *oval*; another, dated 1876; REV. R. STEVENSON DALY, R blank square, *very early work*; DUNBARNEY PARISH 1819, *all unpublished*; View of a Church, DUNDEE (347); EARLSTOWN (993); Arms of Edinburgh, R *RJDG* (54008); similar, *JH DG* (14); HIGH KIRK, *square*; St. Johns Church, EDINBURGH 1843; St. Andrews, Rodney Street, 1824, R SACRAMENTAL TOKEN; CHURCH OF EDZELL 1823; ELGIN PARISH CHURCH COMMUNION TOKEN, *the last four unpublished*; ERROL CHURCH (54028); ESKDALEMUIR K, *round*; FISHERTON CHURCH 1866, *square*; another with a different numeral; View of a Church, FOCHABERS CHURCH, R TWR 1836, *pierced, the last three unpublished* 18

Lincoln

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317 FORGAN (54047); FOV^N 1841, *round*; A burning bush, FORGUE PARISH CHURCH and a Latin legend, *oval*; FORTEVIOT 1841, *square*; M^R MURRAY 1812; FOULIS, R blank oval, *the last five unpublished*; PARISH CHURCH FRASEBURGH 1872, *round*; FRASEBURGH 1826; another with different numeral (50a); FUELARTON 1838, *square, poor, unpublished*; GILCOMSTON CHURCH. (54695); GLASFORD PARISH CHURCH 1850, *oblong*; G. 1822, *square*; HOLY TOWN CHURCH. 1838, and a different numeral; IMF-WDNY 1760, R blank, *round*; INVERAVEN 1876, Church, *oval*; PARISH CHURCH IRVINE 1851, *the last seven unpublished* 17

Spink

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318 KENNOWAY (55463); KILBRYD 1720 (468); EAST KILEBRIDE (469); KILSPINDLE (471); KILMARNOCK LOW 1826 CHURCH (474); S^T ANDREWS 1842 CHURCH KIL^K; KING EDWARD 1858; W. F. KININMOUTH CHURCH 1846; Kirkinner Parish 1829, *the last five unpublished*; K M 1730 (501); K M 1790 (503); KIRKOS WAID 1777 (505); KIRKOSWALD (506), also with different numeral, similar to 507; L. B. 1841, *round*; LANARK 1831; PARISH OF LEADHILLS 1867, *both unpublished*; LESMAHAGOV (56087); another, similar (88) 20

do

/ 2

319 PORT LETHEN 1841, *square*; LOCIEALMOND PARISH, *oblong*; Parish of LOCIEPERT. 1867, *oval*; MARYTOWN 1832, *round*; S^T MADDOES JOHN. VII. 47. 58, *oblong*, another without a numeral, *all unpublished*; Parish of MAYBOLE (56369); WEST CHURCH MAYBOLE (370); View of a Church, MELVILLE CHURCH A-D 1853, *oval*; METHVEN 1859 PARISH CHURCH, *oval*; Monkton and Prestwick Parish, I. COR. XI. 23. 29. 1839, two circles of pellets, *square*; MONKIE T. M^C K. 1844, *oblong*; MONEY DIE 1830, *oval*; MONTVAIRD AND STROWAN 1818, *oval, the last six*

do

LOT 319—*continued.*

unpublished; MONTROSE (396); NEW DEER 1840, *oblong*; NEWTON PARISH 1780, *square, unpublished*; NIGG (417); O. K 1806, R C. D; PATNA CHURCH 1842 J. S, *square*; PETERHEAD CHURCH 1840 COMMUNION TOKEN, *both unpublished* 21

319* PERTH (442), *very poor*; Arms of Perth (443); View of a Church, SAINT PAUL'S PERTH 1807 (444); S^T LEONARDS (446); PITTENAIN KIRK, *oval*; PITSLIGO KIRK 1835, *square*; PARISH OF PREMANAY 1880, *oblong*; PARISH OF S^T QUIVOX, *oval*; Rathen Parish Church 1864, *oval*; RAYNE, *square*; Ruthrieston, C: C. 1869, *copper*; A burning bush, R S C 1819 REV^D JOHN CROMBIE PASTOR, *round*; SCOONIE 1821, *oval, the last nine unpublished*; SHOTTS KIRK (57042); SORBIE 1832, *oval*; S M. (51); Speymouth (52); Stanley (58); A burning bush, SWANSEA PRESBYTERIAN CHURCH, *oblong*; TARBOLTON CHURCH, *oblong, also a variety*, TARYES CHURCH 1852, *the last four unpublished*; TIE^{RE} 1772 (812); TIBBERMORE (813); TROOM 1838, *poor*; WALLACETOWN 1837, *both unpublished*; Westerkirk (838); WHITHORN 1811 REV^D C. N, R An open book radiated, *round*; WIGTOWN 1813, *oval, both unpublished*; WISTON (863); YTHAN Church 1872, *oblong, unpublished, condition to brilliant, and many rare* 31

319** A burning bush, FREE CHURCH OF SCOTLAND, on a ribbon below NEC TAMEN CONSUMERATUR, R S^T HELIERS CHURCH 1853 THIS DO IN REMEMBRANCE OF ME I. COR XI. 24., *a silver proof, oblong*; A sacramental table, THAT I SHOULD GLORY &c., R SCOTTISH NATIONAL CHURCH COMMUNION TOKEN 1848, *penny size, copper proof*; Spink's Descriptions of Communion Tokens, *mounted in a blank book* 3

THIRD DAY'S SALE.

WARWICKSHIRE TOKENS, &c.

With references to Atkins, Conder, Sharp, Davis, and others.

18	LOT	320	Bust, JOHN WILKINSON IRONMASTER, R Ship, FINE, silver, 1788 (A. 251), rare in this fine condition	1	Verity
1	1	321	Beggar receiving arms, R Cypher B. W. H. 1788, TWO SHILLINGS AND SIXPENCE (A. 1); another, gilt; and one plated, with w. stamped on both sides (A. 1a); also plated, without counter-mark, SIXPENCE, obliterated and issued for two shillings (D. 8 bis); Beehive, R ^{s.} ^{d.} i. o., edge milled (D. 10)	5	Baldwin
1	3	322	Bust, NELSON, R ^{s.} ^{d.} i. (A. 3); Beehive, R 1799, I. S. (A. 4). [Plate 41], of the highest rarity	2	Spink
4	6	323	Pennies. Bust to left, WILLIAM PITT EARL OF CHATHAM I. G. HANCOCK SCULP AGED — YEARS (A. 10), R blank [Plate 43], a trial piece in tin of the highest rarity	1	Verity
4	6	324	Same Token, with wig and coat added, the figure 8 filled in, R THIS UNPARALLED, &c. (A. 11), extremely rare	1	—do—
4	6	325	Same O but with label under bust inscribed BORN 1708 DIED 1778 (A. 12), also extremely rare	1	Spink
1	7	326	Same, struck in tin with edge plain (D. 16), of the highest rarity	1	Verity
3	3	327	Bust to right, DIVA, &c., R UTILE DULCI, &c. (A. 13), extremely rare	1	Lincoln
16		328	Unfinished bust of same, R blank, edge I PROMISE TO PAY, &c. (A. 13a), of the highest rarity	1	Verity
1	5	329	Shield, BISSET BIRMINGHAM, &c., R ELEGANT MUSEUM, &c. (D. 19), [Plate 25], in tin and extremely rare	1	Spearing
2		330	Bust, Freeth, THE BIRMINGHAM POET, R BRITONS BEHOLD, &c. (A. 9), in bronze, red copper and brass, all unusually fine; bust to left, THE WORK OF, &c., R TO ENCOURAGE A RARE INSTANCE, &c. (A. 19), very rare	4	Thomas
18		331	A Trial Piece without buttons or button-holes and no inscription, R A floral circle, [Plate 38], unpublished	1	Verity
19		332	The same Trial Piece with four buttons added to the coat, R blank (A. 19a), of the highest rarity	1	—do—

* * From the Atkins Cabinet.

- 333 Man and counter, PENNY TOKEN, 1798, R B^N. JACOB, &c. (A. 14);
Lion and cave, R Cypher J. K. (A. 15); Arms, R MASONIC
TOKEN 1795 (D. 27), *rare as a bronzed proof*; another as C
last, R Bust to right, GEORGE PRINCE OF WALES, edge MANU-
FACTURED BY W LUTWYCHE BIRMINGHAM, *unpublished* 4
* * From the Chetwynd Collection.
- 334 Bust, JOSEPHUS PRIESTLEY, by Hancock, R A PHILOSOPHICAL
APPARATUS MDCCLXXXIII (D. 29), *scarce*; the same in silver
(D. 30), *very rare* 2
- 335 The same Token with the apparatus reversed and showing
lightning (D. 32); same, in tin (D. 34); and another in silver,
unpublished 3
- 336 Bust to right, J. PRIESTLEY CITIZEN OF THE WORLD, R Bust to
left, STANHOPE NOBLE WITHOUT NOBILITY, edge MANUFAC-
TURED BY W. LUTWYCHE BIRMINGHAM (*Spink's Circular*, Dec.
1900) 1
- 337 CADUCEUS & CORNUCOPIA UNION MILL BIRMINGHAM. 1796, R A
circle of wheatears (D. 37), *rare without a countermark*; Another
with countermarked figures; and the same Token with R en-
graved THESE COINES (*sic*) COLLECTED BY JAS. MURRAY 1800
TO THE PRESENT DAY; Shield, JUGANTOR, &c., R Cypher T. W.
BIRMINGHAM PROMISSORY TOKEN, *rare* (A. 20) 4
- 338 St. Andrew and cross, R Shield, BIRMINGHAM CALEDONIAN
SOCIETY 1789 (A. 8), [*Plate 27*], *of the highest rarity* 1
- 339 The same in silver, *brilliant and probably unique* 1
- 340 Bust, Socrates, SOCIETY FOR FREE DEBATE, &c., R TO RAISE THE
GENIUS, &c. (A. 7), *rare* 1
- 341 Bust to left, DEMOSTHENES BIR^M. ROBIN. HOOD. FREE. DEBATING.
SOCIETY, under the shoulder I. W. F, R ADJUDGED TO FOR HIS
ABILITIES A.S.A.M. ORATOR J JONES PRESIDENT. [*Plate 39*],
proof in silver (*Spink's Circular*, Dec. 1900) 2
- 342 A review of troops, PRESENTATION OF COLOURS, R A row of
gibbets, END OF BUNEPART, &c. (*sic*), (A. 6), *very rare* 1
- 343 A Yeoman mounted, WARWICKSHIRE YEOMANRY, &c., R PRO-
MISSORY PENNY TOKEN, &c., edge ARMED TO PROTECT, &c.
(A. 17), *with this edge of the highest rarity* 1
- 344 Same Token, but edge ARMED TO PRESERVE, &c. (A. 17a), *very
rare* 1
- 345 Another, but edge plain (A. 17b), *very rare* 1
- 346 A Trial Piece in tin, without the accoutrements and no letters in
the exergue, R blank, edge plain, *unpublished* 1

4	6	347	Same O and edge as 17a, R The fasces added (A. 18), of the highest rarity	1	Verity
1	10	348	Same Token with edge plain, very rare * * * The last six from the Atkins Cabinet.	1	Upate
1	10	349	Within a laurel wreath, MRS. EVES MRS. POPE & MISS EVES, CRES- CENT R Wreath of roses, MAINTEN PROPRETE ET ORDRE, in silver, and unpublished; Bust, LADY HUNTINGDON, R I KNOW, &c. (Conder, 204, 27); similar O, R WHOSE FAITH, &c. (Con- der, 204, 28), both rare	3	Maemil
1	14	350	COVENTRY. St. Michael's Church, R Interior (A. 21a); Bust, PHILEMOND HOLLAND, R Interior (A. 22), very rare	2	Upate
	15	351	A Trial Piece, with name incorrectly spelt, HOLLOND, and no dot under bust, R unfinished (A. 22a), in tin, of the highest rarity * * * From the Atkins Cabinet.	1	Verity
8	15	352	Bust of Holland, R Schoolmaster and boys (A. 23), [Plate 44], of the highest rarity	1	—do—
4	10	353	Bust as before, R An open book (A. 24), extremely rare	1	Spink
5		354	O as before, R Open book before letters, in tin and of the highest rarity (A. 24a) * * * From the Atkins Cabinet.	1	—do—
3	15	355	STRATFORD-ON-AVON. Bust of Shakespeare, by Westwood, WE SHALL NOT, &c., R Inscription (D. 54), rare in copper; the same in silver (D. 55); and a variety of the O in silver (D. 55 bis)	3	Newton
1	15	356	TAMWORTH. CASTLE, R Town Hall (D. 56), very rare	1	Spink
2	14	357	The same Token without flaw over the castle, and edge plain (Sharp, 25), of the highest rarity, only three impressions * * * From the Chetwynd Collection.	1	Verity
1	2	358	A Trial Piece, unfinished, R plain, edge I PROMISE TO PAY THE BEARER ONE PENNY (D. 59a), unpublished; also another with windows added, R blank and edge same as last (D. 59b), also unpublished	2	—do—
1	6	359	A Trial Piece before letters, R Town Hall before letters, edge plain (Sharp 24, 4), of the highest rarity * * * From the Chetwynd Collection.	1	—do—
3	5	360	WARWICK. GREATHEADS MEETING AT WARWICK, R FROM TEMPLE BAR, &c. (D. 61), by Westwood, extremely rare * * * From the Chetwynd Collection.	1	—do—
2	10	361	The same Token in tin (D. 63); and another with long bar under GREATHEADS (D. 63 bis), unpublished, both rare, the last especially so. [Plate 48]	2	—do—

ink	362	Three men hanging, donkey and cart, THE END OF THREE LOGGER-HEADS, R Inscription, AS IF FROM NEWGATE CELLS, &c., by Westwood (D. 64], <i>extremely rare</i> . [Plate 47]	1	3	3	
ton	363	Halfpence. Bust to left, Shakespeare, WARWICKSHIRE, the period very close to the edge and from a different die from the ordinary specimen, R Female seated, HALF PENNY, 1791 (A. 28), <i>of the highest rarity</i>	1		16	
		* * From the Chetwynd Collection.				
millan	364	BIRMINGHAM. Boy and screw, R Shield (30d), <i>rare edge</i> ; also with R Bust of Dr. Johnson (31), <i>rare</i> ; R Ship (32); R Britannia (33); R Female standing (34), <i>rare</i> ; R Three men hanging, noted advocates (35), and another, A WAY TO PREVENT KNAVES GETTING A TRICK (36), <i>both very rare</i> ; A shield of hedgehogs, R Britannia (37), <i>not very fine, but extremely rare</i> ; also with R A mounted dragoon (39, 39d), <i>with these edges rare, an interesting set</i>	10		15	
ly	365	Shield, LEGI REGI FIDELIS, R Cypher G. B. 1797, BIRMINGHAM HALFPENNY FOR EXCHANGE, edge PAYABLE BY GEORGE BARKER (A. 42), <i>only three struck with edge inscribed</i>	1	3		
ik	366	Same Token with edge plain (42a), <i>extremely rare</i>	1	1	12	
coln	367	Bust of Mercury, BIRMINGHAM HALF PENNY, &c., R Ruins of a pyramid, FÆDUS SICOMNIA, &c. (A. 45), <i>extremely rare</i>	1	2	18	
ity	368	The same in tin (45a), <i>extremely rare</i>	1	1	18	
o—	369	Same Token, silver proof, with edge plain, <i>unpublished</i> (D. 78 bis)	1	2	10	
o—	370	Justice in a sunken oval, EXAMINE PENDIT, &c., R Shield, cypher, G. H. B BIRMINGHAM HALFPENNY (<i>sic</i>), edge PAYABLE ON DEMAND IN (A. 43), <i>but a silver proof of the highest rarity</i>	1	3	7	6
ring	371	The same Token, B. Proof with edge plain (A. 43a), <i>of the highest rarity</i>	1	1	17	6
		* * From the Chetwynd Collection.				
ity	372	Trial Pieces of the G and R before letters, <i>unpublished</i> . [Plates 16 and 17]	2		18	
		* * From the Leicester Collection.				
o—	373	Same in tin (A. 43b), and another in copper, but LIBRAT instead of PENDIT (A. 44), <i>both rare</i>	2	2	2	
o—	374	The same Token but a silver proof (A. 44a), <i>of the highest rarity</i>	1	2	12	
coln	375	Bust, DR. SAMUEL JOHNSON, R Three lions, PROMISSORY HALFPENNY, edge PAYABLE AT HENRY BIGGS MOORE ST. (A. 47), <i>only six with this edge</i>	1	3	3	
		* * From the Atkins Cabinet, see Spink's Circular, Feb. 1901.				

3 3

- 376 Female seated on a rock, BIRMINGHAM MINING & COPPER COMPANY, 1791, R A stork and cornucopia, HALFPENNY PAYABLE AT, edge BIRMINGHAM REDRUTH AND SWANSEA (54), *a silver proof of the highest rarity* 1

* * * From the Williams Collection.

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- 377 Britannia, BIRMINGHAM HALFPENNY, R Trees and ships, BRITANNIÆ TVTAMEN (81), *proof without flaw, scarce*; DONALD AND CO., R Beehive, edge PAYABLE IN HULL AND IN LONDON (82a), *unpublished, poor, but the only specimen known with an edge reading*; Inscription, DEALER IN CHINA, &c., R PAYABLE AT THE INTELLIGENCE OFFICE, &c. (83), *very rare as an original without the flaw*; Bust, HALLAN BIRMINGHAM, teapot, &c. (84), *rare*; and another without the decoration on the jug (84 bis), *unpublished*; same Token with R Bust, DAVID GARRICK ESQ^{RE} (86), *rare* 6

2 10

- 378 Bust, SAMUEL GARBETT, R blank, edge engrailed (D. 97), *a proof of the highest rarity.* [Plate 74] 1

* * * From Col. Cutting's Collection.

2

- 379 Another specimen, with small buttons on coat, and with edge plain, *very rare.* [Plate 75] 1

/ 8

- 380 Bust of Hallan, R A guillotine (87); R Ruins of a church (88), *both very rare*; also with R Bust, LONG LIVE THE KING (89), *extremely rare*; and another with R Cypher JOM (90), *of the highest rarity*; Inscription, PAYABLE BY THE INTELLIGENCE, R Bust of Garrick (91), *rare, on a large flan*; The same, *on a small flan* (91a) 6

7

- 381 Bust of Howard, R Cypher H.H. (92a), *extremely rare, with the genuine plain edge*; and another with G A rose and thistle, QVIS NOS SEPARABIT (93), *not a proof but of the highest rarity* 2

4 4

- 382 Bust, SIR ORIGINAL J. G. H., R THIS IS MY WORK JOHN. GREGORY HANCOCK AGED 7 YEARS 1800 INDUSTRY PRODUCES WEALTH (D. 904); another with Bust, W. SHAKESPEARE I. G. HANCOCK AGED 7 Y'S (D. 905), *both very rare* 2

/ 14

- 383 Same as last in brass (906), *extremely rare*; also Bust, WE SHALL NEVER LOOK UPON HIS LIKE AGAIN, by Westwood, R FREE TICKET FOR BIRMINGHAM THEATRE 1774, with M^R. TURNER engraved above, *unpublished and of the highest rarity* 2

- 384 KEMPSON'S TOKENS. The following Buildings, with the rare R
 TWENTY SEVEN PUBLIC BUILDINGS, 1796: Ashted Chapel (95),
 BLUE SCHOOL ERECTED, 1794 (104); St. Mary's Chapel (123),
 Old Cross (141), Soho Manufactory (150), Library as Building
 (160), *all except last very rare*; Bust, GEO. III, R P. KEMPSON
 with edge SKIDMORE HOLBORN LONDON (162a), *unpublished edge*;
 BLVE COAT CHARITY SCHOOL ENLARGED, 1794, R BLVE COAT
 CHARITY SCHOOL BIRMINGHAM ERECTED, 1794, SVB MONITOR,
unpublished but pierced and poor 8
- 385 Building, MEETING PARADISE STREET, R Birmingham arms,
 J. OTTLEY, &c., large shield (135); and another, by *Ottley*, NEW
 JERUSALEM TEMPLE (139), *both extremely rare* 2
- 386 The following also by *Ottley*, in tin, and all of the highest rarity:
 Ashted Chapel (96), The Barracks (99), St. Bartholomews
 (102), Blue School (105), Blue Coat Charity (107), The Brass-
 works (110), The New Brewery (112), The Free School (114),
 General Hospital (117), St. Mary's Chapel (125), Old Meeting
 Destroyed (128), Old Meeting Rebuilt (130), New Meeting
 Burnt (133), Meeting Paradise Street (137), Jerusalem Temple
 (139), Old Cross (142), St. Paul's (45), Birmingham Theatre
 (154), Welch Cross (157), Birmingham Workhouse (159),
 Library (161) 21
- 387 A silver Proof of Kempson's Free School (113), *brilliant and of*
the highest rarity 2 13
- 388 Bust, J. PRIESTLEY CITIZEN OF THE WORLD, R A tomb, SACRED
 TO LIBERTY (*D.* 382); another with bust of Priestley as last,
 R Bust, STANHOPE NOBLE WITHOUT NOBILITY, edge PAYABLE
 AT ADAM SIMPSON'S ROMNEY (*D.* 383 bis), *unpublished and of the*
highest rarity; Cypher, C. P. BIRMINGHAM HALFPENNY, R
 Female seated and tools of industry, THE SVPPORT OF BRITAIN,
 (*A.* 165), *rare* 3
- 389 Cypher, P. S. BIRMINGHAM HALFPENNY, 1792, R Bust, GENERAL
 ELLIOT (166); the same Token with edge milled (166a),
unpublished; same O with R Two men at a forge, MANU-
 FACTORY & IRONFOUNDRY, 1795, &c., edge milled (166 bis),
unpublished and probably unique 3
- 390 Bust, GENERAL ELLIOT, R Anchor and cable (170), *of the highest*
rarity; also O and edge the same, but R Two heads, man and
 ass, A MILLION HOGG A GUINEA PIG ODDFELLOWS, 1795,
 (170 bis), *unpublished* 2

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|---|----|-----|---|
| 1 | 14 | 391 | BANK LANDS. Arms, Bankland Colliery, R Cypher, G. G. 1760 (D. 393); also R Arrowheads added (394); another, BANKLAND, 1760 in three lines, R Cypher, G.R.R.G., <i>unpublished</i> (394 bis); WARRIX COALLIERY, 1784, R blank; Wyken Colliery, R SHOP TICKET (D. 817), <i>but in brass, all very rare</i> 5 |
| 1 | | 393 | Lady Godiva, R Elephant and castle, with a branch under the elephant (A. 184), <i>very rare</i> ; same O but dated 1795, R Coventry Cross (189); Godiva 1794, R Shield, IRISH MINE COMPANY (191), <i>very rare</i> ; Coventry Cross, R Bust of Gaunt (193) 4 |
| 1 | | 394 | Coventry Cross, R Bust of Stanhope (194), <i>of the highest rarity</i> 1
* * From the Atkins Cabinet. |
| 2 | 6 | 395 | A complete Set of Kempson's Buildings, R THE ARMS OF COVENTRY (195a), edge plain; and another, <i>in bright copper</i> . (197), <i>in bronze and copper</i> . (199, 201, 203, 205, 207, 209a); edge plain (211a, 213a, 215); <i>in bronze and copper</i> . (217); (221, 223, 225, 227, 229 and 231a), edge plain 22
* * With plain edges, unpublished. |
| 2 | 12 | 396 | Grey Friars Gate, R Shield, THE ARMS OF COVENTRY (215), <i>silver proof, very rare</i> 1 |
| | 10 | 397 | Shield, THE ARMS OF COVENTRY, R Shield, BATH CITY TOKEN, edge COVENTRY TOKEN and a wavy line (D. 433), <i>of the highest rarity</i> 1 |
| 2 | 15 | 398 | The bust of GEORGE FREDERICK HANDEL as a R, Bablake Hospital (196), The Barracks (198), Remains of Cathedral (200), Cook Street Gate (202), Coventry Cross (204), County Hall (206), Drapers' Hall (208a), edge COVENTRY TOKEN, <i>unpublished</i> 7 |
| 3 | 15 | 399 | Ford's Hospital (210), Free School taken down (212), Free School new front (214), and another (214a), with edge COVENTRY TOKEN, <i>unpublished</i> ; Grey Friars' Gate (216), Grey Friars' Steeple (218) 6 |
| 2 | 12 | 400 | St. John's Church (220), St. Mary's Hall (222), Mill Lane Gate (224), Spon Gate (226), Trinity Church (228), White Friars' Gate (230), White Friars Founded (232) 7
* * All the Handel reverses are very rare, and some extremely so. |
| 1 | 10 | 401 | A three-quarter figure, JOHN HALES FOUNDED, R THE FREE SCHOOL COVENTRY ARMS 1545. (233), and another, with tassel to eap and seals to book (234), <i>of the highest rarity</i> 2
* * No. 2 from the Whittaker Collection. |

Spin

Baldwin

Verity

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Spin

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Spin

Verity

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402	A Trial Piece, <i>in tin</i> , edge plain, of 233 without WYON on O, and the window not filled in on R (<i>Sharp</i> 93; 64) * * From the Chetwynd Collection.	1	18
403	Female figure seated, surrounded by the three church spires, CIVITAS COVENTRIÆ MDCCXCVII, R The house next the King's Head Inn, Peeping Tom at the window (235), <i>of the highest rarity</i> * * From the Chetwynd Collection.	1	4
404	Similar Token, but smoke from the chimney and a lamp over the door of Peeping Tom's house, exergue MEMORIÆ GODIVIÆ (236), <i>extremely rare</i>	1	2 2
405	A Trial Piece of the O of 236, with short spires to churches and without tints in the shield (<i>D.</i> 516), <i>of the highest rarity</i> . [<i>Plate</i> 37] * * From the Chetwynd Collection.	1	1 10
406	Meriden. An archer, R Plume of feathers, MERIDEN TOKEN (238), <i>rare</i> ; another with R A dove flying (239), <i>of the highest rarity</i> * * The last from Col. Cutting's Collection.	2	1 2
407	Stratford. Bust of Shakespeare, STRATFORD PROMISSORY HALFPENNY, R STRUCK IN HONOUR AND TO PERPETUATE THE MEMORY OF SHAKESPEARE BORN 1554 DIED APRIL 1616, edge a chain border (242), <i>of the highest rarity, and Conder's own specimen</i> * * From the Chetwynd and Atkins Collections.	1	2 4
408	The same Token with edge milled (242a); Also with R T. SPENCE BOOKSELLER (243), and R PANDORAS BREECHES (244); and another with R LITTLE TURNSTILE (245), <i>all very rare</i>	4	1 8
409	STRUCK IN HONOUR &c., R T. SPENCE &c. (246), R PANDORAS BREECHES (247), R LITTLE TURNSTILE (248); Bust, GEO III GULIELMUS SHAKESPEAR., R Harp, STRATFOR DIENSIS (<i>D.</i> 534); Bust, GEO II GIAVDIVS ROMANVS, R BRITANNIA BIRMINRAI 1777, <i>unpublished, the two last are imitation regal and in the usual depressed condition</i> ; CHURCH AND CASTLE TAMWORTH, R Cypher F.B, <i>some very rare</i>	6	1 6
410	A Silver Proof of the Tamworth Halfpenny Token, <i>brilliant, and of the highest rarity</i> * * From the Harding Collection.	1	3 16

- 5 - . 411 Pattern by *Hancock*, Bust to right, JOHN WILKINSON IRONMASTER.,
under the bust I. G. HANCOCK, R blank, edge plain (249),
unique (vide Pye XLVIII, 2), Pye's own specimen. [Plate 34] 1
* * * From the Atkins Cabinet.
- 17 . 412 Bust, JOHN WILKINSON IRONMASTER, R Barge, 1792, edge
PAYABLE AT ANGLESEY LONDON OR LIVERPOOL (252), *probably*
unique, and a forgery of the time 1
* * * From the Atkins Cabinet.
- / 5 - . 413 Bust of Wilkinson, R Variety with window in forge, 1787, edge
proper (253), *very rare as a proof*; the same Token with chain
border (262), *very rare* 2
- / . . 414 The window variety, *gilt proof* (253), *of the highest rarity* 1
- / 8 . 415 A Pattern of the O of 254, Bust with large buttons on coat, R
blank, edge proper, *unpublished and unique* 1
- / 10 . 416 Bust, WILKINSON, R A forge, 1793 (276), *a brilliant silver proof*
and extremely rare 1
- 5 - . 417 Bust, WILKINSON, no buttons on coat, R Vulcan, 1791, edge
proper (292) (*Sharp says R R R R*); a similar Token, but three
buttons on coat, edge plain (301a); Bust, WILKINSON (*sic*), R
Vulcan, 1790, edge milled (312), *extremely rare*; Bust of
Wilkinson, R Britannia seated, RULE BRITANNIA 1794, edge
BIRMINGHAM REDRUTH OR SWANSEA (D. 1280), *poor, but an*
extremely rare mule; and a Farthing, O Bust of Wilkinson,
R A forge, edge milled (*Sharp*, 186, 50), *of the highest rarity,*
and from the Chetwynd collection; this is from the halfpenny dies
and struck on a Sir Isaac Newton farthing blank 5
- / 1 . 418 A quaint bust of Wilkinson in profile, IRONMASTER, R blank,
edge WILLEY SNEDSHILL BERSHAM BRADLEY (330 bis), *and*
most probably unique 1
* * * From the Batty Cabinet.
- / 2 . 419 Farthings. Bust, D^R. SAMUEL JOHNSON, R Three lions, PROMISSORY
HALF-HALFPENNY (331), *rare*; Female seated with fasces,
R Stork in cornucopia, no legends (333), *very rare*; same with
legends, *in brass, unpublished* (332a); Female seated, R MAY
A FLOWING TRADE &c. (334); Bust, GENERAL ELLIOT, R
BIRMINGHAM HALF HALFPENNY (235), *very rare*; Bust, STRAT-
FORD HALF HALFPENNY, R STRUCK IN HONOUR &c. (338),
rare 6

Lincoln

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Verity

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Newton

AN IMPORTANT COLLECTION OF WARWICKSHIRE SEVENTEENTH CENTURY TOKENS.

Nos. as Williamson's Boyne, except those unpublished.

- 420 Alcester, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 (3, *two unpublished varieties*),
12, 13, 14, 15; Atherstone, 16, 17, 19; Autry, man smoking,
NATHANIEL SWEET. R N. M. S. OF AVTRY, 1658 (22 *bis*), *claimed*
for Autry in this county 20
- 421 Barford, 23, 24; Birmingham, 25, 28, 31, 32, 33; Arms and
crest, HENRY HODGITS, R HIS HALFPENNY IN BARMINGHAM
(*Spink's Circular*, Oct. 1896), 36, 38, 40, MALIN LILLY 1667,
R HIS HALF PENY NEAR BIRMINGHAM (40 *bis*), *unpublished*,
42, 43, 44, 47; Brailes, 48, 49, 50 19
- 422 Coleshill, 51, 52 *bis*, dated 1665, *unpublished*; Coughton, 53;
Coventry, 55, 56, 58, 60, 61, 62, 65, 67, 68, 70, 71, 74, 75, 76,
79, 80, 81, 85, 87, 89, 91, 93, 94, 97; Griff, 100; Hemling-
ford Hundred, 101, 102; Henley-in-Arden, 103, 105; Kenil-
worth, 106, 107; Keresley, 108 35
- 423 Kineton, arms, SAMUEL BACON IRONMONGER, R IN KENTON
WARRWICK: SH HIS HALFE PENNY (110), *on a large flan, in*
silver and unique 1
* * This is the only 17th century token in silver known to
Williamson.
- 424 The same Token in *copper* (109 *bis*); also, on a small flan (109,
111, 112); Kingswood, EDWARD TANNER 1658, R IN KINGS-
WOOD E. D. T. (112 *bis*), *claimed*; Knowle (114); Little Walton,
The grocers' arms, JOHN GOODEVE 1668, R OF LITTEL WALTON
HIS HALPENY I. G. (115 *bis*), *claimed for Little Walton in this*
county; Mervale (116); Meriden (117); Nuneaton (120, 121);
Pillerton (122, 123); Rugby (124, 125, 126, 127, 128, 129,
130); Solihull (134); Southam (135, 136, 138, 140, 141); Man
making candles, WILLIAM LYNDON, R Man and bow between
W L. IN SOWTHAM (142 *bis*) (*Spink's Circular*, May, 1894), (143,
144) 29
- 425 Stratford-on-Avon (146, 147, 148, 149), RICHARD HVNT R. A. H,
R IN STRATFORD 1651 R. A. H (149 *bis*) (*Spink's Circular*, May,
1894), (153, 154, 156, 157); Tamworth (160, 161, 162, 163,
164, 165); Tanworth (168, 169), TYSOE (170) 18

- 2 5- . 426 Warwick (172, 175, 177, 179, 180, 181), THOMAS HEATH 1666, a lead melting pot, T. L. H. (*Williamson says detrited*), R PEWTERER IN WARWICK HIS HALFPENY (182); another, on a thick flan, which also shows the melting pot (182a, 183, 185, 186, 188, 189, 190); Willington (190) 15

* * * Probably the finest and most completed collection of Warwickshire Seventeenth Century Tokens of modern times.

WARWICKSHIRE NINETEENTH CENTURY TOKENS.

Nos. as Boyne, Nineteenth Century Silver Tokens.

- 5- 5- . 427 Silver. Bedworth Shilling, 17; the Bedworth Crest in copper, but not from the same die, R blank, BIRMINGHAM WORKHOUSE 2s. 6d. MDCCCXI (20), [Plate 85], brilliant proof and of the highest rarity 3
- 1 10 . 428 Similar Tokens, but for One Shilling (21); and ten different varieties, two in copper 11
- 13 . 429 The unpublished 1812 Token (21 bis), two varieties; and Sixpences, (22 and variety 22 bis), where the bar of shield lines with the first limb of E instead of the centre of its top 4
- 4 2 6 430 A Chinaman standing, Wright's Two Shillings and Sixpence, R Arms, POUND NOTE FOR EIGHT (23), brilliant, of the highest rarity 1
- 4 2 6 431 Another variety of the same Token where the O in NOTE is between the IR of WARWICKSHIRE instead of directly under the I, also brilliant and of the same rarity 1

Nos. as Davis's Token Coinage of Warwickshire.

- 16 . 432 Copper. Sixpence, O WORKHOUSE BIRMINGHAM SIXPENCE, 1813, with W on the pavement, R Arms, DE BIRMINGHAM ONE POUND NOTE FOR 40 TOKENS PAYABLE AT THE WORKHOUSE, edge milled (727). [Plate 86] 1
- * * * From the Chetwynd Collection, of the finest condition and of the highest rarity.
- 1 15 . 433 Threepence. Similar Token to last but THREEPENCE (728); and variety of the same Token, both of O and R, the E in WORKHOUSE in line with the S in token (729), both very fine, and the former very rare 2
- 3 3 . 434 Pennies. Atherston, bust, SIR GEORGE CHETWYND, by B. Wyon, R GRENDON HALL 1833, edge QUOD PREUS VULT FLET (731), the token as engraved in *Sharp's Catalogue*, brilliant B. P., of the highest rarity 1

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Verity

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435	Bust of Sir Edward Thomason, R TOKEN FOR ONE PENNY 1811 (746); and another where the ones in date are oblique (746 bis), both proofs are extremely rare	2	13
436	As no. 2 in last, an original gilt Proof, of the highest rarity * * * From the Chetwynd Cabinet.	1	12
437	Pattern Penny, the Workhouse, BIRMINGHAM 1811, R A large shield, ONE PENNY TOKEN, edge milled (759), a proof of the highest rarity. [Plate 87]	1	6
438	Same Token as last, edge plain (760), condition and rarity as last * * * Both from the Chetwynd Collection.	1	5
439	Bust, Queen Victoria, MARRIAN & CAUSBY. BIRM, R SMITH ON DECIMAL CURRENCY 5 CENTS 1846; a smaller Piece for 2 cents; and another for 1 cent, but not signed under the bust, from the original dies and of the highest rarity	3	14
440	Stratford-on-Avon Church, I PROMISE, &c. R W. J. DAVIS MOSELEY, &c.; a set of private Tokens in silver, copper, brass and tin (Spink's Circular, Jan. 1900), only ten sets struck, and the dies are now in the Shakespeare Memorial	4	14
441	BIRMINGHAM AND SHEFFIELD, R TOKEN 1811 (785), extremely rare date; similar Token, dated 1812, on a very large flan and unpublished (789 bis); a wheatsheaf, PAYABLE BY WILLIAM BOOTH PERRY BARR, R PENNY TOKEN 1811 (819), an original proof specimen of the highest rarity; also the copy included to show the differences of dies	4	2 2
442	Bust, SIR GEORGE CHETWYND, R Arms (821); another, edge plain (822); also in bright copper (822); and one gilt (822), [Plate 96], all fine proofs, the first and last very rare	4	4
443	A set of Birmingham Centenary Buildings, by Davis and Macmillan	21	12
444	A set in brass, only three of each struck	21	10
445	A set similar, of the same in tin, rare	21	5
446	Cupid and car, R AMOR VILE (vile love), R LE VITA ISTESSA EUN GIVOCO (Its life in a game), Hymen throwing dice, CHARLES JONES; also with O VOLUBILE (changeable), NOBILE (noble), POETICO (poetic), LENTO (slow), FURIOSO (furious) (922 to 927), gilt proofs in original morocco case and very rare	6	8
447	Birmingham Volunteers. Victory presenting a medal to a warrior, the town of Birmingham in the distance, FOR TRUE PATRIOTISM, R PRESENTED TO WILL ^M HOLLINS LIGHT COM ^{PT} BIRM ^M LOY ^L ASSOCIAT ^N BY THE TOWN OF BIRMINGHAM MAY XXVIII M.D.CCCII (Spink's Record, vol. II, 143), a silver proof of the highest rarity	1	6 15

- 1 7 6 448 Birmingham Light Horse. Figure of Peace leaning on a pedestal, inscribed *L B L H N B L A.* and presenting a boy with an olive branch, DUCIT AMOR PATRIÆ INSTITUTED JUNE. 1797, R A crown and pedestal, STRUCK TO COMMEMORATE THE PRESENTATION OF COLOURS TO THE BIRMINGHAM LOYAL ASSOCIATION JUNE 4th. 1798, Union Jack and pennon, *bronze proof*, IRWIN (141); also a Specimen in *tin*, both *very rare*, the latter *not a proof* 2

Thomas

A COMPLETE SET OF NATIONAL MEDALS.

By CAPT. MOODY, in *Silver*, *very rare*. They were struck at Sir Edward Thomason's factory in Birmingham, where most of the 19th century Tokens were executed.

- 3 . . 449 LORD HOWE HIS VICTORY OFF USHANT 1794; EARL S^T VINCENT'S VICTORY OFF CAPE S^T VINCENT 1797; LORD DUNCAN VICTORY OF CAMPERDOWN 1797; SIR SIDNEY SMITH'S VICTORY AT ACRE 1799; SIR R. ABERCROMBY IN EGYPT 1801 5
- 2 15 . 450 LORD HUTCHINSON DELWAY OF EGYPT 1801; Bust, the Scottish Soldiers, NEMO ME IMPUNE LACESSIT; The British Flag at Bombay 1804; LORD NELSON'S VICTORIES COPENHAGEN TRAFALGAR & THE NILE 1798 - 1805; DEATH OF SIR JOHN MOORE CORUNNA 1808 5
- 2 14 . 451 WELLINGTON THE BRITISH ARMY IN THE PENINSULAR 1808; BATTLE OF VIMIERA AND OCCUPATION OF LISBON 1808; WELLINGTON AND THE PASSING OF THE DOURO AND DEFEAT OF SOULT 1809; WELLINGTON AND VICTORY OF TALAVERA 1809; WELLINGTON PASSING THE LINES OF TORES VEDRAS 1810 5
- 2 14 . 452 LORD BERESFORD AND HIS VICTORY ALBUERA 1811; LORD HILL DESTROYS FORT AND BRIDGE ALMARA 1811; SIR THOMAS PICTON TAKES BADAJOS 1812; WELLINGTON ENTERS MADRID AT THE BATTLE OF SALAMANCA 1812; WELLINGTONS VICTORY AT VITTORIA 1813 5
- 2 16 . 453 WELLINGTON AND HIS ARMY PASS PYRENEES 1813; DUKE OF YORK. PRESENTATION OF MILITARY COLOURS OF THE QUEEN 1813; LORD LYNEDOCCH CAPTURES S^T SEBASTIAN 1813; WELLINGTON AND THE SURRENDER OF PAMPELEUNA 1813; Bust, Britannia, WELLINGTON ENTERS TOULOUSE 1814 5

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454	Britannia, and the repose of Hercules, 1814; Bust, PRINCE REGENT, and Britannia, PEACE TO THE WORLD 1814; PRINCE REGENT and the figure of Peace, THE TREATY OF PARIS 1814; Britannia, VISITS OF ALLIED SOVEREIGNS TO ENGLAND 1814; DUKE OF CAMBRIDGE. ENTRY INTO HANOVER 1814	2	12	5
455	ESCAPE OF NAPOLEON FROM ELBA AND HIS LANDING IN FRANCE 1815; A bull, THE BRITISH ARMY ON THE SCHELD 1815; MARQUIS OF ANGLESEY AND HIS CHARGE AT WATERLOO 1815; Wellington and the BATTLE OF WATERLOO 1815; WELLINGTON AND HIS ARMY ENTER PARIS 1815	3	3	5
456	NAPOLEON SURRENDERS TO CAP ^{tn} MAITLAND 1815; NAPOLEON AT ST. HELENA 1815; Britannia, THE IONIAN ISLANDS CEDED TO ENGLAND BY RUSSIA 1815; GEO III INTEGRITY AND CONSTANCY 1817; LORD EXMOUTH REDUCES ALGIERS 1826	2	12	5
457	Coventry, gold Noble of Edward IV, King standing facing in ship, holding sword and shield, E on flag, C in the waves (Coventry), legend EDWARD D. GRA. REX, &c., R A tressure of curves, in centre a rose and sun, legend ICH. AVT. &c., <i>very fine and an extremely rare mint</i>	3	16	1
458	Coventry, Groat, Bust of the king, EDWARD DI GRA, &c., C on the breast, R POSVI, &c., CIVITAS COVETRE, <i>very fine and rare</i>		6	1
459	Pennies. Ethelred II, EASDVLG M-O TAM (Tamworth); OSMÆR M-O PÆR (Warwick), (<i>Rud.</i> 4). William I, DRCIL ON PERPIC (Warwick), (<i>Hks.</i> 241), <i>all fine and very rare</i>		14	3
460	William I, BRVRN ON PERII (Warwick), <i>cracked</i> (<i>Hks.</i> 238); IELFPINE ON TVNY (Tamworth), <i>fine</i> (<i>Hks.</i> 238), <i>both very rare</i>	1	17	2

Some Examples by WILLIAM WYON, R.A., a member of the Birmingham family of distinguished die engravers.

461	Crowns. Bust to right, GEORGIUS III D : G : BRITANNIARUM REX F : D : 1817, R England, Ireland and Scotland personified as the Three Graces : FOEDUS INVIO LABILE, <i>a brilliant specimen and very rare</i>	6	15	1
462	Bust to left, GEORGIUS IV DEI GRATIA * 1826, R Square Shield garnished on a ribbon, under the shield DIEU ET MON DROIT BRITANNARUM REX FID : DEF : <i>brilliant and rare</i>	2		1

9	12	6	463	Bust to right, GULIELMUS IIII D. G. BRITANNIAR: REX F: D: R A square shield of arms, mantled ANNO 1831, <i>brilliant and very rare</i>	1	Lincoln
2	7	6	464	Bust to left, VICTORIA, the gothic crown, with edge inscribed; and edge plain, M DCCC XLVII, <i>both brilliant proofs</i>	2	Dalton
9	2	6	465	Five Pound Piece, Bust, VICTORIA D: G: BRITANNIARUM REGINA F: D: R UNA DIRIGE DEUS GRESSUS MEOS M DCCC XXXIX, <i>brilliant and extremely rare</i>	1	Lincoln
2	.	.	466	The Sovereign and Half Sovereign	2	Dalton
3	5	.	467	The Crown, Half Crown, Shilling, Sixpence, and Maundy set of the same issue; and the Groat of William IV, 1836	9	Lincoln
2	16	.	468	Proof set, <i>bronze</i> , of George IV, Penny, Halfpenny and Farthing; a similar set of William IV and Victoria, <i>all brilliant</i>	9	Amos

PATTERNS, BY DROZ, *struck at the Soho Mint.*

2	6	.	469	Crown, Hercules attempting to break the bundle of sticks, VIS-VNITATE FORTIOR 1820, R The Royal arms crowned, DEVS ET TUTAMEN, <i>brilliant bronze proof</i>	1	- do -
				* * * From the Durlacher Collection.		
	17	.	470	Sixpence, <i>silver</i> , A cypher G.R. crowned, between laurel branches, R BRITANNIA 1790, edge plain; another, with edge milled; and an unpublished variety with 1791 in the exergue, <i>all rare, the last especially so</i>	3	Lincoln
	13	.	471	Bust, GEORGIVS III, &c., 1788, R Britannia seated on a globe, a rudder and palm branch in the exergue	1	Amos
	13	.	472	Similar to preceding, but 1788 in exergue	1	do -
	17	.	473	Trial Piece, Unrobed figure of Britannia, R similar figure draped, and shield and rudder displayed, F under Britannia, and below the date DROZ. INV	1	do -
	9	.	474	As before, but D. F. on shoulder, and an eagle beneath the bust; Pattern Farthing, similar bust to that on the halfpenny of 1788, R Britannia, 1790	2	- do -
				* * * All brilliant and from the Durlacher Collection.		
1	12	.	475	<i>Halfpennies, copper.</i> Bust to right, GEORGIVS, &c., R Britannia, 1788, with edge RENDER TO CESAR, &c. (<i>Mont. 3</i>), <i>gilt proof</i> ; another with 1790 in the exergue; also same, with edge guilloche; and a <i>gilt and copper</i> Proof of the same piece with edge RENDER TO SESAR, &c.	4	- do -

nos	475*	Britannia seated, unrobed, with shield and paddle, plain; R Britannia draped, shield and and paddle displayed; similar, but with palm branch and ship's rudder in the exergue and edge guilloche, <i>all brilliant proofs</i> . Farthing, similar bust and legend, R Britannia 1790	4	10	.
		* * The last from the Montagu Collection.			
down	476	Silver Medals. Bust to left, William Pitt, NON SIBI SED PATRIAE, under the bust Webb, R BIRMINGHAM PITT-CLUB MDCCCXIV, rare; similar Medal, by Wyon, DUDLEY PITT CLUB, very rare	2	1	2 .
do—	477	A similar Medal, WOLVERHAMPTON PITT CLUB; another, MANCHESTER PITT CLUB, by Wyon	2	1	2 .
do—	478	A similar but smaller Medal, SHEFFIELD PITT-CLUB, by Wilson; and Leicester Pitt Club, by Webb; also PITT CLUB of MENI, engraved Rev ^d Sam ^l Rice, very rare	3	1	16 .
ullaw	479	Bust of Mercury to right of the Birmingham and Edgbaston Proprietary School, by Halliday, R DIGNISSIMO, Presented to THOMAS JOBSON MDCCCLIV, <i>brilliant and very rare in silver</i>	1		16 .
ton	480	The Shakespeare BOYDELL Medal, 1803, by Kuchler; another of 1805, Bust to right, George III, R Christ Church now dismantled, by Webb, both brilliant and rare	2	1	. .
ullaw	481	Davis (W. J.) The Token Coinage of Warwickshire, with descriptive notes, with 24 plates, interleaved copy, pigskin 4to. 1895			14 .
ght	482	Davis (W. J.) Another copy, not interleaved, half pigskin 4to. 1895			11 .

377. 17.

FOURTH DAY'S SALE.

/5	483	WESTMORLAND. KENDAL, a lion over a cypher <i>R. & D.</i> , & Justice standing, FOR CHANGE NOT FRAUD, 1794 (1), <i>extremely rare</i>	1	Lincoln
		* * * From the Chetwynd Collection.		
/	/	484 Same O, & T. HALL, &c. (2); KENDAL CASTLE WESTMORLAND, by Jacobs, & Globe, BRITISH PENNY (3), <i>rare</i>	2	Spink
/	//	485 KENDAL and cypher <i>R. & D.</i> , & Female seated by mining tools, 1794 (4); O as last, & Shield of arms, SUCCESS TO NAVIGATION (8), <i>of the highest rarity</i>	2	Lincoln
		* * * Both from the Atkins Cabinet.		
/	16	486 WILTSHIRE. A trooper, WILTSHIRE YEOMANRY, 1794, & Three troopers and flag, THEIR TOKEN P.A.E.T.F. (1), <i>fine proof</i> ; FAME AND TRUMPET HOLT, &c., & SOLD AT THE SPA HOUSE HOLT, &c. (3); another (3a), edge plain; also & A building, SPA HOUSE (4); HOLT SPA HOUSE above the building, & SOLD, &c. (5), <i>very rare</i> ; Fame and trumpet, HOLT, &c., & Bust of George III, HE FEELS HIS PEOPLES WANTS (6); A building, & A beggar (7); also with <i>reverses</i> , inscription to THE ILLUSTRIOUS (8); Bust, GEO. III (9); Scales, 3½ lb. (10); and another with 6½ (11), <i>scarce as a complete set</i>	11	Spink
/	4	487 Bust, PAYABLE AT SALISBURY, & Cypher <i>W. G. M.</i> , 1791 (12); also edge plain (12a); also with & Ruins of a church (13), <i>very rare</i> ; & Cypher <i>I. O. M.</i> (14), <i>of the highest rarity</i>	4	Dudman
/	.	488 Same O, & MUR'D BY THE FACTIOUS, &c., edge milled (15a), <i>unpublished</i> ; and another with & An anchor and cable (16), <i>both of the highest rarity</i>	2	Verity
		* * * From the Leicester Collection.		
2	14	489 WORCESTERSHIRE. A dove and harp, PEACE LOVE AND HARMONY, & Cypher <i>M. S.</i> , PENNY PAYABLE IN WORCESTERSHIRE (1); PART OF DUDLEY PRIORY, & Cypher <i>E. D.</i> , NAIL FACTORY (2); also with <i>obverses</i> , DUDLEY PRIORY (3), THE CHAPPLE (4), THE TOWER (5), <i>all rare</i>	5	Spink
/	.	490 Tower and church, EVESHAM PENNY, by Jacobs, & Cypher <i>T. T.</i> (6); View of DUDLEY CHURCH, 1791, & An open book inscribed HOLY BIBLE SUNDAY * SCHOOL * REWARD * (6 bis), <i>in lead, unpublished and of the highest rarity.</i> [Plate 24]	2	— do —

- 491 *Halfpennies.* Dudley Castle, by *James*, DUDLEY TOKEN, R A shepherd under a tree, 1790 (7), on a thick flan; also edge PAYABLE IN LONDON and edge plain (7a and 7b); also with the following reverses: THOS. SPENCE, &c. (8), Britannia seated, *extremely rare* (9), A caduceus (10), A cat (11 and 11a), edge milled, *rare with this edge* 8
- 492 The same Token with reverses, Three citizens armed (12), Heart and hand (13) and edge plain (13a), A Highlander (14) and edge milled (14a), *unpublished*, Lion dismayed (15) and edge PAYABLE IN LONDON (15a) 7
- 493 Same with reverses, ODD FELLOWS (16), After the Revolution (17), Soldiers besieging a city (18), *extremely rare*, LITTLE TURNSTILE (19), *very rare* 4
- 494 Hagley. An angler, HAGLEY TOKEN, R Tree and snail (20), of the highest rarity, from the Atkins Cabinet; also with R Shepherd and tree (21), and edge SPENCE, &c. (21a), both *very rare* 3
- 495 A woolpack, SANTER KIDDERMINSTER, R Shield, 1791 (22); also with R Two busts (23), *extremely rare*; Earl Howe, MAY THE FRENCH EVER KNOW (24), from the Atkins Cabinet; A shield, 1791, HALFPENNY, R David Garrick, Esq. (25) 4
- 496 Same with R A guillotine (26); also R Anchor and cable (28), both *extremely rare*; A church, BRIRLEY HILL TOKEN, R Cypher R. A., ASTIN MALSTER (29), *very rare* 3
- 497 *Farthing*, Scales and chest, FINE TEAS THOS. JONES, R An anchor, DUDLEY within a circle of leaves, of the highest rarity 1
* * * From Col. Cutting's Collection.
- 498 YORKSHIRE. BOLTON CASTLE YORKSHIRE, R An urn. TIME DESTROYS ALL THINGS, 1797 (1); another with edge plain (1a), both of the highest rarity, *unpublished*. [Plate 46] 2
- 499 Same Token, struck on a Spanish Dollar and countermarked with head of George III (1 bis) 1
* * * Only one other specimen known which is in the British Museum.
- 500 Bowes Castle, R A globe, BRITISH PENNY (2); FOUNTAIN ABBEY, R Cypher J. K. (3), both *very rare* 2
- 501 RUINS OF GISEBOROUGH ABBEY, R Globe (4); Bust, EDMUND BURKE M.P. by *Westwood*, R Fame, British orator (5), *fine proofs, the last brilliant* 2
- 502 Cap of Liberty. "Sheffield Constitutional Society," R Shield and flags, UNITE AND BE FREE, edge VALUE ONE PENNY PAYABLE AT P. DECKS POST OFFICE BURY (6e), edge *unpublished, and of the highest rarity* 1

1 11

503 Shield and flags, UNITE AND BE FREE, R Lion rampant, REVOLUTION PENNY (8)

1

* * From the Leycester Collection.

Verity

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504 YARUM CASTLE YORKS, by Jacobs, R A globe, BRITISH PENNY, 1797 (9), *extremely rare*

1

* * From the Atkins Cabinet.

Spink

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505 DONCASTER NEW BETTING ROOM, R Race Horses, 1800, by Halliday; another in silver but not a proof and one in tin, all on large flans, also a smaller one in silver

4

Baldwin

1 4

506 *Halfpence*. Bust, PAY THE BEARER, &c., R Cypher B. S. C^o., BEN SMITH AND CO. (10), *very rare* [Plate 45]; A street and spire, R Cypher I. O. M. JAMES METCALF (11), *rare edge*; also (11a and 11b), I. O. M. &c., R Shield as Kidderminster (12)

5

Spink

1 2

507 Same O with R Two busts (13), R Bust, HOWE TO RULE THE MAIN (14); also edge milled (14a), *all very rare, the last two extremely so*; GREEN PAWNBROKER, R MONEY LENT (15), *rare so well struck*

4

Lincoln

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508 EAST INDIA HOUSE, R Arms, HALFPENNY, 1792 (16), *a proof of the highest rarity and from the Leycester Collection*

1

Verity

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509 WILLIAM III, R Arms, HULL HALFPENNY, with only seven acorns in the left sprig of oak (18 bis), *unpublished*; Arms of Hull, R St. Andrew (26); Arms, LEEDS COMMERCIAL HALFPENNY, R A Fleece, WOLLEN MANUFACTORY (27), *rare*

3

Spink

1 13

510 BISHOP BLAZE, R Cloth Hall, LEEDS HALFPENNY, the country in the distance quite plain (29), *extremely rare*; a similar Token (35), *scarce* and (36) without the flaw; also (36a) with edge plain, *unpublished*; another (38a) edge plain, *unpublished*; Bust, Bishop Blaze, R A wheatsheaf, PEACE PLENTY AND LIBERTY (39) or (39 bis), *extremely rare*; Bishop Blaze standing as O 44, R blank (44 bis), *unpublished*. [Plate 36]

8

Lincoln

1 14

511 Cap of Liberty, R Shield and flags, UNITE AND BE FREE (57); another (57a), *both extremely rare*; similar Token, but from new dies, O Cap under the IT in CONSTITUTIONAL, R Pole above, shield under and edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (57 bis), *unpublished*

3

Spink

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512 York Cathedral, R A trooper (59); R Female standing (60); R Britannia (61); R Bust, JOHN HOWARD (62), *all very rare*; Arms, R B. HOBSON IRONMONGER (62), *rare*

5

Lincoln

- 513 Bust, CONSTANTINE, R Shield, YORK HALFPENNY (64); Female seated, R Cap of Liberty, YORK MDCCXCVI (65), *both rare* 2
- 514 Atkins (James) Eighteenth Century Tokens of Yorkshire, *interleaved and illustrated with 26 engravings of tokens with two plates of the Yorkshire 17th century Tokens, canvas, 8vo* 1 vol.

WALES.

- 516 NORTH WALES, *Halfpennies*. Druid's head, 29 acorns, R Cypher R.N.G. (1a, also 1b, 1c, 1d, 1e, 1f); similar with stroke higher (2, 2a, 2b); also with the two acorns above junction of sprig (3, 3a); another variety with the stroke of R still higher (4a, 4b); similar Token with 31 acorns (6, 6a, 6b); as before with 6 acorns on left sprig (7); also 14 acorns to left and 17 to right (8, 8a); and 12 acorns on each side (9), 13 to left and 12 to right (10), PRO BONO PUBLICO (11), Britannia (12), *some very rare* 23
- 517 Bust, NORTH WALES FARTHING, R Plume of feathers (13); similar Tokens (14, 14a, 16, 17, 18, 19, 20, 21), *some rare*; Bust, SOUTH WALES FARTHING, R Plume of feathers, PRO BONO PUBLICO (22), also edge milled (22a); same with a different wreath (22 bis), *unpublished*; similar Tokens (23a, 24), *rare edge*, (24a, 25) *rare*, (26, 27, 28) *rare*, R Britannia (29), R Beehive (30), R A cornucopia (31), *an interesting set* 22
- 518 ANGLESEY, *Pennies*. A Druid's head, with 6 acorns to right, R Cypher P.M.Co., edge EDWARD HUGHES &c., by Milton (2), *of the highest rarity* 1
- * * * From the West Cabinet.
- 519 A similar Token, by Westwood, with only 5 acorns to right (3), *very rare* 1
- 520 A larger head, by Hancock, 18 acorns to left and 12 to right, R ID above the cypher (4), *of the highest rarity* 1
- 522 Similar Token, by Hancock, with 9 acorns to left and 10 to right, R as last (5), *very rare* 1
- 523 Another by the same artist, with 20 (?) acorns (6), *extremely rare* 1
- 524 The same Token, edge ON DEMAND IN LONDON LIVERPOOL AND ANGLESEY .X. (6a), *of the highest rarity* 1
- 525 Bust, with acorns outside wreath, by Wilson, R similar to No. 4 (8), *very rare* 1
- 526 Druid's head, 12 acorns to left and 10 to right, by Hancock, R 1787 above cypher (9), *extremely rare* 1

Prof. 2.

- 1 14 . 527 Bust resembling the Cornish Druid, with 12 acorns on each side
R Cypher 1787 (12), *of the highest rarity* 1
- 11 . 528 Bust in a thick wreath (13, 14, 15, 16); also R 1 between N
and Y (18); also with 1 under Y (18 bis), *gilt proof, unpublished*
(21); similar R 7 under W (22); similar, but 1 under first limb
of second N (24); similar, 2 acorns below ribbon, but R as 22,
unpublished (22 bis); and another unpublished variety with 1
under Y, *all very fine* 11
- 15 . 529 Similar Tokens (26, 27, 29, 30, 31, 33, 34, 35, 36, 37, 38, 39, 40),
all in the finest condition, and some very rare 13
- 12 . 530 1787, Thick wreath, straight 7, similar Tokens (43, 44, 47, 49,
50, 52, 53), *all very fine, and some rare* 7
- 8 . 531 Similar Tokens, but dated 1788 (54); another with 13 acorns to
left and 11 to right (54 bis), *unpublished, (60, 63, 64, 65), all*
very fine, some very rare 6
- 17 . 532 Similar Tokens with double acorns (66, 67, 68, 69, 71, 72, 73,
75, 76, 78), *some very rare, 73 and 75 are poor* 10
- 13 . 533 Druid's head, thin wreath, 23 acorns, all single, R Cypher, as
before (80), *gilt proof, very rare*; similar Token with 20 acorns
(81), *rare*; and an unpublished Proof with only 16 acorns in
the wreath (81 bis) 3
- 12 . 534 Druid's head, 27 acorns in wreath (83); the same Token with
edge plain (83a), *unpublished*; Another with double acorns
(84); 12 acorns on each side (85); another with 22 acorns in
wreath (87); similar Tokens with short P (90 and 91), *fine to*
very fine 7
- 13 . 535 Similar Tokens (92, 93, 94, 95), *all very fine and rare* 4
- 35 . 536 Druid's head, 24 acorns in the wreath, R Cypher P.M. & Co. 1788
WE PROMISE TO PAY THE BEARER ONE PENNY, edge proper
(95), *a brilliant silver proof, unpublished, and probably unique* 1
* * From the West Cabinet.
- 11 . 537 Similar Tokens (96, 97 and 99), *fine and rare pieces* 3
- 2 2 . 538 Druid's head, 11 acorns each side (100) 1
* * Atkins says a proof in silver and probably unique. This is a
bronze proof, unpublished in this metal, and of the highest
rarity. 1
- 05 . 539 Short topped P, similar Tokens (101, 102, 103, 106, 107, 108),
all fine and rare pieces, the last has a chisel cut under the head 6

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ln	540	Similar Tokens (109), <i>very rare</i> (110); another on a badly struck piece, but shows the 17 acorns clearly (112), <i>very rare</i> ; and a similar Token with 20 acorns, the last stroke of the M on R under the second 8 in date instead of under the E in WE (12 bis), <i>unpublished</i> 4 * * Pye says of 112 "only 2 in copper and 1 in tin known to exist."	/	
an	541	Druid's head, P.M.C, 24 acorns (113); another, in <i>bright copper</i> ; also one dated 1789, but P.M.Co (114), <i>poor</i> ; and a similar Token with toothed borders (115), <i>very rare</i> 4	12	
ring	542	Druid's head, &c., by Westwood, R P.M.Co, inscribed PARY'S MINES COMPANY, with sprig of oak over the monogram (116), <i>extremely rare</i> . [Plate 50] 1	2	5-
coln	543	Druid's head, small acorns, by Hancock, R date 1790 below cypher, edge PAYABLE * IN * LONDON * OR * ANGLESEY (117); same Token, but stars on edge omitted (117a) 2 * * Pye says only 3 impressions known.	2	2
ity	544	A similar Token, by Wilson (118), <i>extremely rare</i> , and (118b), edge plain; same O with R cypher P.M.Co. in high relief (119), <i>very rare</i> ; Druid's head, by Hancock, R with 1791 over the cypher (122), <i>mint impression of 122, in which state it is rare</i> 4	/	16
ring	545	Druid's head, by Hancock, R Cypher P.M.Co., no date, SUCCESS TO THE ANGLESEY MINERS, edge milled (123), <i>of the highest rarity</i> . [Plate 49] 1 * * From the West Cabinet.	2	4
ity	546	Druid's head, by Wilson, R Lion with shield (126); P.M.Co in high relief, R Bust of William III, 1688 (128), <i>both very rare</i> 2	/	9
coln	547	Halfpennies. 1787, Druid's head, by Westwood, as on no. 3, Penny, R Cypher P. M. Co. PAY THE BEARER ON DEMAND HALFPENNY, with the DAWES edge reading (129), <i>extremely rare</i> ; a similar Token, but R reads ONE HALFPENNY (130), <i>very rare</i> 2	/	6
lo —	548	Druid's head, by Westwood, R The cypher inscribed PARY'S MINES COMPANY (131), <i>very rare</i> ; a larger head, R Cypher 1788 HALFPENY (sic), (133), <i>extremely rare</i> 2	2	4
ity	549	Druid's head, 27 acorns, R Halfpenny correctly spelt (134); similar Tokens (135, 136, 137, 138, 139, 140, 141 (gilt), 142, 143, 144, 145), <i>all very fine except 141 and 145, some very rare</i> 12		7
do —	550	Druid's head, 26 acorns (146, 147, 148, 149, 150, 151), <i>exceptionally fine and some very rare</i> 6		7

147. 7. 11 . 551 Druid's head, 25 acorns (152, 153, 154, 155, 156, 157, 158, 159, 160, 162), *exceptionally fine and some very rare* 10
- 13 . 552 Also similar Tokens (163, 164, 166, 167, 168, 170, 171, 172, 173, 174), *exceptionally fine and mostly very rare* 10
- 7 . 553 Druid's head, 24 acorns (175, 176, 177, 178, 179); also with 23 acorns (180, 181 and 182), *all but 176 and 177 exceptionally fine and rare* 8
- 1 13 . 554 Druid's head with sprig of oak on the cowl, R Inscribed cypher PARYS MINES COMPANY HALFPENY (*sic*) ON DEMAND (184), *of the highest rarity* 1
- 15 . 555 Druid's head, 25 acorns, R Cypher and date 1789 (186, 187, 188, 189, 190); Similar Tokens with 24 acorns (191, 193, 194, 195, 196, 197, 198, 199, 199a and 199b); also O only of 199 in *silver*; and a variety in which the point of hood is between the two acorns (199 bis), *mostly fine to very fine, some very rare* 17
- 1 8 . 556 Druid's head, similar to the Cornish Druid, with oak wreath of 19 acorns, the hood is ribbed, R Cypher P M. Co and 1790 above (201), *of the highest rarity* 1
- 1 3 . 557 Druid's head with plain hood, by *Westwood*, within an oak wreath of 22 acorns, R Cypher, &c. as last (204), *also of the highest rarity* 1
- 11 . 558 Druid's head, 18 acorns, R Cypher and 1791 above (206); similar Tokens (207, 210) and with 1791 under the cypher (211, 212a, 212b); also a variety where the O in Co is close to the L in HALF (212 bis, 213), without the small w (214), which has the w and (214a) with the rare wavy edge, *very fine and some very rare* 10
- 3 10 . 559 Druid's head, an oak wreath of 28 acorns, R Cypher P. M. Co with a sprig of oak over, and 1792 under, edge ARMIS TUTERIS MORIBUS ORNES. X. (215), *a pattern by Westwood, of the highest rarity.* [Plate 51] 1
- 15 . 560 Druid's head, 25 acorns, R Cypher and date 1794 (217, 217a, 218); Druid's head, of 16 acorns, R Cypher, &c. struck from the Penny Die of 119 (221), *rare*; also with R A wheatsheaf, PEACE PLENTY AND LIBERTY (222), *this is extremely rare* 5

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561 Same O with R Arms of London, FEAR GOD AND HONOUR THE KING 1795 (223), *very rare*; also with reverses, A castle, GUILDFORD HALFPENNY (224), *rare*; Anchor and cap of Liberty (225), *rare*; Druid's head with Roman nose, 18 acorns, R T SPENCE &c. (226); R PANDORAS BREECHES (227); R LITTLE TURNSTILE (228); R A woolpack (229); R Arms, Wicklow (230, 230a and 230b), edge plain, *unpublished*; R Britannia seated (231) 11

city
562 Druid's head, 23 acorns, R Vulcan at an anvil, edge AN ASYLUM FOR THE OPPRESS.D OF ALL NATIONS (232a); R Hope and anchor, edge PAYABLE IN LONDON CORK OR BELFAST (233a), edge *unpublished*; Cypher and date 1789, R GEORGE PRINCE OF WALES (234); also (235, 235a), with R Bishop Blaze and woolpack (236), *rare*; R Bust to right (237); Druid's head with 26 acorns, R Cypher THE PARIS MINERS HALFPENNY 1791 (238, 238a, 239, 239a, 240, 240b, 241, 242, 242a, 243) with 22 acorns; and another with 25 acorns (243 bis) PROMISSORY HALFPENNY (246, 246a, 247a); Druid's head, 24 acorns (247b, 248, 248a, 249, 250, 250a, 251), *these pieces are as fine as can be obtained, and difficult to secure so complete* 26

ght
563 Farthings. Druid's head and wreath of 26 acorns, R P. M. Co. 1788, THE ANGLESEY MINES FARTHING (252); Druid's head, 24 acorns, R 1788 THE ANGLESEY MINES HALF HALFPENNY (253); also R 1789 (254), *all rare*; Druid's head, but only 16 acorns in wreath, R HALF HALFPENNY dated 1791 (256), *of the highest rarity*; Druid's head, 26 acorns, R Cypher G. R. (257); also same Token, R HIBERNIA and harp (258); R END OF PAIN, church and gibbet (259); Cypher P. M. Co. 1788, R Bust ROBERT ORCHARD by James (261); this O with the following R Two men working in a forge (262); PANDORAS BREECHES (263); R MAY THE KNAVE OF JACOBIN CLUBS NEVER GET A TRICK (264), *extremely rare*; R An open book THE WRONGS OF MAN JAN 21. 1793 (265); R Man hanging END OF P^UT (265), *very rare*; Pembrokeshire, Bust, MEDALLION OF ST. DAVID, R Plume of feathers, PRO BONO &c. (1), *a very complete set, and the finest specimens to be obtained* 14

oln
564 Carmarthen. JOHN MORGANS IRONWORKS 1792, on a label, CARMARTHEN, R blank, edge PAYABLE AT LONDON BRISTOL AND CARMARTHEN (1), *of the highest rarity* 1

ty
565 A similar Token, IRONWORKS AT CARMARTHEN HALFPENNY, R blank (3), *also of the highest rarity, only 3 known* 1

165. 15.

- 3 4 . 566 A similar Trial Piece, CARMARTHEN IRONWORKS HALFPENNY (4),
extremely rare 1
- 1 8 . 567 Bangor. Cypher R. D. V. A harp crowned NORTH WALES TOKEN,
R S. ROBERTS. IRONMONGER. BANGER (*sic*), edge milled (1), of
the highest rarity. [Plate 56] 1
* * * From the Chetwynd Collection.
- 1 7 . 568 Glamorgan. Bust, JESTYN. AP. GWRGAN. TYWYSOG 1091, R
Britannia seated, pedestal behind her on which the crown
is omitted, Y. BRENHIN. AR. GYFRAITH 1795, edge plain (1),
of the highest rarity 1

SCOTLAND.

- 2 2 . 569 Aberdeen. A fortress and wreath of leaves, R Cypher J. B. ABER-
DEEN TOKEN 1797, edge plain (1), *very rare*; the same Token
with edge IN ANGLESEA LONDON OR LIVERPOOL (1a); the same,
with edge PAYABLE IN DUBLIN OR BALLY-MURTAGH (1b),
both edge readings, *unpublished and extremely rare* 3
- 2 14 . 570 Dundee. TOWN HOUSE DUNDEE PENNY 1797, R WAREHOUSES
ON THE QUAY (3), *very fine*; Bust, L^D DUNCAN BORN HERE
1731 DUNDEE PENNY, R Adam and Eve in the garden of
Eden, BE FRUITFUL AND MULTIPLY (4), *very rare*. [Plate 53] 2
- 15 . 571 *Halfpennies*. A church, R A water wheel, EAST MILL BRECHIN
1801 (5); another with PAYABLE BY SMITH AND WILSON (6);
A harbour, COMMERCE AUGMENTS DUNDEE, R A Tower,
DUNDEE HALFPENNY (7); Shield, CROOMS, R SELLS WHOLE-
SALE, &c. (8); same Token without period on *obverse* (9);
similar Token (10) and one with C of CHEAP UNDER THE A
(11), *not very fine*; Dundee Infirmary, R A harbour (12),
another with edge milled (13); TOWN HOUSE, R GLASSWORKS
(14), *some rare and mostly in proof condition* 10
- 9 . 572 DUDHOPE CASTLE, R FLAX HECKLING (15); S^T. ANDREWS CHURCH,
R COWGATE PORT (16 and 16a); A castle, R PAYABLE ON
DEMAND BY JOHN STEELE; R View of Forfar (17); another
with P. farther from castle (18); and an unpublished variety
in which the first letter of the legend is still more distant from
the castle (18 bis), *some rare* 6
- 12 . 573 Montrose. Town and Bridge of Montrose, R A woman spinning,
1796 (20); also (20a and 20c), and another with date 1797 on
obverse and MONTROSE in the exergue on the *reverse* (21),
extremely rare; MONTROSE HOSPITAL 1781, R Shield, MONTROSE
HALFPENNY 1799 (22), and the variety (23) 6

178. 6.

- 574 *Farthings.* Scales and cypher *M & Co.*, PAYABLE ON DEMAND DUNDEE, R A sentinal (24); Horse and cart, R A building, DUNDEE FARTHING 1796, exergue TRADES ALL (*sic*) (25), *rare*; similar, but dated 1797 and the stars in legend omitted (26), *of the highest rarity*; similar but exergue TRADES HALL (27) 4
- 575 *Pennies, Trial Pieces.* O only Bust in armour, GULLIELMUS VALLAS, R only Female figure and shield charge with St. Andrew, SCOTIA REDIVIVA 1797, *these are on large octagonal flanges in tin and probably unique.* [Plates 54 and 55] 2
* * * From the West Cabinet.
- 576 Inverary Castle, by *Jacobs*, R Cypher *T. G.*, BRITISH PENNY 1797 (2); Bust, ADAM SMITH, the Penny of Scotland, KIRKALDY, R Agricultural implements and ships at sea, THE WEALTH OF NATIONS (1), *both very rare* 2
- 577 Castle in ruins, LOCH LEVEN PENNY 1797 Q. MARY IMPRISONED IN THE ISLE AND CASTLE A.D. 1567, R A girl treading linen in a tub, ANTIENT SCOTTISH WASHING (1), *very rare Token by Wyon.* [Plate 52]; Abbey church, R View of the INTERIOR of the ABBEY (2), *very rare* 2
- 578 AYRSHIRE, *Halfpence.* Bust of Wallis, R Female seated, SCOTIA REDIVIVA (1); another in *tin* (1 *bis*), *unpublished*; Bust of Prince George of Wales, R The British arms (2); also a fine impression in *pewter* (2a), *unpublished and without the flaw under the bust*; another with R as No. 1, Female and shield, SCOTIA REDIVIVA 1797 (2 *bis*), *an unpublished piece of the highest rarity*; Bust of Adam Smith. R Female mourning (3) 6
* * * No. 2 *bis* from the Atkins Cabinet.
- 579 Proof of Gulielmus Vallas Halfpenny as No. 1, in *silver*; Proof in *silver* of Prince of Wales (2), *both very rare* 2
- 580 Similar *obverse* to No. 2 but without Milton the engraver's name under the bust, R HYGEIA dropping herbs into a still, VELNO'S VEGETABLE SYRUP (4), *of the highest rarity* 1
* * * From the Atkins Cabinet.
- 581 FIFESHIRE. Cypher *B. V. Co.*, R Burnt Island, &c. (2); the rare Anstruther Farthing, Robert Taylor (3) and Thomas Donald (7); Rose and thistle, INVERNESS HALFPENNY, R A cornucopia 1793 inscribed on a stone (1); also (1a) similar but 1794 on *obverse* and R CLACH NA CUDDEN on *stone* (2); another with I before Wilson on edge (2a), *unpublished*; also similar Token dated 1795 (3); another with the s omitted at the end of Wilsons and a — substituted (3a); and the very rare date 1796 (4), *the Inverness are a fine set* 10

192. 1.

1	14	582	LANARKSHIRE, <i>Farthings</i> . Anderson's 10, 11 and 11 bis, Angus 13, 15, 16, Bilton's 17, Cubie's 18, Erskins 19, 20, Ewing's 21, 22, Finlayson's 24, Hamilton's 25, 26, 27, Kirkwood's 28, Randolphe's 29, Retailer's Tokens, 31, 32, 33 and 33 bis, WATERSON'S 34 LEVEN 35 RUTHIERGLEN (36), many very rare, 16, 17 and 36 of the highest rarity 25	Lincoln
1	16	583	LOTHIAN, <i>Halfpennies</i> . A tower within an oval, R A buck's head, LET BRITAIN FLOURISH 1796, an ornamental border on either side (3), of the highest rarity 1	do
2	16	584	UNIVERSITY OF EDINBURGH under the building, a Gardener and Spade and Latin inscription (4), also of the highest rarity 1 * * Both from the Atkins Cabinet.	do
1	14	589	St. Andrew and his cross, NEMO ME IMPUNE LACESSIT 1790, R Arms and crest of Edinburgh within a border of pellets, edge proper (20 bis), an unpublished piece; C as last dated 1796, R Arms, EDINBURGH HALFPENNY (40), of the highest rarity 2	do
2	12	590	Rose, thistle and crown, R SANDERSON AND C.; R SELLS ALL KINDS OF WOOLEN, &c. (44), of the highest rarity, but not fine: Eagle and snake, R SANDERSON, &c.; R as last (45); and another which reads SELL instead of SELLS (46), both extremely rare; also with R SELL ALL SORTS OF WOOLEN AND LINEN CLOTHS (47), of the highest rarity; A ram, JOHN WRIGHT, R as last, extremely rare, a fine set 5	do
16		591	<i>Farthings</i> . St. Andrew, 1790, R Arms, EDINBURGH HALF HALFPENNY (53); similar dated 1791 (54); another dated 1792 (55); St. Andrew 1792, R Arms, EDINBURGH FARTHING (56 and 56a), some very rare 5	do
18		592	FARTHING. YOUNGEST SON OF FORTUNE (57), very rare but poor, 58, 59 rare, 60 very rare, 61 extremely rare, 63, 64, 65 rare, 66 rare, 69 10	Spink
1	16	593	Others, 70, 71, 72 rare, 73, 74, 75 rare, 76, 81, 82, 83, 85 rare, 89 rare, 90, 91, 93, 97, 99 rare, 101, 104 rare, 105 rare, 106. 21	Lincoln
1	12	594	Others 108, 109, 110, 112 rare, 115, 118 rare, 121 rare, 122 rare, 124, 125, 126, 127, 129, 134, a tea chest between sugar loaves, TEA GROCERIES AND SPICERIES, R GROCER AND WINE MERCHANT, 142, unpublished 15	do
1		595	<i>Halfpenny</i> , a shield charged with two picks in saltire, CULROSS. WESTER. MAIN. COLLIERY * R Arms and motto of Dundonald (Sharp 262 1); another where the rose on the obverse is larger and the point of shield is nearer to it (1a), the edges are milled	Spink

208. 15.

LOT 595—continued.

and both from the Chetwynd Collection; Penny, a similar Token with edge ANNO REGNI OCTAVO DECVS (1b), *fine for the piece*; also with a large rose and point of shield close, with edge plain (1c), *extremely rare as a proof*; Farthing, similar with small rose (1d), *a proof*

5

- 596 PERTSHIRE. Man and fishing net, R Tay Bridge, 1797 above the hills (1); another without the date (2); also one with different background and without the flaw over the A (3); St. John's Church, R Watermill (4); Yarn and flax, R Arms of Perth (5); another where the wings nearly touch LEGE (6); also the variety with large flax (7); A whisky still, R Arms of Perth (8); and Farthing, Monk's Tower, R Girl watering cloth (9); Paisley (3 and 4); JEDBURGH (1), *some rare, the last extremely so*

12

- 597 Silver Proof (*brilliant*), man and fishing net, R Tay Bridge as No. 1, *extremely rare*

1

IRELAND.

- 598 Pennies, Dublin. TO PREVENT THE ABUSE OF CHARITY, R VALUE ONE PENNY IN PROVISIONS ONLY (1), *extra fine for the piece*; Female and harp, PAYABLE AT THE PAWNBROKERS, R Cypher W.T.B. & Co., 1804, PENNY TOKEN (3); and a Proof of Kings County, CHARLEVILLE FOREST, R PAYABLE AT TULLAMORE (1); A building, FOUNDATION LAID 1786 OPENED 1796, I PARKES DUBLIN in small letters, R THOS MOONEY AND SONS IRONMONGERS 40 AND 41 PILL LANE DUBLIN REAR OF THE FOUR COURTS, *white metal, rare and unpublished*; Bust in wig and gown, THE SPEAKER AND LIBERTY, R A harp crowned, THE 124 PATRIOTS OF IRELAND DECEMBER 17. 1753, *in gun metal*

5

- 599 Female with harp and whisky still within a floral circle, spade and pickaxe in the exergue, R Cypher H.M. & Co., TURNER CAMAC CHARMAN ONE PENNY, edge PAYABLE IN DUBLIN OR BALLYMURTAGH (*Spink's Circular*, Jan. 1898), *of the highest rarity*

1

* * * From the Batty Collection.

- 600 A large fleur de lys, I. MACULLA CASH. NOTES. VALUE. RECD., R Female standing with scales between two pillars, I PROMISE 20. SHILLINGS POUND STR., *a penny of the highest rarity*. [Plate 57]

1

* * * From the Williams Collection.

1 2

601 Halfpennies, Cork. Fame flying, R Cypher *J.E. & Co.* (1) another, with tip of wing below F in OF (2); Female, FOR THE GOOD OF THE PUBLIC, R Cypher *W.H.Co.* (3), *rare*; Fame flying, as no. 1, R Wheatsheaf, PEACE PLENTY AND LIBERTY (5), *extremely rare*; also with R Orchard's arms (6), *rare*, R Man and loom, with edge CURRENT EVERYWHERE (8a), *unpublished*; R Arms, crest a canister (9a); and another, struck on a large flan, with edge PAYABLE AT THE WAREHOUSE OF THOMAS CLARKE, *also unpublished* 8

Loam

16

602 Fame flying, R PEACE AND PLENTY HALFPENNY (10); R Anchor and cap of Liberty (11), *very rare*; R Wheatsheaf without doves, PEACE AND LIBERTY (13); Cypher *J.E. & Co.*, R Female and quadrant, FOR THE GOOD OF TRADE (17); R *H.S. & Co.* (18); Drogheda, Female and harp, R Cypher *J.M.Co.* (1); a similar Token, MAY IRELAND FLOURISH (2), *the two last in the usual depressed state, but rare* 7

Yeates

7

603 Dublin. Bust and crosier, MAY IRELAND FLOURISH, R Ship, PAYABLE IN DUBLIN (4), *very fine*; same with edge IF NEED-FULL APPLY AT THE WAREHOUSE OF JOHN ORD (4a), *very rare*; similar, but edge PAYABLE DUBLIN CORK OR LIMERICK (5), *a proof*; Figure of Hope, R Ship (6); R Bust, J. Lackington (7), *poor, but very rare*; Harp and Ships, R Three castles (11), *very rare*; also (11a) 7

Verity

1 16

604 Man and loom, R Arms and crest (12), *rare*; similar Token (13); Man and loom, R LOYAL BRITON'S LODGE (14), *very rare*; R Cypher *H.S. & Co.* (16), *extremely rare*; Arms and crest, a canister, R Figure between anchor and quadrant (18), *very rare*; also R *H.S. & Co.* (20); R Bust, ROBERT ORCHARD (21), *very rare*; R Arms of London in ornamental border (22), *rare*; Man with pipe and mug, Sir George Cook (23), *rare*; Arms of France, R DEALER IN FOREIGN WINES (25a) 10

Yeates

1 10

605 Shield, H and a bugle horn, R Female between anchor and quadrant, the head is under the two oo's (101); Another, where the head is under the second o (102); also R Bust of Orchard (104); R SIR GEORGE COOK (105); R Fame flying (106); R Cypher *H.S. & Co.* (107); R LOYAL BRITON'S LODGE (108), *very rare*; Female, anchor and quadrant, R Arms of Orchard (110), *extremely rare*; R Man and loom (111); R Plume of feathers (112); R Wheatsheaf and doves (113) 11

Lincoln

dman

- 606 Female with anchor and quadrant, R Anchor and cap of Liberty (114); Plume of feathers, DUBLIN CORK OR LIMERICK 1795, R Arms of London, SCALES &c. (118); also R Bust of Orchard (119); R Fame flying (120); Arms, crest, a crowned head (121); R Bust, BRYEN BOIROIME (123); same Token on a very large flan (123a); R Bust of William III in a wreath of oakleaves (124), *of the highest rarity* 8

/ 12

ink R

- 607 Cypher H.S. & Co. R Wheatsheaf, PEACE AND PLENTY (126); R Wheatsheaf, PEACE PLENTY & LIBERTY (127), *very rare*; R Wheatsheaf, as 126 (128), *rare*; R Anchor and cap of Liberty (129), *very rare*; Justice with sword and scales, THE LAND WE LIVE IN HALFPENNY (1794), R Cypher L & R, PRO ME SI MEREAR IN ME (130); also varieties (131, 132, 134, 135 and 137), *very rare*; Hope, PROSPERITY TO IRELAND, R Cypher M.F.W., INCORPORATED &c. (138), *rare*; THE PANTHEON (139 and 140); Female leaning on an anchor, MAY IRELAND EVER FLOURISH, R H.M.Co., CAMAN KYAN AND CAMAC HALFPENNY (144a), *very rare* 14

/ 2

coln

- 608 Farthings. W.B. 1797, R W^M BEGG (169), also the double reverse (170), countermarked SS, *both very rare*; Three sugar leaves, T. O. BRYEN, Canister inscribed TEA (172); another reads J. O. BRYEN (173); also with R A cask, DEALER IN WHISKEY (*sic*) (174); R A bowl inscribed WHISKEY DEALER IN CANDLES (175), *all rare, some especially so*; Hutton's (177, 178), *the latter rare* 8

/ 5

ink R

- 609 M MURPHY &c., R Canister and sugar loaves (179); Also R A cask, &c. (180); R A bowl, &c. (181); Bust of Garrick, R PAYABLE IN DUBLIN OR LONDON (183); HIBERNIA and harp, R Bust of George II, GOD SAVE THE KING (184); also with R Bust of ORCHARD (185); R PANDORAS BREECHES (186); R An open book (188); R THE END OF P^{CT} (189); R P. S. C^o (190); R A dove with olive branch (191), *all rare, some extremely so* 11

/ 16

ates

- 610 Munster. Bust of BRYEN BOIROIMHE KING OF MUNSTER, R Wheatsheaf and doves, PEACE AND PLENTY HALFPENNY (2a); also R A wheatsheaf, PEACE, PLENTY AND LIBERTY (4), *extremely rare*; R Bust of Orchard (5), *of the same rarity*; R Arms of Orchard (6), *rare*; R Man and loom (7a); and another with edge CAMBRIDGE BEDFORD OR HUNTINGDON (7b), *unpublished* 6

/

- 1 11 . 611 Bust, KING OF MUNSTER, R Arms, crest a canister (8a), *extremely rare*; R Shield, a bugle horn (9), *rare*; R Anchor and cap of Liberty (10), *very rare*; Wheatsheaf and doves, R Arms of London, SCALES WEIGHTS (12), *rare*; also R Bust of ORCHARD (13), *very rare*; R A fat man eating, ENGLISH SLAVERY (14), *rare*; R A lean man, FRENCH LIBERTY (15), *very rare*; R A crown, LOYAL BRITONS LODGE (19), *extremely rare* 8
- 14 . 612 Wicklow. Bust, CRONEBANE HALFPENNY, R A shield, ASSOCIATED IRISH MINE COMPANY 1789, the variety with the Y in HALFPENNY minus its terminal (12), *rare*; another with plain crosier (16), *very rare*; also with plain edge (17); and a gilt Proof of the same (17a); also without date (24c, 24d), *rare edges*; the poor copy (25), *rare* 7
- 1 4 . 613 Pattern obverse die, Bishop's bust, CRONEBANE HALFPENNY, without crosier and plain mitre, R blank, edge proper (17 bis), *probably unique* 1
* * From the Atkins Cabinet.
- 2 6 . 614 Bishop's bust, CRONEBANE NEW * MINES *, without crosier, R Shield, H and bugle horn, PAYABLE IN DUBLIN OR BELFAST (45), *extremely rare*; Bust in high relief, CRONEBANE HALFPENNY, R As last, but shield nearer to date (46), also with R Shield, crest a crowned head (47), *both very rare*; Shield, crest a windlass, 1789, R Bust, JOHN OF GAUNT (53), *rare* 4

NOT LOCAL.

- 1 8 . 615 A trooper leaning on his horse, LOYAL YEOMAN, R I PROMISE TO PAY TO THE HON: BLE GEO: YEOMAN OR BEARER THE SUM OF TWOPENCE &c., *of the highest rarity*. [Plate 73] 1
- 1 4 . 616 Pennies. Silver Proof, bust of George III, by Droz; an altar and serpent, centre leg of tripod in front (2), *rare*; another, leg of tripod at back (4) 2
- 1 10 . 617 Bust, GEORGIUS III. D. G. MAG. BR. FR. ET. HIB. REX DROZ. F. under bust, R Above sprays of oak FROGMOOR DIE XIX MAIL. M · DCC · XCV, under SOHO (4 bis), *unpublished*; Bust, CHARLOTTE REGINA, R as last (4 bis)*, *also unpublished, both brilliant* 2
- 3 8 . 618 Bust to right, BRITISH COMMERCIAL PENNY, R Britannia on a gun carriage, 1797 (Conder 318, 6*); also HALFPENNY, in which more of the cannon appears, edge ARMIS TUTERIS MORIBUS (332 8*); and the QUARTER PENNY (332, 17*), *brilliant proofs by Westwood* 3

- 619 Bust of George III with ornamental border, R Cypher T.G. 14 12
BRITISH PENNY 1797, on a raised rim, *of the highest rarity* (5).
[Plate 66] 1
- * * * From the Batty Collection.
- 620 Bust of George III, R A crown, KING & CONSTITUTION, the 13
radiation touches loop of & (9); similar, but the radiation is
over the terminal of & (10); and a Silver Proof, Bust of
George III, R Bust of William III (12), *all rare* 3
- 621 Bust of William III, 1668, R Britannia (13); similar bust within
an oak wreath, R Lion and shield, REVOLUTION PENNY, *the*
first rare 2
- 622 Bust of William III, 1668, CONSTITUTIONAL CLUB, R blank, 15
probably unique 1
- * * * From the Batty Collection.
- 623 Bust, DUKE OF YORK, R T.G., BRITISH PENNY 1797, on a raised 2 6
rim (17), *of the highest rarity*. [Plate 67] 1
- 624 Bust, W^M BECKFORD ESQ LORD MAYOR OF LONDON, R Female 12
seated, with cap of Liberty, on a pole, and balancing scales,
TRUE TO HIS TRUST 1770 (17 bis), and another, *in tin*, both
unpublished; Cabbage Society, R PURIM 1796, edge milled
(18); another, *in brass* (18a); and one on a Halfpenny blank
(18b), *not fine, but rare* 5
- 625 In the centre a cauliflower, CABBAGE SOCIETY, on a Halfpenny 1 10
flan, R PURIM 1780, edge milled [Plate 62]; another on a
Farthing flan [Plate 65], *both in brass and of the highest rarity* 2
- 626 Bust of Admiral Duncan, R STRUCK IN MEMORY &c. (Conder 201, 15
14); another, *in tin* (14a); Bust, COM. DE. EFFINGHAM, R
Female with spear leaning on a shield, PRO PATRIA (201, 15),
fine work by Milton; Bust of Caleb Evans, R BLESSED ARE THE
DEAD (202, 16), *all rare* 4
- 627 Silver Proof, bust, COM. DE. EFFINGHAM, R Female, &c., as 14
Conder 15, *very rare* 1
- 628 Map of France, R MAY MONARCHY FLOURISH &c. (Atkins 19); 16
another, without a period after EVERLASTINGLY (19 bis), *un-*
published, both in tin; Bust, JOHN HOWARD, R HAUD. ULLI
&c. (21); another, *in tin* (21a), *all rare* 4

- | | | | | |
|----|---|-----|---|---|
| 1 | 2 | 629 | Bust, ADMIRAL EARL HOWE, R THE MEMORABLE VICTORY (22); another, without the trefoil after the date (22 bis), unpublished; Lion and lamb, R A dove, PEACE AND PLENTY 1797 (24), the two first in tin, all rare; Bust, LUNARDI, R A balloon and flag (Conder 205, 31); the same, in tin (31a); also a variety with legend on R close to the ground (31 bis), not fine, unpublished; Bust, THOMAS PAINE, R THE MOUNTAIN IN LABOUR (Atkins 27), rare as a proof, tin | 7 |
| 3 | 3 | 630 | Silver Proofs, Bust, LUNARDI, R Balloon, as Conder 31; Bust, THE RIGHT HON W. PITT 1789, R THE SUPPORTER OF THE CONSTITUTION OF GREAT BRITAIN (29), very rare | 2 |
| 16 | | 631 | Similar bust, R reads CONSTITUTION OF OLD ENGLAND., a small lion at end of legend (30), also 31, in tin, rare, but poor; a similar piece, but reads OLD ENGLAND (32); Bust, THE RIGHT HONOURABLE W ^M PITT 1789, R MAY BRITAIN STILL FLOURISH UNDER OUR GOOD KING AND HIS VIRTUOUS MINISTER, tin, unpublished, and fine work [Plate 69]; Bust Romaine, R BUT I TRUSTED (33); the same, in tin (33a); Bust in profile, R FAITH WITH THE CROSS (34); a bust in high relief, THE REV ^D W ^M ROMAINE. A.M., R An open book, inscribed LIFE OF FAITH WALK OF FAITH, under RECTOR OF S ^T ANN'S BLACK FRIARS & LECTURER OF S ^T DUNSTAN IN THE WEST LONDON (34 bis), unpublished, fine, but pierced, brass | 8 |
| 14 | | 632 | Bust, R. B. Sheridan, R RESTLESS WIT WHOSE POINTED DART (36); A slave in chains, AM I NOT A MAN AND A BROTHER, on the ground W D, R WHATSOEVER, &c. (37); copper, another similar (38); copper gilt, but without initials on the ground; also one in tin, with T W on the ground (38 bis); also a Trial Piece of the obverse in lead, R blank, unpublished; Bust, LORD THURLOW, R WHEN WE FORGET HIM (39 bis); Bust of Thurlow, R Bust of Pitt (40), very rare in copper; also in tin (40a) | 8 |
| 1 | 6 | 633 | Silver Proof. Bust of Thurlow, R Bust of Pitt (40), extremely rare, fine work by Mainwaring | 1 |
| 2 | 6 | 634 | Bust, ADMIRAL S. R. HORATIO NELSON K B, R IN. MEMORY. OF. THE. ACTION. OFF. THE. NILE., edge I PROMISE PO PAY ON DEMAND THE BEARER ONE PENNY+ (26), extremely rare. [Plate 61] | 1 |

* * * From the Atkins Cabinet.

Lincoln

Cash

Trosser

Lincoln

Cash

Spink

- 635 Man swallowing the world, THE UNCHARITABLE MONOPOLIZER WILL STARVE THE POOR, & THE UNCHARITABLE HAND distributing coin (41); another, *in tin* (41a) 2
- 636 Same obverse as last, & a variety without the eye over WELL DONE, and the hand under the hat omitted (41 bis), *in tin* 1
- 637 Obverse as before, & another variety, where the radiation under WELL DONE as well as the hand under the hat are omitted, not struck in a collar (41 bis*), *in tin* 1
- * * * The last two are unpublished and probably unique.
- 638 Bust to left, GEORGE WASHINGTON, & The arms of the United States, LIBERTY AND SECURITY, edge AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS (42); Bust to right, George Washington, 1796 under WYON, & A caduceus, cannon, farces and seroll inscribed REPUB AMERI GEN OF THE AMERICAN ARMIES 1775 . RESIGNED THE COMM^D. 1783: ELEC^D. PRESIDENT OF THE UNITED STATES 1789 . RESIGNED THE PRESIDENCY 1796 (*Virt.* 229, 3); and a variety of the same piece, *in tin*, with BORN FEB 11 1732 . DIED D.G. 21 1799, *unpublished* 3
- 639 Bust, DOCTOR WILLIS, & BRITONS' REJOICE (*Atkins* 44); Bust, JOHN WESLEY, & THE RIGHTEOUS SHALL BE (*Conder* 208), (53); also *in tin* (53a); similar piece with ANO DOMINI added (58); similar piece with & Wesley preaching under a tree (54); Bust, REV. JOHN WESLEY . M.A. BORN 21 JUNE 1703 DIED 2 MARCH 1791, under the bust HANCOCK, & within a radiated wreath of oak, WELL DONE GOOD AND FAITHFULL SERVANT ENTER THOU INTO THE JOY OF THY LORD, *unpublished* (57 bis), a bronze proof; Bust, GEORGE WHITEFIELD, & Faith standing, A GOOD SOLDIER OF JESUS CHRIST (59); *very rare*; another, Bust, THE REV. GEORGE WHITEFIELD A.M., under the bust T.P.F., & A cherub and skull on an urn, B. 16. D. 1714 D. 30. s. 1770. (59 bis), both are bronze proofs 8
- 640 Halfpennies. Bust, GEORGIUS III. D. G REX., & . A MEMBER . OF . THE . BRITISH SENATE . 1797. in a circle of dots (50), of the highest rarity 1
- 641 Bust of George III, & HIS MAJESTY AT THE NORE 1797 (52), *very rare*; Two busts, & Rose, shamrock and thistle, QUIS, &c. (53), *rare*; Laureated bust to right, GULLELMUS III DEI GRATIA. 1688, & REVOLUTION JUBILEE, and in a circle of leaves NOV 4th 1788. under Davies (57 bis), *unpublished, this is on a round flange and in copper, but not very fine*; Man handcuffed,

LOT 641—*continued.*

A FREE BORN BRITON, R Knife, fork and plate chained to a table, USELES (58); also with edge SKIDMORE HOLBORN LONDON (58a), [Plate 58]; and with R A Frenchman leaning on an anchor showing his freedom of fetters, A FRENCH REPUBLICAN (59), *very rare*. [Plate 59] 6

1 . 642 Same Token, but with edge milled (59a); another, with edge SKIDMORE HOLBORN LONDON (59b), *both unpublished*. [Plate 59] 2

2 6 . 643 Connoisseur smoking a pipe and examining tokens, a man is putting on the connoisseur a fool's cap, COLLECTOR'S HALF-PENNY, R An ass and a mule, BE ASSURED FRIEND MULE, edge ANY SUM GIVEN FOR ORIGINAL IMPRESSIONS (60), [Plate 64], *rare*; another, with R Two boys racing on asses, ASSES RUNNING FOR HALFPENCE (61), [Plate 63], *very rare and both superb proofs* 2

1 5 . 644 The same Token, but with edge PAYABLE AT THE BANK SHERBORNE x DORSET x (61a), *unpublished and probably unique*. [Plate 63] 1

3 7 . 645 A deformed man, SR HARRY DIMSDALE MUFFIN MERCHT, R Between sprigs of roses, ELECTED MAYOR OF GARRAT 1796 (84), *of the highest rarity*. [Plate 72] 1

* * From the Chetwynd Collection.

1 6 . 646 *Silver Proof*. Two barristers with scroll inscribed BILL OF RIGHTS, Erskine & Gibbs and Trial by Jury, R T HARDY and other names of the Jury (86), *very rare* 1

16 . 647 Same Token, with R A WAY TO PREVENT KNAVES GETTING A TRICK (87), *proof in copper, very rare*; Bust of Fox, R Cypher P.S.Co. (88), *both very rare*; Bust of W. Cooper, R An open book (62); same Token, with an incuse impression of the Anglesea bust (62 bis), *unpublished* 4

14 . 648 Two busts, LOUIS ET ANTOINETTE, R Bust, DAVID. GARRICK (91), *very rare*; also with R Anchor and cable (93), *rare*; Two busts, but with date 1795 at sides added, R Bust of Garrick (94), *very rare*; also with R Anchor and cable (95), *rare* 4

12 . 649 Bust to right, crown above THE * DOPHIN * OF * FRANCE *, between crown and J.W., MAY THE DOPHIN BE RESTORED TO THE CROWN OF FRANCE (96), *very rare*; Bust, LOUIS REX, by James, R Three fleurs de lys, 1790 (97), *of the highest rarity* 2

* * From the Leyeester Collection.

Verity

Frossar

Verity

Spunk

—do—

Verity

Yeates

Verity

- 650 Bust, Earl Howe, MAY THE FRENCH EVER KNOW HOWE, R Anchor and cable (117), also (117a); same Token, with R Bust of Garrick (118); Small bust of Earl Howe, TO THE TARS OF OLD ENGLAND, R Anchor and cable (120) [Plate 60], *extremely rare*; Bust, THE GALLANT JERVIS, R Man of war, BRITISH VALOUR (121), *rare*; Anchor and cap of Liberty, R A crown, LOYAL BRITONS LODGE (123); the same Token, *in brass or gun-metal* (123a); a similar piece (124); and another, R The arms of Orchard (125), *very rare* 9
- 651 Three men hanging, Noted Advocates, R A WAY TO PREVENT (129), also *in brass* (129a); and another, with R An open book inscribed THE WRONGS OF MAN (130), *very rare*; Man hanging, END OF PAIN, a border of dots and hands, R MAY THE KNAVE OF JACOBIN CLUBS NEVER GET A TRICK (131a), *very rare*; a similar Token, but a circle of dots added on Q and R (131 bis); and another with a milled border (132a) 6
- 653 *Silver Proof.* Three men hanging, NOTED ADVOCATES FOR THE RIGHTS OF MEN 1796, R A WAY TO PREVENT KNAVES GETTING A TRICK (129), *brilliant and extremely rare* 1
- 654 A man hanging, END OF PAIN, vane of church to top of A, R An open book (133 and 133a), *both rare*; another in which the vane is up to the P of PAIN (134); also with R A number of combustibles, REGICIDE (135); also the variety with demon seated on the gallows smoking a pipe, R Man and monkey, WE DANCE PAIN SWINGS (136) [Plate 71], *all rare* 5
- 655 Bust to left, WASHINGTON PRESIDENT 1791, R A large eagle, in his beak a label inscribed UNUM E PLURIBUS, over ONE CENT, edge UNITED STATES OF AMERICA . . XX . . (173), *extremely rare* 1
* * From the Leicester Collection.
- 656 Bust, WASHINGTON PRESIDENT, R A smaller eagle, 1791 and eight stars (174); also with R A ship, 1793 HALFPENNY, *both very rare* 2
- 657 Bust to right, George Washington, R Shield and crest of the U.S. of A., LIBERTY AND SECURITY 1795, edge BIRMINGHAM REDRUTH AND SWANSEA (175), *extremely rare*; also with edge PAYABLE AT LONDON LIVERPOOL OR BRISTOL (176a), *very rare* 2
- 658 Another, with edge AN ASYLUM FOR THE OPRESS^D OF ALL NATIONS (176b); also one with edge plain (176c), *both rare*; another with bust to left, GEORGIUS WASHINGTON, R A crowned harp, NORTH WALES, edge PAYABLE IN LANCASTER LONDON OR BRISTOL (176 bis), *not fine, but unpublished*; Bust in high relief DUKE * OF * YORK *, R Cypher D.Y., A MEMBER OF THE BRITISH SENATE 1797 (187), *very rare* 4

- 659 *Farthings.* Bust of George II, GOD SAVE THE KING, R MAY A FLOWING TRADE FOLLOW A SPEEDY AND HONOURABLE PEACE (188), *rare*; also with R A stork and cornucopia, FARTHING (189), *very rare*; R Anchor and cable, PROMISSORY NAVAL FARTHING (120), *of the highest rarity*; Bust to left, ADM^L LORD BRIDPORT, R A naval crown, PROMISSORY NAVAL FARTHING (203); also R Anchor and cable (204), *both rare*; Bust to right, ADM^L LORD HOOD, R A naval crown (205); also R Anchor and cable (206), *both very rare* 7
- 660 Bust to right, ADM^L EARL HOWE, R A ship, FARTHING in a curved line (207); Another, FARTHING in a straight line (208); the same, no line under FARTHING (209); similar, but R A naval crown (210); bust with period before and after legend, R Crown (211); also R Anchor and cable (212); R MAY A FLOWING TRADE (213), *the last three very rare* 7
- 661 Bust to right, ADM^L S^R J^{NO} JERVIS, R A naval crown (214); also R Anchor and cable (215); bust to left, ADM^L MACBRIDE, R, A naval crown (217); also R, Anchor and cable (218); R MAY A FLOWING &c. (219), *all very rare, the last extremely so* 5
- 662 Man hanging, END OF PAIN, R MAY THE JACOBIN CLUBS (233); also R, an open book inscribed JANU 21 1793 (234); another (234a), edge milled, *unpublished*; the same obverse with R An open book inscribed THE WRONGS OF MAN JANU 21 1793 (235) [*Plate 68*], *the last is of the highest rarity* 4
- 663 Man hanging as last, R Cap of liberty on a pole (236); Man hanging, house and ladder END OF P^CT, R SUCH. IS. THE. REWARD. OF. TYRANTS. 1796 (237a); also with R, Man hanging, church and flag, END OF PAIN (238), *this double obverse is extremely rare*; a laureate bust to right, MAY PEACE BE ESTABLISHED, R A harp and coronet, COMMERCE PROTECTED (139); bust of Brutus, R Plume of feathers (241); Druid's head, R Similar to last (242); Cypher *W.P.*, FARTHING, R A tea chest (243); also (244, 245 and 245a), edge milled; bust, PRINCE OF WALES, R Plume (246 and 246a); bust to right, GEORGIUS III DEI GRATIA, under the bust, LITTLE, R A wheat-sheaf, PEACE AND PLENTY (240 bis), *unpublished, and in silver* 13
- 663* Atkins (James) The Tradesmen's Tokens of the Eighteenth Century, *full morocco extra, broad borders of gold, gilt tops, uncut, by Rivière, unique copy, interleaved and illustrated with above 1,000 engravings of the Tokens taken from the "Virtuoso's Companion" and other sources, 2 vols.* 8vo. (2)

Yeates

Verity

Soames

do

do

Spink

FIFTH DAY'S SALE.

SILVER TOKENS.

Numbers as "Boyne's Silver Tokens," and unless otherwise described are in very fine condition. The collection is nearly complete and contains many important additions. Where the word "bis" is adopted, the Token is unpublished by this author.

FIRST SERIES.

ney	664	Spanish Dollar, countermark in small oval, with mark of Goldsmiths' Company (1); Plated forgery (2); Half Dollar, 1773, countermarked small oval (3); another, dated 1781; same in Quarter Dollar (4), <i>rare</i> ; Spanish Dollar, 1797, with octagonal countermark; and another, dated 1800 (5)	7	2	10	.
ity	665	Bust to right, GEORGIUS III DEI GRATIA REX C H K, on truncation, R Shield of arms crowned, M. B. F. E. T. H REX. F. D. B. E. T. L. D. S. R. I. A. T. E. T. E. 1798 (5 <i>bis</i>); another with K, on truncation, R A variety where the orb does not touch the arch of the crown (5 <i>bis</i> *), both copper proofs	2		12	.
o—	666	Bust to right of George III, by Küchler, R The garter crowned, encircling the royal arms, BRITANNIARUM REX FIDEI DEFENSOR 1804 DOLLAR, a proof in silver	1	/	12	.
in R	667	Bust of George III, by Küchler, R A mural crown Britannia, BANK OF ENGLAND 1804 FIVE SHILLINGS DOLLAR (8), a variety where the point of laurel goes to the end of E in DEI instead of to its centre, and the K on the reverse is inverted (8 <i>bis</i>), both silver proofs	2	/	/	.
to—	668	A forgery countermarked COUNTERFEIT W.Z (9 <i>bis</i>), struck by S. and S. J. Inglby, who were tried and convicted at the Warwick Assizes, 1814, and transported for 12 years, this specimen is said to be the identical piece, COUNTERMARKED BY AUTHORITY, for the purposes of the conviction	1	/	12	.
ity	669	Copper impressions of the same Token where the point of laurel goes to the first limb of E; another to the centre of E, and without a period at end of legend; and one where the point of laurel goes to the end of E, and the period is equidistant between bust and REX (10, 10 <i>bis</i> , 10 <i>bis</i> *)	3		16	.

2	16	670	Bust to right, by <i>Küchler</i> , as before, R Bank Token 5s. 6D. 1811, within a wreath of oak (10 bis **), <i>brilliant silver proof of the highest rarity</i>	1	<i>Lincoln</i>
3	12	671	Bust to left, GEORGIUS III DEI GRATIA REX, R Bank Token 5s. 6D. 1811 I.P. under the tie for Phillp. (12), <i>silver proof, extremely rare</i>	1	<i>Spink</i>
	16	672	A bronze proof of same (13); another, unbronzed (13a)	2	<i>Verity</i>
	11	673	An impression of the obverse, only in pewter; also of the reverse (13 bis); and the centre of the reverse struck on a halfpenny flan (13 bis*)	3	<i>—do—</i>
1	16	674	Bust to left in high relief, GEORGIUS III. PIUS FORTIS DEFENSOR FIDEL., under the bust, I. PHILLP FEC. (11 bis), and supposed to be unique, <i>pewter</i> , this is the only instance where the name of the artist is signed in full	1	<i>—do—</i>
* * * From the Warren Collection.					
	16	675	Bust to left as No. 12, R Britannia, BANK OF ENGLAND TOKEN FIVE SHILLINGS & SIXPENCE 1811, <i>a proof in copper</i> (15 bis)	1	<i>—do—</i>
2	12	676	Bust to right, as No. 6, R Britannia, as last, a pattern in silver of the highest rarity (16)	1	<i>Lincoln</i>
	17	677	A copper proof, but without the flaw in the union shield (16 bis), <i>rare</i>	1	<i>Weight</i>
	13	678	<i>Silver.</i> Bust to right, GEORGIUS III, in armour, R Bank token 3 SHILL 1811 (17); a proof of the same, but the point of laurel goes between the DE of DEI, instead of to the end of E (18); similar token, dated 1812 (19), <i>very rare</i>	3	<i>Verity</i>
	17	679	Laureated bust, GEORGIUS III, R Similar to last (20); a Proof of the same (21), <i>very rare</i> ; another, 1813 (22); also 1814 (23); 1815 (24)	5	<i>—do—</i>
4	4	680	A Mint Specimen of the 3 Shilling Bank Token of 1816 (25), <i>of the highest rarity</i>	1	<i>Spink</i>
2	16	681	Spanish Token, dated 1757, with G. R. in floreated letters, counter-marked on both sides (25 bis); Quarter Dollar (26 bis); and One-eighth Dollar (26 bis*); and One-sixteenth (26 bis**), the last three dated 1758, <i>a good set and all rare</i>	4	<i>Weight</i>
1	1	682	<i>Eighteenpence.</i> Bust in armour, R BANK TOKEN 1s. 6D. 1811 (27); also a Proof, <i>very rare</i> (28); another, dated 1812 (29); laureated head, R BANK TOKEN 1s 6D 1812 (30); also a Proof, <i>very rare</i> (31); others dated 1813 (32); 1814 (33); 1815 (34); 1816 (35)	9	<i>Verity</i>

- 683 A laureated head, GEORGIUS III DEI GRATIA REX, R Within a wreath of oak and olive leaves, BANK TOKEN 9D 1812 (36). *a proof and extremely rare* 1
* * From the Warren Collection.
- 684 Bust to right, by KUCHLER, R Hibernia seated, BANK OF IRELAND 1804 SIX SHILLINGS (37); a *silver* Proof, and a *bronze* Proof of the same (38); also a *gilt copper* Proof where the point of laurel goes to the first limb of the E instead of to its centre (38 *bis*); a *plated* Forgery of the same, and a Trial Piece in *copper* of the R of the Spanish Dollar which has the O blank and edge plain 5
- 685 Bust, GEORGIUS III 1808, R Hibernia seated, BANK TOKEN XXX PENCE IRISH (39); another, on which the top of harp goes to the O instead of between the O.K of TOKEN (39 *bis*); a *plated* forgery (pierced), similar, but R BANK TOKEN IRISH TEN PENCE 1805 (40); another, dated 1806 (41); laureated head, R with a wreath of shamrock added (42); bust, GEO. III, R BANK TOKEN FIVE PENCE 1805 (43); and one dated 1806 (44), *rare* 8
- 686 JERSEY. STATES OF JERSEY 1813, R Three Shilling Token (45); another for Eighteenpence (46), *both rare as proofs* 2
- 687 A lion, SIERRA LEONE COMPANY AFRICA, R ONE DOLLAR PIECE 1791, Hands joined 100 (47), *brilliant proof*; HALF DOLLAR (48), *also a proof*; similar, TWENTY CENT PIECE (49); and another, TEN CENT PIECE (50), *bronze proofs*; ONE PENNY PIECE (51); and ONE CENT PIECE (53), *a fine set* 6
- 688 *One Ackey.* G.R. CROWNED 1796, R Arms and supporters, FREE TRADE BY ACT OF PARLIAMENT 1750 (55), *bronze proof*; also in *silver* (55 *bis*), *both very rare*; HALF ACKEY, similar without supporters (56), *rare as a proof*; QUARTER ACKEY (57); ONE TAKOE (58) 5
- 689 Laureated head, GEORGIUS III D:G:I ACKEY TRADE 1818, R Arms and supporters, FREE TRADE TO AFRICA BY ACT OF PARLIAMENT (60); and similar $\frac{1}{2}$ ACKEY (61), *both brilliant proofs* 2
- 690 ST. LUCIA. On a piece of a Spanish Dollar, ST LUCIE (64), *as in Boyne's plate*; another, a much larger piece with the same countermark (64 *bis*), *very rare*; part of a Spanish Dollar, countermarked TORTOLA (*Atkins*, 319, 56); another, countermarked TORTOLA, on half instead of a quarter of the same

LOT 690—continued.

piece (56 bis) ; on a thin piece of *brass*, T^B rudely stamped (65) ;
a Seal, MAGDALEN ISLAND TOKEN. 1811, R A split cod fish,
SUCCESS TO THE FISHERY, ONE PENNY (*Atkins*, 283, 1), *rare*
so fine 6

1 16 . 691 Three Guilders. Bust to right, GEORGIUS III DEI GRATIA, R
3 crowned within a wreath of oak, COLONIES OF ESSEQUEBO
& DEMERARY TOKEN 1809 (66) ; the same for Two Guilders
(67) ; 1 Guilder (68) ; $\frac{1}{2}$ Guilder (69) ; and $\frac{1}{4}$ Guilder (70),
with the exception of 69 all fine, rare 5

1 3 . 692 Bust of George III, R ONE STIVER 1813 (71), *a proof* ; HALF
STIVER (72), *not a proof* ; bust of George III, R 3 crowned
(Three Guilders), dated 1816 (*Atkins*, 328, 8) ; and the Two
Guilders (8) 4

2 4 . 693 A Spanish Dollar, with a circular piece stamped NEW SOUTH
WALES 1813, out of centre, R FIVE SHILLINGS (73), *very rare* 1

1 11 . 694 A Crown, NEW SOUTH WALES 1813, R FIFTEEN-PENCE (74) ;
another, with the crown just below instead of above the N in
NEW, and periods between NEW . SOUTH . WALES (74 bis), *this*
unpublished variety is extremely rare. [*Plate 82*] 2

2 12 . 695 Fort Marlborough Token, Malay characters, R 2 FORT MARLBRO
1783 (*Atkins*, 200, 1), *very rare* ; Copies of the rare Somer
Islands Hog Money in *silver*, Shilling, Sixpence and Two-
pence 4

BOYNE'S SECOND SERIES.

1 14 . 696 IRELAND. Alec. MORTON ARMAGH 1736, R I PROMISE TO PAY
THREE : PENCE : (1), *rare* ; I OWE THE BEARER III STER. BEN
BOWEN, DUBLIN, R A hart pierced with an arrow (2), *of the*
highest rarity [*Plate 84*] ; SAM. MACKIE III RICHHILL 1736, and
without the P over III (4 bis), *both rare, all fine for the pieces* ;
SOLD BY CLARK, WEST & CO. FOR ONE BRITISH SHILLING 1804,
R Commerce on a rock and ship at sea (5) ; the same in *copper*,
plated on the R and without the countermarks (5 bis) ; female
with hand resting on harp, FOR THE GOOD OF THE PUBLICK
1804, R Cypher W. H. Co. PAYABLE AT SWORDS OR DUBLIN
(7a) ; in *copper, very poor but rare*, PUBLIC HAPPINESS, R Crown
and pedestal, PRO BONO PUBLICO (8) ; another, with the
crown in the hand of the figure much above the pedestal
(8 bis) ; bust of Victoria, RATHMINES ASSOCIATION WARE-
HOUSE, R Within a laurel wreath, 3 between 1849, TO & FROM
RATHMINES (8 bis), *very rare* 10

697	SOLD BY THE IRISH BULLION CO, R Female with model of a ship (9), <i>poor but extremely rare</i> ; another, <i>brilliant</i> , with hall marks on either side of 2. 16 G ² (9 bis); and the variety where the G ² is omitted and with the hall marks under (10), <i>the two last of the highest rarity</i>	3	2		
698	Apple tree and fleece, DAVISON AND HAWKSLEY, R A fasces and spear with cap of liberty, ARNOLD WORKS 1791, HALVE A CROWN (13), <i>of the highest rarity and a fine piece</i> ; a similar piece for ONE SHILLING (14), <i>a proof, rare</i> ; also for SIXPENCE (15); another, <i>gilt</i> (15a); and <i>plated</i> (15b)	5	4	4	
699	Half Crown. Bust to left, GEORGIUS P. S. 1799, by Milton, four shields of arms crowned (16), <i>brilliant but badly struck</i> ; also a bronze Proof (16a); and another in tin (16b); a similar Piece for Two Shillings, <i>a bronze proof</i> (17a)	4	2	4	
700	One Shilling (18); another for Sixpence (19), <i>both brilliant, and bronze and bright copper proofs</i> (19a and 19b); and a Proof of the Basingstoke Shilling in copper; the Birmingham 1/6 and 1/- in copper (24 and 25), <i>the last rare</i>	7	2	4	
701	REMMINGTON & SMITH TWO SHILLINGS AND SIXPENCE 1804, R WE PROMISE TO PAY THE BEARER ON DEMAND A ONE POUND NOTE FOR EIGHT OF THESE PIECES (19 bis), (<i>Spink's Circular</i> , Dec. 1895); a similar Token, but reads ONE SHILLING on C and TWENTY OF THESE on R (19 bis*), <i>both in copper and of the highest rarity</i>	2	2	2	
702	A Spanish Dollar, countermarked CROMFORD DERBYSHIRE 4/9 (27); another for 5/- (27 bis), <i>both rare</i>	2	3	17	6
703	An armed Highlander, FROM THE HEATH COVERED MOUNTAINS OF SCOTLAND WE COME, R A town cross, DUNDEE SILVER MEDAL. PRICE ONE SHILLING (28); also with R A ruin, DUNDEE SHILLING (29), <i>both rare, the last especially so</i>	2	2	12	
704	Two copper Proofs (28a and 29a), <i>both extremely rare</i>	2	2	2	
705	Dollar of the French Republic countermarked 5/- PAYABLE AT DALZELL FARM * (29 bis), <i>very rare</i>	1	3	5	
706	Spanish Dollar, ROBT CRIGHTON P ^T GLASGOW. 4/6 (30 bis), <i>very rare</i>	1	9	10	
706*	Spanish Dollar, countermarked PAYABLE AT LANARK MILLS 5/- (30 bis)	1	2	4	
707	PEN-Y-DARRAN WORKMAN VALUE IN GOODS H & C, R FIVE SHILLINGS 1800, under the date an ornament (32), <i>a gilt proof of the highest rarity</i>	1	2	16	

* * * From the Pollexfen Collection.

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|---|----|------|--|---------------|
| 3 | 3 | 708 | PEN-Y-DARRAN PAYABLE IN GOODS, R TWO SHILLINGS SIX-PENCE 1800, with the ornament omitted (33); another for SIX PENCE, which reads VALUE IN GOODS (35); CLYDACH SHOP, and in a radiated circle C L, R DELIVER THE BEARER SHOP GOODS VALUE 5 SHILLINGS (11), <i>unpublished</i> ; Plume of feathers, VARTEG HILL COMPANY 1811, R VARTEG HILL SHOP-MAN for 2/6; another for 2/- (<i>Sharp</i> 263, 7); a leopard within a garter, R MENLOUGH CASTLE SIXPENCE WORK TOKEN 1819, <i>M. Bros.</i> 1854 HALF CROWN TOKEN MAYFIELD FACTORY, R Same as C, signed <i>J. W. Brabrizan</i> ; a similar Piece, ONE SHILLING, signed <i>E. Whalley</i> ; and for FOUR PENCE (octagonal), signed <i>J. W. Brabrizan</i> ; and another, signed <i>A. M. Ross</i> , the last four pieces in carton, and from the <i>Frazer Collection</i> ; also ADELPHI COTTON WORK (11 <i>bis</i>), <i>C. H.</i> in cypher (Christ Hospital), 1800, R SIX PENCE (31), <i>an interesting lot</i> 12 | <i>Weight</i> |
| 4 | | 708* | Spanish Dollar, countermarked ROTHSA Y COTTON WORKS 4/6, 1820, <i>unpublished</i> 1 | <i>Verity</i> |
| 3 | 10 | 709 | The third part of a Spanish Dollar, countermarked PAYABLE AT ROTHSA Y MILLS X 1/8, <i>of the highest rarity</i> 1 | <i>Weight</i> |
| 3 | | 710 | Spanish Dollar, countermarked THISTLE BANK 4/9, R Counter-marked with a thistle, <i>very rare</i> 1 | <i>Spunk</i> |
| 3 | 17 | 6 | 711 John Wilkinson's Three Shillings Token, FINE SILVER (39); a Three Shilling Bank of England Token of 1811, counter-marked BRADFORD WORKHOUSE, <i>very rare</i> ; Spanish Dollar, from which a quadrangular piece crenated edge has been cut, G crowned, countermarked on both C and R (<i>Atkins</i> 323, 86) 3 | <i>Money</i> |

BOYNE'S THIRD SERIES, ARRANGED IN COUNTIES.

- | | | | | |
|----|----|-----|---|---------------|
| 14 | | 712 | BERKSHIRE. Bust of King Alfred, R 40 SHILLINGS READING (185), <i>in gold</i> 1 | <i>Verity</i> |
| 9 | 15 | 713 | The same, <i>a proof in silver</i> (185a). [<i>Plate</i> 83] 1
* * Both of the highest rarity. | <i>do</i> |
| 2 | 8 | 714 | Arms of Reading, R HALF CROWN TOKEN (186); a proof, similar, for 18 PENCE (187); a variety without a period after DOLL (187 <i>bis</i>); and a plain edge proof, where the 1 in 18 is under the B of BY and a period after DOLL (187 <i>bis</i> *) 4 | <i>Money</i> |
| 2 | 2 | 715 | BUCKINGHAMSHIRE. Bucks, A swan, R A building, JAMES GOMME (100); Cambs, Fleece suspended, R MARCH SILVER TOKEN ONE SHILLING (142), <i>rare</i> ; Cheshire, Shield, NANTWICH TOKEN, R AT OLD BANK within a garter (149); another with- | <i>do</i> |

LOT 715—*continued*.

out the tie to the garter (149 *bis*), *very rare*; A beehive, R Female and scales (213); another with Y & D at the end instead of the commencement of the sword (213a); and one with 16 bees instead of 15 (213b); another with CHESHIRE under the beehive (213c); and the *Sixpence* of same design (212) 9

716 CORNWALL. Shield, North Cornwall, R ONE SHILLING VALUE (57); also R SILVER TWELVE PENNY TOKEN (58), Arms between olive branches, Cornwall, 1811, the bezants not expressed, *Boyne incorrectly describes this obverse*, R A TOKEN FOR ONE SHILLING (59), *rare*; A castle, R W. & G. PEARSE (107), arms as 57, R A large 12, SHEPHARD WATTS & CO, (215), also with O DEVONSHIRE SILVER TOKEN (216), *both rare*. DERBYSHIRE, A cathedral, R DERBY LEICESTER, &c. (61), *very rare* 7

717 DEVONSHIRE. A lighthouse with H M on the ground, R DEVON SILVER TOKEN (62); another with edge milled (62a); and one with R ONE SHILLING TOKEN SOLD BY ROYAL LICENCE AT MORGAN'S 12 RATHBONE PLACE LONDON (67 *bis*); Agricultural arms crest, a bird, SILVER TOKEN, under the olive branch H.M., R DEVON SILVER TOKEN between a wreath of oak, H.M. under the wreath (62 *bis**), *very rare*; Shield, DEVONSHIRE SILVER TOKEN, R as last (63), *very rare*; Arms, SILVER TOKEN, R DEVON SILVER TOKEN (64), *rare*; Shield, a triple tower, argent, between olive branches DEVONSHIRE SILVER TOKEN, R as last (64 *bis*), *very rare*; Shield, R BARNSTAPLE TOKEN ONE SHILLING (7), *rare*; similar, for *Sixpence* (8); Plume of feathers, R JOS EVANS, &c. (9); similar piece, for IV PENCE (10); A lighthouse, R Arms and supporters, EXETER & DEVON SILVER TOKEN (74); JOSEPH HICKS EXETER ONE SHILLING TOKEN, R as the *obverse* (74 *bis*), *very fine for the piece*; A lion within a garter, ISSU^d. AT TEIGNMOUTH, R FOR TWENTY OF THESE TOKENS WHICH COST ME EACH ONE SHILLING (220), *rare* 14

718 DORSETSHIRE. Three lions within a garter, H. WARD BLANDFORD, R ONE SHILLING TOKEN (24); W. B. BEST within a garter, R Female and ship, POOLE (177); Arms, Town and County of Poole, R VALUE JAMES FERRIS SILVERSMITH POOLE, and under a laurel wreath ONE SHILLING (176); another, where the s is under the j of JAMES instead of under the JA (176a); also one without a period after SILVERSMITH (176b), and a

LOT 718—*continued.*

variety with 4 berries instead of 6 to the left on *obverse* (176c), the variety 176 is brilliant, the others not fine; a similar Token to 177 for *Sixpence* (178); Arms, DORSETSHIRE, &c., R ONE SHILLING AT SHAFTESBURY OR S. LLOYDS (194), *rare*; Shield, SHAFTESBURY BANK LICENCED 14 MARCH 1811, R DORSETSHIRE WILTSHIRE, &c. (196); another with a large 14 and the end leaf to left reaches only to the centre of the A in SHAFTESBURY (196a); also one FOR THE ACCOMMODATION OF THE PUBLIC added to the *reverse* (76 bis); and *Sixpences*, with large and small 14 (197 and 197 bis) 13

4 12

- 719 St. Dunstan standing, and with pincers leading the Devil by the nose, KNOW THYSELF, R I. D. on the ground, COX MERLE & PATTISON DORCHESTER BANK ONE SHILLING TOKEN PURE SILVER, an ornament above and below, *brilliant proof, unpublished and of the highest rarity.* [Plate 90] 1

Bushman

2 6

- 720 DURHAM. Arms, STOCKTON 1812, R CHRISTOPHER AND JENNETT (214); another, with longer chains to the anchor (214 bis), *rare*. GLOUCESTERSHIRE, Arms, GLOUCESTER TOKEN TWO SHILLINGS & SIXPENCE, R A POUND NOTE GIVEN FOR EIGHT TOKENS BY J. WHALLEY (93); Church and trees, R WILL^M BASTIN CHELTENHAM (48); Gloucester Cathedral, R Arms, FOR XII PENCE (91); a variety where the tassel on cap is between the space of the two ones instead of under the last numeral (91 bis), *rare*; Arms, CITY TOKEN, R SAUNDERS & BUTT OCTOBER 20th 1811 (92); also dated October 25th (92 bis); and another where there are 12 leaves instead of 13 in the olive branch to right (92 bis*); Arms, GLOUCESTER TOKEN, R PAYABLE AT JA^S WHALLEY'S (94); a variety where the S in JA^S is under the A instead of to the left of it (94 bis); Arms, GLOUCESTER CITY AND COUNTY, R MORGAN'S GLOUCESTER CITY & COUNTY SILVER MEDAL BY THE ROYAL AUTHORITY (94 bis*), *very rare but poor* 12

Money.

2 6

- 721 HAMPSHIRE. Ship and sun rising, R MORGAN LICENSED MANUFACTURER (95), *extremely rare*, [Plate 88]; Ship, R Arms, HAMPSHIRE SILVER TOKEN (96); a variety where the sail points to first limb of E in TRADE instead of the end of the letter (96a); and another with the first I in date over the centre of the R in SILVER instead of its first limb (96b); a similar Token for *Sixpence* (97); a variety with larger figures in date (97 bis) 6

do

ney.	722	Arms, ANDOVER TOKEN, R W. S. & I. WAKEFORD (2); a variety without the period after I (2a); another with a different wreath and an acorn touching the P IN PAYABLE (2b); similar, dated 1812 (3); and one in copper, poor but rare (3a); A ship, ISLE OF WIGHT, R ONE SHILLING SILVER TOKEN (169); the same, but the I in SHILLING is over the I in SILVER, instead of to the right of it (169 bis); similar obverse, R A beehive, UNION TOKEN SIXPENCE (170); PORTSMOUTH, Creseent and star, within a garter ONE SHILLING TOKEN (180), extremely rare	2	4	
unt	724	Same obverse as last, R ISLE OF WIGHT PORTSMOUTH SOUTHAMPTON, &c. (181), extremely rare; Creseent and star, within a garter, DUDLEYS, R XII PENCE (182), rare; another with 17 berries in the wreath instead of 11 (182 bis); A ship, STEPHENS, R PORTSMOUTH SILVER TOKEN and a laurel spray (183), rare	1	10	
lo —	725	ROMSEY SHILLING TOKEN, R W ^M ADAMS (188), rare; another, Ships at sea and rising sun, LINTOTT (189), rare; A ship, LOMER & SONS, R A shield, SOUTHAMPTON (206), very rare. HEREFORDSHIRE, Arms, R WAINWRIGHT & C ^O (99); also one with five acorns in oak wreath instead of three (99 bis), rare. KENT, Arms, BOXER FOLKSTONE, R ONE SHILLING VALUE (83), very rare	2	18	
ity	726	A phoenix in the flames, THO ^S WILSON & C ^O LIVERPOOL, R LANCASHIRE TOKEN 1812 STANDARD 10. 6 ^d GOLD (118 bis), a proof in copper and probably unique. [Plate 79] * * * From the Williams and Lawrence Collections.	6	10	
rtow	727	LANCASHIRE. Shillings, of Liverpool (119), Manchester (138 and 139), Poulton (184), all very rare. LEICESTERSHIRE, Shilling (112); a variety where the R inscription commences NOTTS instead of DERBY (112 bis), very rare; Leicester, silver Shilling, RAWSONS. (114); plain edge (114a); and a Sixpence (113)	3	17	6
nan	728	LINCOLNSHIRE. A fleece, R 12 PENCE (117); A fleece within a shield, R TWELVE PENCE (118), both rare; A beehive, ALFORD SILVER TOKEN (1); EPWORTH ONE SHILLING (73), very rare so fine	1	14	
der	729	Star and garter, GAMSON (87), very rare; A windmill, JERREMS (88); A bridge, R Ship, SANDARS (89), rare; Three arches, R Ship, GAINSBRO TOKEN (90), rare; the Holbeach Shilling (101), very rare; Arms with wreath, LINCOLN (115); Arms without wreath, LINCOLN (116)	4		

2	12	730	A wheatsheaf, TO ACCOMMODATE THE PUBLIC WITH SMALL CHANGE 1812, R SILVER TOKEN ISSUED BY M BRUMBY GAINSBVGH FOR VI PENCE, <i>of the highest rarity</i> . [Plate 89]	1	Verity
2	2	731	The Louth Shilling (134), <i>very rare</i> ; the Stamford 1s 6d (208), <i>a proof, but pierced</i> ; another, with the rays of the sun added (209), <i>both rare, the first especially so</i>	3	Money
3	10	732	MIDDLESEX. Statue of Charles I, 1s 6d, R LONDON SILVER TOKEN (120), <i>very rare</i> ; DOLLAR SILVER TOKEN 1s 6d (128). <i>Shillings</i> , Charles I, R Arms (121); similar Token, but reads W ^R JONES & C ^O (125), <i>very fine for this extremely rare piece</i> ; another, without the lamps (123); and a <i>copper Proof</i> (123a), <i>very rare</i>	6	—do—
2	14	733	Charles I, R ONE SHILLING VALUE (124); also R SILVER TWELVE PENNY TOKEN SOLD BY MORGAN. 12 RATHBONE PLACE LONDON, embellished with ornaments and scrolls (124 <i>bis</i>); and another, <i>unpublished</i> , R KNAPP & C ^O ONE SHILLING within a wreath of oak, H M under the tie (124 <i>bis</i> *), <i>pierced</i> ; Britannia seated, R S LLOYDS (126); same <i>obverse and reverse</i> , legends as 126 but Britannia standing (126 <i>bis</i>), <i>very rare</i>	5	—do—
4	10	734	LONDON SILVER TOKEN, R ONE SHILLING TOKEN (129), <i>rare</i> ; same circular inscription but in centre LONDON TOKEN PAYABLE BY A ONE POUND NOTE FOR 20 OF THESE AT MORGANS 12 RATHBONE PLACE LONDON (129 <i>bis</i>); Arms of agriculture and commerce, R ONE SHILLING VALUE (132), <i>rare</i> ; same arms, with <i>unpublished</i> R, ONE SHILLING TOKEN SOLD BY ROYAL LICENCE AT MORGANS * 12. RATHBONE PLACE LONDON, with scrolls (132 <i>bis</i>), <i>this is an altogether different R from 124 bis</i> ; C as last, R KNAPP & C ^O as before (132 <i>bis</i> *), <i>this unpublished token is a proof in copper with the C plated</i> ; A bottle, WARRENS LIQUID BLACKING, R ONE SHILLING TOKEN (133); another with 1811 added under TOKEN (133 <i>bis</i>), <i>very rare and a proof</i>	7	Spunk
1	16	735	<i>Sixpences</i> . Charles I, R Arms (122); similar, but the top of shield has one curved line (122 <i>bis</i>); a <i>copper Proof</i> of same (122 <i>bis</i>); another, with R SIXPENNY TOKEN SOLD BY ROYAL LICENCE (122 <i>bis</i> *); Lloyd's, Britannia & standing (127, 127 <i>bis</i>); Morgan's (130); and an <i>unpublished</i> R, no inner circle, PAYABLE BY 1£ NOTE FOR 40 OF THESE, &c. (130 <i>bis</i>); Arms, R SIXPENNY TOKEN (131); a thick <i>copper Proof</i> (131a); and with an <i>unpublished</i> C, A ONE POUND NOTE WILL BE PAID BY		Verity

LOT 735--continued.

WHALLEY & CO THAMES STREET LONDON FOR 40 OF THESE (131 bis); Bust to left, LOUIS XVIII RESTORED AP^L 24. 1814., R Female seated holding a horse shoe, a shield at her side, in the centre the figure 1, a ship in the distance, on the ground N, legend PIDDING'S OFFICE CORNHILL, *some very rare* 12

736 Two Shillings. NORFOLK, Arms and supporters, ATTLEBOROUGH TOKEN TWO SHILLINGS, H on the ground, R Female standing, WILLIAM PARSON & SON OCT^R 11. 1811 H (Halliday) on the ground (5), *extremely rare*; Arms, a triple castle towered, ATTLEBOROUGH TOKEN TWO SHILLINGS, same R (5 bis), *this unpublished piece is not, unfortunately, in very fine condition* 2

737 Eighteenpence. Arms, HEDLEY TOKEN AND BULLION OFFICE, R 1s 6d (135); the same, in copper, with the G plated (135a), *both very rare, the latter extremely so*. Shillings, A lighthouse, NORFOLK, &c. (171), *pierced, and a bad specimen, but of the highest rarity*; A circle radiated, 1 SHILLING, R ATTLEBORO (4), *very rare* 4

738 Arms, MUSKETT & SONS, R DISS TOKEN (66), *extremely rare*; STAMP OFFICE KINGS LYNN (136), *rare*; POTTER'S NORTH LOPHAM (172), *extremely rare*; HUTTONS YARMOUTH (228); another with the I in date over the R of BURY instead of the B (229), *the last rare* 5

739 Arms of Yarmouth, REYNOLD'S (230); also with R A castle (231), *very rare*; and the King's Lynn SIX PENNY TOKEN (137); Peterborough arms, cross keys, R SILVER TOKEN 2 SHILL 1812 (173); and a Proof in copper, with G plated (173a), *both of the highest rarity* 5

740 PETERBOROUGH BANK TOKEN EIGHTEEN PENCE (174); and a Proof in copper, with the R plated (174a), *extremely rare*; similar Token FOR XII PENCE (175); also a gilt Proof (175a) 4

741 NORTHUMBERLAND. Newcastle, XXX PENCE (162), *very fine and rare*; BEWICKE MAIN COLLIERY (159); another reading BEWICK (160); ALEX^R KELTY (161); IOHN ROBERTSON (164); another, JOHN instead of IOHN and no inner border of dots, R Point of spear is under the second limb of N instead of between N D (165), *this is the very rare gilt proof with a flaw on the reverse*; similar Token, without the W on the ground (165 bis); NORTHUMBERLAND AND DURHAM (168); and the 6D TOKEN (166) 9

- 1 6 . 742 NOTTINGHAMSHIRE. A beehive, MANSFIELD, R Female seated on a bale (141); A variety, Y & D at the end of sword instead of under the hilt (141 bis), *both very rare*; TOWN HALL, NEWARK, R T STANSALL, &c. (158); also one with a period after T before STANSTALL, and another without a period after WILSON, and one with head of figure under KE of TOKEN, whereas the former are under the E; and F before WILSON 6
- 3 15 . 743 SHROPSHIRE. A wild boar at speed, PAY THE BEARER A SHILLING, R In an outer circle GILBERT GILPIN DAWLEY SHROPSHIRE, in an inner circle SELLS CHAINS FOR PITS CRANES, &c. OF BEST HORSE-NAIL IRON AT 50 PER LB. (59 bis), *a brilliant proof of the highest rarity*. [Plate 78] 1
 * * Gilbert Gilpin was in the employment of John Wilkinson, the great Ironmaster, previous to his own commencement in business.
- 5- . 744 SOMERSETSHIRE. *Four Shillings*. Arms and supporters, BATH TOKEN FOUR SHILLINGS, R MARGARETS BUILDINGS A POUND NOTE, &c. (11); another in which ORCHARD terminates opposite the S in BUILDINGS, whereas in the former CULVERHOUSE lines with that letter (11 bis), *and of the highest rarity* 2
- 4 . . 745 O as last, R Inscription without the outer circle and reads J instead of I PHIPPS (13), *also of the highest rarity* 1
- 4 12 6 746 Arms and supporters above the shield, two hands joined, a flaw at the commencement of FOUR, R A POUND NOTE FOR FIVE TOKENS (16); another where the head of the left hand supporter touches the B in BATH and without the flaw (16 bis), *very rare*; also an unpublished new O and R where the ear of the right hand supporter reaches to E in TOKEN instead of only to the N, and the A is over the D in POUND (16 bis*), *very rare* 3
- 7 17 6 747 An unpublished *copper* Proof of No. 16 [Plate 76]; FOUR SHILLINGS, and within a wreath of oak BATH TOKEN 1811, R similar to 13 (13 bis), [Plate 77], *both of the highest rarity* 2
- 3 17 6 748 *Two Shillings*. Arms and supporters, R A POUND NOTE, &c. (14); *Shillings*, A similar Token for 1812 and MARGARETS BUILDINGS on reverse (15); A variety without periods after C I & J (15 bis), *very rare*; Arms of Bristol, no legend, R BRISTOL SILVER TOKEN (31), *very rare*; Arms and supporters, R ISSUED BY E. BRYAN BRISTOL, *rare as a proof*, (32); Arms of Bristol in a

Barton

Verity

Shearman

—do—

—do—

Spink

Money

Lot 748—continued.

- garter, R PAYABLE BY FRAS GARRATT, &c. (34); another with more space between Trade and date (34a); A variety where the head of the snake touches the N in TOKEN (34b); one with a frosted border (34c); ISSU'D BY ROYAL LICENCE (37); and a variety where the tail of the snake is some distance from instead of close to the N in TOKEN (37 bis), *poor but rare* 11
- 749 NIBLOCK & LATHAM (39); W. SHEPPARD (41); and a variety with the date in larger figures (41 bis), *rare*; A ship, R R. TRIPP & CO (43), *rare*; another, No. 37 Quay Bristol, without R TRIPP, &c. (43 bis), *very rare* 5
- 750 *Sixpences.* E. BRYAN (33); Variety with a period after E. (33 bis); FRAS GARRATT AUG 12 (36); another, AUG. 22 (36a); also one with E in GRIGG (36b); and one, TERRAIL instead of TERRELL (36e), *rare*; Morgans (38); Niblocks (41); another with BRIDGES instead of BRIDGE ST (38 bis); SOMERSETSHIRE WILTSHIRE, &c. (42); R TRIPP & C (44); Arms of Bristol, R PAY AT MORGANS WAREHOUSE FOR BUCK & DOE SKINS CASTLE ST. BRISTOL (44 bis). [Plate 97] 11
- 751 The very rare CHARD 1 SHILLING, with sign omitted (47 bis); FROME SELWOOD TOKEN FOR 2 SHILLINGS (84), *extremely rare*; and of the XII PENCE (85). STAFFORDSHIRE, FAZELEY HALF CROWN TOKEN (73), *extremely rare, all brilliant* 4
- 752 BILSTON ONE SHILLING (18); another without the garter on the reverse (18 bis), *extremely rare*, [Plate 92]; Shillings of Fazeley, one with 10 acorns to left on reverse and one with 11 acorns (76 and 76 bis); Peel's (77); Arms, no inner legend, FAZELEY SILVER TOKEN 1 OCTOBER 1811, R ONE SHILLING within a wreath with 11 acorns to left (78 bis); The BILSTON SIXPENCE (19), and Fazeley 6 PENCE (78); STAFFORD TOKEN FOR TWELVE PENCE, R A castle and cypher J. C. 207; another with tiles seen on the roof on O and the gate of the castle is wider, with 6 bars instead of 5 on the reverse (207 bis), *all brilliant* 10
- 753 SUFFOLK. Plume of feathers, &c. with G. R. on the drum and IO on the ground, R IPSWICH SHILLING (104), *very rare*; another with R SILVER TOKEN TO CONVENIENCE THE ARMY AND THE PUBLIC, value ONE SHILLING, with scrolls and ornaments (104 bis); Arms, IPSWICH TOKEN FOR XII PENCE BY W. ADAMS (105); A Proof in copper, plated on the reverse (105a), *extremely rare*, and (106), *rare but very poor*; and the rare STAMP OFFICE NEEDHAM SHILLING (157) 6

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|----|----|-----|--|
| 3 | 5- | 754 | Justice with scales and sword, ACCOMMODATION OF TRADE, R 1S 6D
STUDD & MATHEW'S WOODBRIDGE (226), <i>very rare</i> ; and a
Proof in <i>copper</i> , plated on the <i>reverse</i> (226a), <i>extremely rare</i> ;
and the Woodbridge Shilling (225), <i>very rare</i> . SURREY, a
barrel, WEYBRIDGE IRON WORKS, R ONE SHILLING TOKEN
(223), <i>very rare</i> 4 |
| 5- | | 755 | SUSSEX. Hands clasped, UNION TOKEN FIVE SHILLINGS, MDCCCXI,
R Within a thick wreath of oak, PAYABLE AT H ^V COMPER'S OR
B. CHARGES CHICHESTER, the legend not punctuated (50 bis),
<i>fine, extremely rare</i> 1 |
| 4 | | 756 | Similar Token for 2 SHILL & 6D., R PAYABLE AT H ^V COMPER'S OR
B. CHARGE'S CHICHESTER, there is an acorn pointing to the S
of CHARGE'S (51), <i>brilliant and of the same rarity</i> 1
* * Both from the Warren Collection. |
| 4 | 4 | 757 | Brighton Shilling (30), <i>very rare</i> ; Chichester Union Token (52);
Chichester cross (49); A castle, R PAYABLE BY T. DALLY & C ^O
1 ^S (54), <i>very rare</i> ; another, COMMERCIAL CHANGE XII PENCE
(55); UNION TOKEN SIXPENCE (53), <i>very rare</i> , and DALLY'S
(56); The very rare STEYNING Shilling (211), <i>all brilliant</i> 8 |
| 6 | 5- | 758 | Man, horses ploughing, HENRY HUNT, ROWFANT HOUSE SUSSEX
R TOKEN IN EXCHANGE FOR LABOUR (190), <i>brilliant</i> ; Shoreham
Church, under XII PENCE, R CLAYTON AND HYDE'S (205), <i>not
very fine</i> [Plate 81]; another with an inner circle and XII
PENCE inside it (205 bis) [Plate 80], <i>all extremely rare</i> 3 |
| 4 | 10 | 759 | WILTSHIRE. King Gosling's Shilling (143), <i>rare</i> ; The variety
with four hands joined (144); another, ONE SHILLING x
TOKEN x round the dotted circle (145), <i>extremely rare</i> ; The
Sixpence (146); The Worcestershire Shilling (227) 5 |
| 10 | 5- | 760 | YORKSHIRE. A Phoenix in the flames, YOUNGE, WILSON'S, &
YOUNGE, SHEFFIELD, R YORKSHIRE TOKEN 1812 STANDARD
GOLD 10 ^S . 6 ^D . (203), <i>extra fine and of the highest rarity</i> .
[Plate 91] 1 |
| 3 | 10 | 761 | Arms, YOUNG & DEAKIN SHEFFIELD, R Female seated, H (Halliday)
on the ground TWO SHILLINGS & SIXPENCE SILVER TOKEN
1812 (199), <i>very rare as a brilliant proof</i> ; Arms S & C YOUNG
& C ^O SHEFFIELD, R Female seated, similar to last, but with a
sword leaning on a bale instead of lying on the ground, ONE
SHILLING & SIXPENCE TOKEN 1812 (199 bis), <i>brilliant proof of
the highest rarity</i> . [Plate 93] 2 |

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Money

Weight

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Spunk

Weight

Spunk

Weight

307.15.6.

762 Arms, HULL 1811, the laurel wreath to left has 5 berries (102); another with 4 berries (102 *bis*); and also one with 3 berries (102 *bis a*), *the first brilliant, the other two not. Shillings, The County Token (235), rare; Laycock's Bradford (34); Bridlington, large B B B (27), very rare and extra fine for this piece; another with a large 12 inscribed TWELVE PENNY (28), very rare, ship between three small B's (29), rare* 8

763 Doncaster Cross (67); a lion with standard inscribed DON, R Female seated (68); also with Y & D under the hill instead of at the end of the sword (68 *bis*); and the Sixpence with Y & D on the ground (69); the Hull 6D (103); and arms, SMALLPAGE LEEDS, R Female seated (108); and a variety where the leaves on spray to right are in pairs, whereas in the former they are treble in two places, and the sword is shorter (108 *bis*); another dated 1812 (109); the SIXPENCE (110); LEEDS WORKHOUSE Token (111) 10

764 Scarborough. Antique ship (191); smaller ship (192), *rare*; the same for SIXPENCE (193); Arms of SHEFFIELD, R Female seated, Y & D, on the ground, the point of sword is over the 8 in date (200); another, where the sword extends to the first 1 in date (200*a*); also a variety in which the 1's in date slant (200*b*); the SIX-PENCE (201); the SHILLING, dated 1812 (202); a close copy with less fruit in the cornucopia (202 *bis*); the last two without the initials Y & D OVERSEERS OF THE POOR (204); another with a period over the space between the 81 of date (204 *bis*) 11

765 A shield THIRSK + 1812 +, R, THIRSK ASSOCIATION ONE SHILLING SILVER TOKEN (221); the same, countermarked, SCURR THIRSK (222), *both extremely rare but not very fine specimens*; WHITBY ASSOCIATION (224), *rare* 3

766 A shield, YORK 1811, ornament at sides, R CATTLE AND BARBER (232); a variety, the bottom of the B in BARBER lines with the 1 in silver, whereas in the former it is in line with the S (232*a*); also another without the annulet after YORK (232*b*), *all rare*; similar Token with the cross shaded and Y on the palm branch (233); also in copper, but poor (233*a*); a variety where the top of B lines with the top of S in SILVER (233*b*); another with the Y omitted on the palm branch (233*c*); also a variety of this where the top line of shield extends beyond

318.19.6

LOT 766—*continued*.

the letters in YORK (233a); the SIXPENCE (234); a variety where the end of palm stem is over the first I instead of between the 18; another in which the B is opposite the I in SILVER 11

210

- 767 WALES. A mantle BRECKNOCK SILVER TOKEN FOR XII PENCE, R PAYABLE AT GEORGE NORTH'S (26), *very rare*; a cock, MORRIS & SONS, R CARMARTHEN TOKEN (45); XII within a garter, R IV in cypher, CARMARTHEN BANK (46), *all very rare, the latter extremely so*; Arms, FLINTSHIRE BANK, R Cypher, J. O. S & O (79); another where the terminal of the & touches the last O (79 bis); *the former poor, both rare*; a similar Token without the cypher (80); a variety where the ornament points to the A in BANK instead of to the O in ONE (80 bis); also the sixpences with and without the cypher (81 and 82) 9

Weights

4

- 768 GLAMORGANSHIRE. A foundry, R MERTHYR ONE SHILLING (147); another with an extra window in the foundry and the ones in date flat topped (147a); also a new reverse MERTHYR x WALES AND BRISTOL 5TH SEP 1811 (147 bis), *the last poor*; Plume of feathers, R A POUND NOTE GIVEN FOR 20 OF THESE TOKENS BY MORG^N LEWIS & C. (148); also one where 20 is over the Y, whereas in the former 20 is over BY (148 bis), *poor, but unpublished*; a tower, R NEATH SILVER TOKEN (154), *rare*; without the inner circle (155), *extremely rare*; the Sixpence (156); Swansea Castle, R A key (217); a castle, no legend, R SWANSEA SILVER TOKEN (218). PEMBROKESHIRE, a castle, HAVERFORDWEST SILVER TOKEN, Thomas & Phillips (98), *very rare so fine* 11

Money

16 15

- 769 ISLE OF MAN. View of a castle and vessel from the pier, PEEL CASTLE ISLE OF MAN, R THE DOUGLAS BANK CO * AT THEIR BANK, DOUGLAS * PROMISE TO PAY THE BEARER ON DEMAND 5 SHILLINGS BRITISH 1811 (70), *brilliant proof and of the highest rarity* 1

Ready

6

- 770 A more distant view of the castle, mariners and legend omitted, R DOUGLAS BANK TOKEN ONE SHILLING BRITISH 1811 (72), *also a brilliant proof and of the highest rarity* 1

do

* * * From the Warren Collection.

1 16

- 771 Similar view to last, PEEL CASTLE & C., R DOUGLAS BANK TOKEN ONE PENNY 1811 (Nelson 41), *rare*; and the HALFPENNY (43), *fine and rare* 2

Spink

- 772 Penny. Eagle and child, SANS. CHANGER 1733, R The Isle of Man Triune (*Nelson* 20); and the Halfpenny (21), both silver proofs and rare 2
- 773 Coin of ASPENDUS B.C. 400 (*Nelson*, pl. 1, 2), rare. Copper; St. Patrick's Halfpence, with and without m. m. (2 and 2 bis); Farthings, 7 varieties, one with m. m. a small star (3 to 3f), fine for the pieces; Wilson's 17th century Token (6); eagle and child Penny, 1709 (9); the Halfpenny with stars in the legend instead of pellets (10 bis) 13
- 774 A Proof in Bath metal of the 1733 Penny (20); copper (22); and a variety with the foot between QU (22 bis); Halfpenny (24), fine; also one in which the wing of the eagle points to the E in changer, whereas in 24 it extends to the R, and on the R there is no period after QUOCUNQUE (24 bis), very fine and rare; Peel Castle Penny with BANK omitted (42); the Atlas Penny and Halfpenny (47 and 48), the latter piece is one of those which was washed white for the purpose of Dr. Clay's plates; the Victoria Penny, Halfpenny and Farthing (34, 35, 36) 11
- 775 The 1786 Penny (27); also a Proof on a large flan; a variety where the heel lines to the centre of the E instead of its first limb (27 bis); ships, colonies and commerce Halfpenny (54), rare; FALKENERS BAZAAR (63); view of Peel, PEEL CASTLE ISLE OF MAN, under H.S. BIRM., R The triune within a garter, inscribed with the usual motto, tin, penny size; and Proof of the Duke of Athol Medals, by Kirk, in silver and copper (*Clay*, pl. VI, 11), both very rare 7
- 776 A Proof of the Halfpenny (28); also the very rare plain edge specimen with the 6 in date touching the neck (28 bis), this piece is referred to by Mr. Nelson and illustrated in his pl. III, 1, but not numbered in the text; the Halfpenny, 1813, proof but looks a restrike; and the Atlas FIRE OFFICE paper Token for 5/- (*Clay*, pl. I), very rare 4
- 777 Ordinary Specimens, Halfpenny, 1798 (31); Penny, 1813 (32); Pennies, 1758, in Bath metal and copper (25 and 25a); Halfpenny (26); Penny (45); Halfpennies (46, 55); Penny (50), silvered by Clay; another in brass (50a, 51); Halfpenny (52); another, countermarked M S; a Copy in silver, of CORNELIA GENS; also of the Pattern Halfpennies (13 and 18) 17
- 778 Clay (Charles) Currency of the Isle of Man from its earliest appearance, original cloth, and uncut, numerous plates of coins, tokens and paper money, a fine copy and very rare 8vo. 1

3	7	6	779	Proofs in <i>silver</i> of James II Gun Money, Shilling and Sixpence, <i>very fine and rare</i>	2	Lincoln
3	3	.	780	Rosa Americana, Twopence, bust George I, R Rose crowned (<i>Atkins</i> 69), <i>unusually fine</i> ; Penny, rose uncrowned, 1723 (73), <i>very fine</i> ; Halfpennies, rose uncrowned, 1722 (81), <i>a proof</i> ; and the rose crowned, 1723 (83), <i>a rare set</i>	4	Spunk
1	18	.	781	Twopence, rose uncrowned (66), <i>poor</i> ; a variety of 67, where the cross is between the RI instead of under the I (67 <i>bis</i>); Penny, the rose crowned, 1723 (76), <i>fine</i> ; a Proof of the Virginia (91); an original Specimen of the Plantation <i>pewter</i> Halfpenny (60), <i>fine</i> ; and the Pitt Penny, NO STAMPS (89), <i>fine and rare</i>	6	Ready
1	7	.	782	Channel Islands, Jersey Penny Token (<i>Atkins</i> 7), <i>rare</i> ; Gibraltar, Victoria, TWO QUART, ONE QUART and HALF QUART (1, 2, 3), <i>proofs</i> ; Tokens of 1802 (4, 5 and 6), but reads QUARTOS (7, 13, 14); Marsh & Son's Halfpenny, Cape Colony (1), <i>rare</i> ; Solomon Dickson Halfpenny Token, St. Helena (5); FERRYGRASS Halfpenny Token of Jamaica (38); Smith's Halfpenny Token (42), <i>rare</i> ; and the <i>Wyon</i> Penny, Halfpenny and Farthing of the Ionian Islands (7, 8 and 10), <i>rare as proofs</i>	17	Baldwin
3	.	.	783	NOT LOCAL SILVER TOKENS. Fleece suspended, SHIPS COLONIES & COMMERCE 1811, R A plume of feathers within a garter, inscribed THREE SHILLINGS TOKEN (<i>Boyne</i> 240). [<i>Plate</i> 94]; similar for One Shilling and Sixpence (241), <i>both extremely rare proofs</i> ; fleece suspended, ACCOMMODATION, &c., SIXPENCE (242)	3	Spunk
1	16	.	784	BRITANNIA SEATED ON A CANNON, R ONE inscribed SHILLING SILVER TOKEN (236), <i>rare as brilliant</i> ; similar, but with a large 6 SIXPENNY TOKEN and A W on the terminal of the figure (237); a variety where the top leaves of the olive branch are between the RI, whereas in the former the top leaf is between the IT (237 <i>bis</i>); a beehive, 12 PENNY TOKEN (239); similar, 6 PENNY TOKEN, R Female seated on a cannon (238); a crescent, R G between a hand and human eye, SIXPENCE (243); bust, COMMERCIAL TOKEN, R SIXPENCE JB (245)	7	Money
2	.	.	785	A soldier's bust to left, COMMERCIAL TOKEN I. B. X. R., R Within an olive wreath, ONE SHILLING VALUE (244), <i>brilliant and of the highest rarity in silver</i> ; the same in brass, <i>very fine and extremely rare</i> (244a)	2	—do—

NINETEENTH CENTURY TOKENS IN COPPER.

- Rs 786 View of St. Michael's Mount from the sea, CORNISH MOUNT. ONE PENNY TOKEN, R A plume of feathers, WEST WHEEL FORTUNE. ONE PENNY TOKEN (*Sharp* 192, 4), a fine proof of this extremely rare piece by Halliday 1
- ing 787 View of STAVERTON FACTORY NEAR BRADFORD WILTSHIRE, R A fleece suspended, ONE PENNY TOKEN 1811 (*Sharp* 203, 1), [Plate 95], a proof of the highest rarity, the mills were burnt down early in the last century 1
- L 788 A female seated on a beehive, THREE PENNY TOKEN WIVELISCOMBE 1814, R BY J^{NO} FEATHERSTONE. (*Sharp* 190, 1); a similar Token, R. NORTH & C^O (2), very fine and rare in this condition 2
- win 789 A female seated on a beehive and a cow beyond her, TWO PENNY TOKEN WIVELISCOMBE, R W TEMPLETT. & J. CLARKE, &c. (1); a similar Token for ONE PENNY (12), both very fine; An avenue of trees and a church in perspective, VALUE ONE PENNY, R A POUND NOTE FOR 240 TOKENS BY JOHN BASTIN & C^O CHELTENHAM 1812 (194, 1), extremely rare 3
- ly 790 Arms of Norwich, TWO PENNY PIECE FOR CHANGE NOT PROFIT NORWICH, R A shuttle, ROBT BLAKE, &c. (190, 1), rare as a brilliant proof; Bust to right, ONE POUND NOTE FOR 120 TOKENS 1811, R A building, PAYABLE BY RUSHBURY & WOLLEY BILSTON (191, 1); another, of finer work with a smaller bust, and the ermine of the robe is near the s in TOKENS instead of being equidistant between that letter and the i in date (1 bis), both very fine and rare 3
- * * All in the last three lots were the work of Halliday.
- 791 View of LEMMONSLY MILL TWO-PENNY TOKEN JOHN HENRIKHSON, R Arms of Lichfield, ONE POUND NOTE FOR 120 TOKENS (5), very fine and rare (artist Halliday); a similar Token for ONE PENNY (199, 29); W^M BAKER NOTTINGHAM 1813, R One Penny Token within an oak and laurel wreath (195, 5), by Turnpenny, rare in this very fine condition 3
- in 792 A wheel and blowers, MADE BY E. BARKER RUGELEY TWO PENNY TOKEN, R STREETS SINGLE PATENT BLOWING ENGINES 1815 (191, 6), a brilliant proof of the highest rarity 1
- * * With the exception of those noted, all the dies for these tokens were engraved by Halliday.

1	5	793	Arms, THE BEVERLEY NEW FRIENDLY SOCIETY ESTABLISHED 1789, R THREE PENNY TOKEN THOMAS LECK FATHER 1813 (191, 6 bis), <i>very fine and unpublished</i> ; Different arms, THE BEVERLEY, &c., 1776, R JOHN GOULD FATHER (260, 1), <i>brilliant bronze proof and very rare</i> 2	<i>Verity</i>
1	4	794	View of PRIESTFIELD FURNACES 1811, R TWO PENCE PAYABLE AT BILSTON S. FEREDAY, &c. (2); another, but with less smoke from the chimney (3), <i>both extra fine and rare</i> 2	<i>do</i>
1	8	795	A Phoenix in the flames within a wreath of oak and olives, R ONE PENNY TOKEN within a double circle, surrounded by a wide wreath of oak (<i>Batty</i> 1069), <i>rare as a bronze proof, this piece is now claimed by the expert token collectors of Somersetshire for Bristol, from the fact that the Phoenix Iron Works were in full swing when the dies were engraved</i> ; A pottery kiln, STAFFORDSHIRE POTTERY 1813, R ONE PENNY TOKEN (<i>Sharp</i> 199, 32), <i>rare</i> ; A cabbage, CABBAGE SOCIETY * R within a palm and laurel branch 1814, <i>an unpublished penny token in brass, rare</i> ; A cypher H.H.H. between two panels (azure), the bottom being inscribed 1814, R ONE PENNY TOKEN, <i>a proof, unpublished, and on a halfpenny flan, rare</i> 4	<i>do</i>
1	5	796	A finely executed head to left, laureated (Daniel O'Connell), IRELANDS ADVOCATE, R A harp crowned, MAY OUR FRIENDS PROSPER (<i>Batty</i> 918), <i>extremely rare in so fine a condition</i> ; Bust to left, WELLINGTON & ERIN GO BRAGH 1813, R A harp crowned, edge STEPHENS DVBLIN (<i>Sharp</i> 238, 1), <i>in tin, and probably unique</i> ; also a brilliant Proof of J. HILLES DUBLIN TOKEN, without the period after J (237, 1), <i>rare, the two last by Halliday</i> 3	<i>Baldwin</i>
3		797	<i>Silver Proof.</i> Two sheep, Barker, Woollen Draper, 1811, R View of NORWICH CASTLE (194, 1), by P. Wyon, <i>brilliant and very rare</i> 1	<i>Spink</i>
2	2	798	Head to left, a cypher H.C.E. (Sir Henry Englefield) 1819, under the head Mills f., R Incuse, a shell, <i>silver proof, very rare</i> ; also a <i>copper</i> Proof, on penny flan, R blank; another, <i>in silver</i> , on a farthing flan, without any legend on C, R A cypher H.C.E., with a legend in Greek; and one <i>in copper</i> ; Head to right, LOVELY WOMAN, NATURE'S ORNAMENT, &c., R GEORGE MEW 301 HOLBORN (<i>Batty</i> 328), <i>in tin, extremely rare</i> ; London Association 1792, R James Skinner, engraved (329), <i>rare proof in copper</i> ; Penny and Halfpenny of 1806, countermarked,	<i>do</i>

LOT 798—*continued*.

DAVIS WINE AND BRANDY MERCHANT 46 HOUNDSDITCH LONDON, Hope leaning on an anchor, similar design as on the Chelsea halfpenny, countermarked on a John Wilkinson token, *rare* 9

799 *Silver Proof*, Female figure seated, pointing to a coin cabinet, VILUS EST, &c., R A cypher *B.N.*, 1843 BENJAMIN NIGHTINGALE; the same, a *bronze proof* (1072); a similar Token, with a shield between the figure and the cabinet (1073), *the first rare*; Female seated, with cornucopia of coins, a cabinet before her, and books for support, J. HENRY LONDON W-C., exergue 1879, ornaments divide the legend, R A cypher *J.H.*, NUMISMATIST ANTIQUARY, &c. under laurel branches, *silver proof* 4

800 *Silver Proofs. Pennies*, TIME DISCOVERS THE TREASURES OF ANTIQUITY, R W^M TILL, &c., (325); also with R Shield of arms (327); Shield of arms as last, R W^M TILL MEDALLIST, &c. (327 bis), *unpublished, all brilliant* 3

801 Arms, crest a goat's head, GATESHEAD BOUNDARY TOKEN, R GEO^E HAWKS, &c., MAY 1849 (35); WINLATON LORDSHIP DURHAM JOHN CLAYTON ESQ, R LORDS OF THE MANOR, &c. (41), *both rare as brilliant silver proofs* 2

NUMISMATIC BOOKS.

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* * Sir George Chetwynd's own copy. The engravings include Miss Banks Upcott, Matthew Young, and famous Keepers of Coins of the British Museum.

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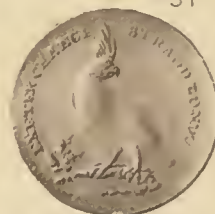
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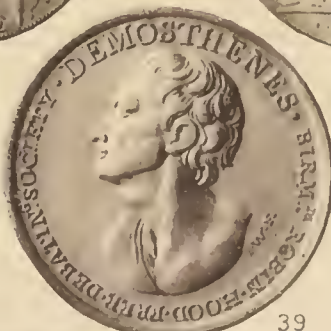
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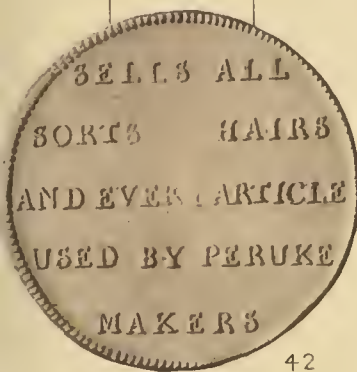
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